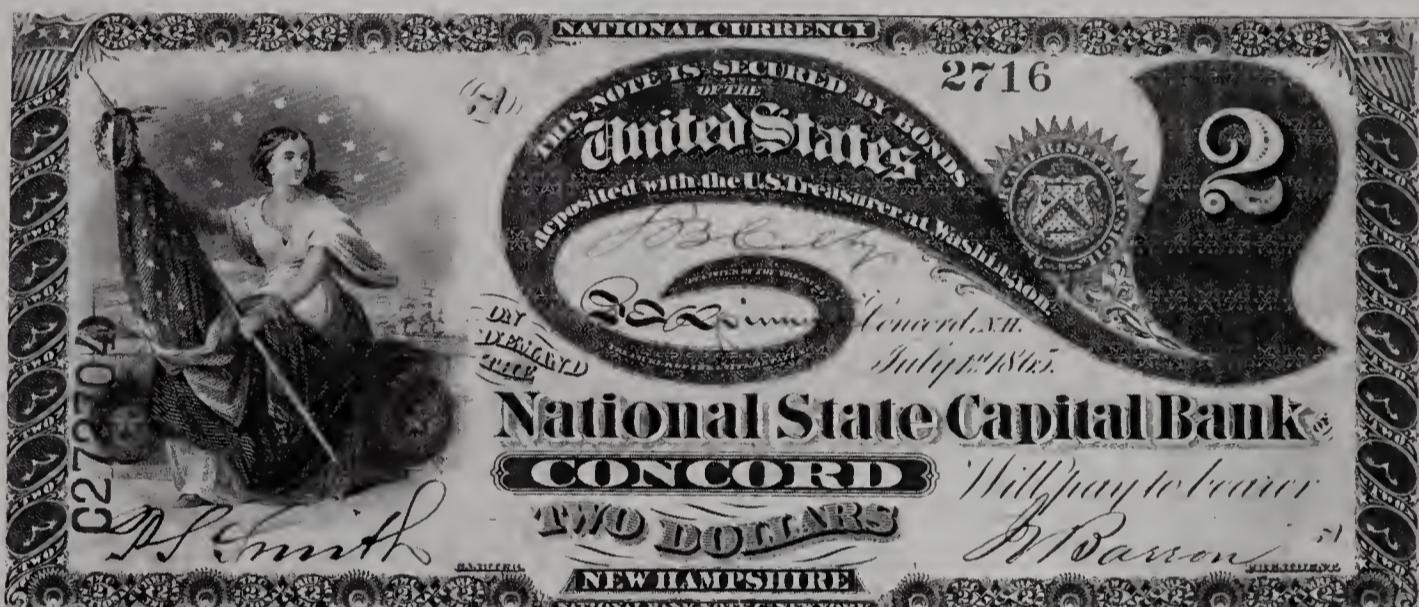


GRAND CENTRAL 1989

NEW YORK SALE



PUBLIC & MAIL BID
AUCTION SALE #83

NOVEMBER 2 & 3, 1989

NASCA

Division of

R.M. SMYTHE
ESTABLISHED
1880

TERMS OF SALE

- 1) A 10% buyers charge will be added to the hammer price of each lot purchased.
- 2) All bids are per lot as numbered in this catalog.
- 3) We reserve the right to withdraw any lot prior to sale.
- 4) All successful bidders shall be billed for postage, handling and insurance.
- 5) NASCA reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.
- 6) A NASCA auction bidder expressly waives any claim or right to an accounting, damages or compensation arising out of NASCA's failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.
- 7) United States coins and currency will not, in conformity with law, be opened at less than the face value.
- 8) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.
- 9) In the case of a tie between a mail bidder on the book and the floor, the mail bidder shall take precedence.
- 10) All bids must be in whole dollar amounts; this includes percentage increases.
- 11) Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.
- 12) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.
- 13) Payment for purchases is to be made in cash upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1½% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their bids in advance.
- 14) Title does not pass until payment in full is received. NASCA reserves the right to await clearance of any check before making delivery.
- 15) If a collection agency attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by NASCA shall be borne by the defendant. The signer of a NASCA bid sheet or participant in the auction concedes the jurisdiction of the courts of New York State or the U.S. in New York City as NASCA alone shall elect. The participant in a NASCA auction also assumes both corporate and personal liability for unpaid auction bills.
- 16) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.
- 17) NASCA may reopen the bidding on a lot under the following circumstances: 1) NASCA has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before the bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the Auctioneer.
- 18) In the event of a dispute, the auctioneer's decision is final.

GUARANTEES AND RIGHTS OF RECOVERY

- 19) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
- 20) Persons placing bids are responsible for meeting the maximum amounts represented on their bid sheets. NASCA reserves the right to reject frivolous complaints and to take appropriate actions against such bidders under paragraphs 5 and 15 above.
- 21) All material in this catalog is guaranteed to be genuine unless otherwise described.
- 22) No lots may be returned by floor bidders except for non-authenticity.
- 23) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it.
- 24) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale), notify NASCA of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
- 25) In the event of unsuccessful litigation the plaintiff shall pay NASCA's legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
- 26) The same protections applicable to NASCA apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.
- 27) NASCA assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.
- 28) All accounts are payable to NASCA in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice. No credit card payments will be received by NASCA for auction sales, catalogs or other monies due to NASCA.
- 29) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale**.

BID BY MAIL — IT'S EASY!

1. Use the attached or enclosed bid sheet. Enter the lot number, then the amount you wish to bid, to the nearest whole dollar.
2. Fill in all other information, sign your bid sheet and mail it as early as possible.

TELEPHONE BIDDING

1. Call us Toll Free at 800 - 622-1880. NY residents call 212 - 943-1880.
2. You must also submit a confirmation of phone bids, in writing.

GRAND CENTRAL 1989 NEW YORK SALE #83



26 BROADWAY, NEW YORK, NY 10004

I do hereby authorize R.M. Smythe & Co., Inc. to execute the following listed bids at their auction sale, and agree to the terms and conditions governing sale, as stated in the catalogue. I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and R.M. Smythe & Co., Inc.

Ship To:
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
 Please check if new address

CREDIT INFORMATION

Previous Smythe Bidder

Home Telephone _____

Business Telephone _____

Employer's Name _____

If you are bidding for the first time, please give 2 references.

Additional bids may be listed on the other side.

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

10% 20% 30% 50%

Lots will be purchased as much below bids as possible.

have read terms of sale and agree to same.

Name _____

Address _____

City, State, Zip _____

—

NAME _____

please print

SIGNED _____

please sign

Toll-Free 800-622-1880
FAX 212-908-4047

NY residents
Call 212 - 943-1880

AUCTION BID SHEET

CONSIGNMENTS WELCOME



*We wish to express our appreciation
to our friends who participate
in our auctions by bidding in person
or by mail.*

Consignments for future sales are especially welcome.

Please call or write

Please call or write
Stephen Goldsmith, Diana Herzog or Ray Helsel.



Proudly Presents

THE GRAND CENTRAL 1989 NEW YORK SALE

featuring

Continental & Colonial Currency, Colonial Coins,
United States Coins, Obsolete Currency, Federal Currency,
CSA Currency and Bonds,
Numismatic Literature and Related Items

PUBLIC AND MAIL BID AUCTION #83

This Sale will be held
in conjunction with the Grand Central Coin Show

Thursday, November 2, 1989 — 7 P.M.
Friday, November 3, 1989 — 6 P.M.

AT THE OMNI PARK CENTRAL HOTEL
7th Avenue and 56th Street
New York City

Auctioneer: Norman Scrivener #695072

Lots will be sold at the rate of 150 lots per hour

Catalogued by (in alphabetical order):

DOUGLAS B. BALL
STEPHEN L. GOLDSMITH
BRUCE R. HAGEN

NASCA

Division of R.M. Smythe & Co., Inc.
26 BROADWAY, NEW YORK, NY 10004 — Suite 271
Toll Free Phone: 800 - 622-1880
N.Y. Residents: 212 - 943-1880
FAX: 212 - 908-4047

EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing at our offices in Suite 271 at 26 Broadway (near Bowling Green), New York City on the following days: Thursday, October 26; Friday, October 27; Monday, October 30; and Tuesday, October 31, from 10 a.m. until 4:30 p.m. **by appointment only.**

EXHIBITION OF LOTS AT THE SHOW

All lots will be available for viewing during the show on the following days:

Wednesday, November 1 — 3 p.m. - 6 p.m.

Thursday, November 2 — 10 a.m. - 6 p.m.

Friday, November 3 — 10 a.m. - 5:00 p.m.

Mail Bid Only

May also be viewed Saturday, November 4 — 10 a.m. - 2 p.m.

While the bulk of the items in this sale are unreserved, items indicated with “★” in front of the estimate are reserved at the lower price indicated. For example, items printed (★\$25-40) are reserved at \$25 by the consignor. Items printed as (\$25-50) or (\$25-Up) merely indicate our best opinion as to what the lots may bring.

Where non-published reserves exist, the auctioneer may make bids in response to bids from others. NASCA and R.M. Smythe & Co., Inc. reserve the right to include their own material in this auction and to bid on any lot in this sale. NASCA has advanced money to consignors where requested. In addition, NASCA has agreed to advance money to purchasers who have established credit in advance.

TABLE OF CONTENTS

Public Session I — Thursday, November 2 — 7 P.M.

OBSOLETE CURRENCY	1 - 252
CONTINENTAL & COLONIAL CURRENCY	301 - 330
CSA	331 - 456
STATE BONDS	457 - 490
FEDERAL CURRENCY	601 - 696

Public Session II — Friday, November 3 — 6 P.M.

U.S. COINS	1001 - 1616
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MAIL BID

Closes Sunday, November 5 — 2 P.M.

OBSOLETE CURRENCY	2001 - 2187
CHECKS & FISCAL PAPER	2201 - 2245
CSA	2301 - 2357
U.S. COINS	3001 - 3193
NUMISMATIC LITERATURE	9001 - 9153

MAIL BIDS

You may bid by mail on any lot in this sale.

Mail bids must be in our hands no later than the times indicated below:

Lots 1 - 696	Thursday, November 2, 5 p.m.
Lots 1001 - 1616	Friday, November 3, 5 p.m.
Lots 2001 - 9153	Sunday, November 5, 2 p.m.

DELIVERY OF LOTS

Lots 1 - 696 may be picked up at the show after 1 p.m., Friday, November 3.

Lots 1001 - 1616 may be picked up at the show after 1 p.m., Saturday, November 4, until 3 p.m.

ALL lots will be available for pick up at our offices after 2 p.m. on Monday, November 6, 1989.

CONDITION TERMINOLOGY FOR PAPER

Gem Unc. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

Choice Unc. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

Unc. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

Choice AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well circulated item, complete, unimpaired except for petty edge splits, pin holes, some surface splitting along heavy folds and soiling.

Good (Good) - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

Fair - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

Poor - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

Abt (before a grade) - A shade below the grade it precedes.

Plus or + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/Good (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

CONDITION TERMINOLOGY FOR COINS

Circulated coins are graded according to the ANA guidelines. Numerical designations for uncirculated coins are according to generally accepted industry standards.

CATALOGUES USED:

- 1) SPMC. — **State books Alabama through Vermont**; 2) Krause-Haxby **Bank Notes**. (G/S/A/C); 3) Friedberg (Fr.) — **Paper Money of the United States**; 4) M. Friedberg — **The Encyclopedia of United States and Fractional Currency**; 5) G. Criswell (Cr.) — **Confederate and Southern State Currency. Confederate Bonds**; 6) Rust — **Mormon and Utah Coins and Currency**; 7) Cassidy — **Florida Notes**; 8) Mitchell-Shafer — **Depression Scrip of the United States**; 9) Anderson — **The Price of Liberty**; 10) Yeoman — **A Guide Book of United States Coins**; 11) Akers — **U.S. Eagles 1795-1933**; 12) Bolender — **United States Early Silver Dollars 1794 to 1803**; 13) Sheldon — **Penny Whimsy**; 14) Valentine — **United States Half Dimes**; 15) Overton — **Early Half Dollar Die Varieties**; 16) Kuhlmann (K.) — **Chinese Bonds**, 1983; 17) Drumm/Henseler (DH.) — **Russian Railway Bonds; Chinese Bonds; Russian City Bonds; Austria Street Railways; Ottoman Empire and Turkey**; 18) **The World's Automobiles, 1880-1958**, G.R. Doyle, 1959; 19) **The World's Commercial Vehicles, 1830-1964**. G. N. Georgano, 1959; 20) **The American Car Since 1775**, 1971; 21) **Standard Catalog of American Cars 1805-1942**, Beverly Rae Kimes, 1985; 22) **Standard Catalog of American Cars 1946-1975**, John A. Gunnell; 23) **The Growth and Development of The Pennsylvania Railroad Company, 1927**, H.W. Schotter; 24) **Specialized Catalog of United States Stamps**, Scott. 25) **Pick — Standard and Specialized Catalogs of International Currency**.

ABBREVIATIONS USED IN THIS CATALOGUE

STATES:

AL	—Alabama
AK	—Alaska
AZ	—Arizona
AR	—Arkansas
CA	—California
CO	—Colorado
CT	—Connecticut
DE	—Delaware
FL	—Florida
GA	—Georgia
HI	—Hawaii
ID	—Idaho
IL	—Illinois
IN	—Indiana
IA	—Iowa
KS	—Kansas
KY	—Kentucky
LA	—Louisiana
ME	—Maine
MD	—Maryland
MA	—Massachusetts
MI	—Michigan
MN	—Minnesota
MS	—Mississippi
MO	—Missouri
MT	—Montana
NE	—Nebraska
NV	—Nevada
NH	—New Hampshire
NJ	—New Jersey
NM	—New Mexico
NY	—New York
NC	—North Carolina
ND	—North Dakota
OH	—Ohio
OK	—Oklahoma
OR	—Oregon
PA	—Pennsylvania
RI	—Rhode Island
SC	—South Carolina
SD	—South Dakota
TN	—Tennessee

TX	—Texas
UT	—Utah
VT	—Vermont
VA	—Virginia
TERR	—Territory

WA	—Washington
WV	—West Virginia
WI	—Wisconsin
WY	—Wyoming

COLORS:

bk—	Black	gy—	Grey	ye—	Yellow
bl—	Blue	or—	Orange	li—	Lilac
br—	Brown	ol—	Olive	pr—	Purple
go—	Gold	gr—	Green	rd—	Red
ma—	Maroon	pi—	Pink		

LANGUAGES:

Ar—	Arabic	En—	English	Ja—	Japanese
Ch—	Chinese	Fr—	French	Sp—	Spanish
Cy—	Cyrilic	Gr—	German	Ru—	Russian
Du—	Dutch	He—	Hebrew	Tu—	Turkish
		It—	Italian		

CODES

Rgd	Registered
Cb	Coupons, bound with the certificate
Cs	Coupons, at the side; Cu - Underneath
CD	Certificate of Deposit
CC	Cut cancelled, slash, bank hammer or spindle cancelled, with a cut in the paper, but no paper missing
CO	Cut out cancelled
POC	Punch cancelled, leaving a hole
BE	Bill of Exchange
EBN	Embossed Revenue Stamp paper example

RN	Revenue Stamp Affixed
PH	Pinholes
U	Unissued
Pfd	Preferred Stock
IR	Imprinted Revenue
VIG	Vignettes
★	Preceding the low figure of the estimate indicates the consignor's reserve
†	Offered for R.M. Smythe and Co., Inc.

PRINTER ABBREVIATIONS

American Bank Note Co.	ABN	Peter Maverick	PM
Bald, Adams & Co.	BA	Murray, Draper, Fairman & Co.	MDF
Bald, Cousland & Co.	BC	National Banknote Co.	NBN
Baldwin, Adams & Co.	BWA	New England Banknote Co.	NEB
Baldwin, Bald & Cousland	BBC	New York Banknote Co.	NYB
Badbury, Wilkinson & Co.	BW	W.L. Ormsby	WLO
British American Banknote Company	BABN	Terry Pelton & Co.	TPC
Columbia Bank Note	CBN	Rawdon, Balch & Co.	RB
Danforth, Bald & Co.	DB	Rawdon, Clark & Co.	RC
Danforth & Hufty	DH	Rawdon, Wright & Co.	RW
Danforth, Perkins & Co.	DP	Rawdon, Wright & Hatch	RWH
Danforth, Spencer & Hufty	DSH	Rawdon, Wright, Hatch & Edson	RWHE
Danforth, Underwood & Co.	DU	Abner Reed	AR
Danforth, Underwood, Bald & Hufty	DUBS	Republic Bank Note Co.	RBN
Danforth, Wright & Co.	DW	Security Bank Note Co.	SBN
Drapcr & Co.	DC	Security Columbian Banknote	SCB
Draper, Toppan & Co.	DT	Thomas de la Rue	TDL
Draper, Toppan, Longacre & Co.	DTL	Charles Toppan & Co.	CT
Draper, Welsh & Co.	DWC	Toppan & Co.	TP
A.B. & C. Durand	ABD	Toppan, Carpenter & Co.	TCC
A.B. & C. Durand, Wright & Co.	ADW	Toppan, Carpenter, Casilear & Co.	TL
Fairman, Draper & Underwood	FDU	Toppan, Longacre & Co.	UBS
Franklin Bank Note Co.	FBN	Underwood, Bald & Spencer	UBSH
Franklin Lee Bank Note Co.	FLB	Underwood, Bald, Spencer & Hufty	UBN
Hamilton Bank Note	HBN	Union Bank Note Co.	WECO
Homer Lee Banknote	HLB	Walker, Evans & Cogswell	WS
Hoyer & Ludwig	HL	Waterlow & Sons	WBH
Hufty & Danforth	HD	Wellstood, Benson & Hanks	WHHW
International Banknote Co.	IBC	Wellstood, Hanks, Hay & Whiting	WHW
Jocelyn, Draper, Welsh & Co.	JDW	Wellstood, Hay & Whiting	WBN
Kating & Ball	KB	Western Banknote Company	WH
Lenny & Rollinson	LR	Woodruff and Hammond	EAW
John A. Lowell Banknote	JAL	E.A. Wright & Co.	

PUBLIC SESSION I

LOTS 1 - 696

THURSDAY, NOVEMBER 2, 1989

7:00 P.M. SHARP

OBSOLETE CURRENCY

ALABAMA

1 **Bladon Springs.** D.PARTRIDGE, Postmaster. **10¢.** 1862. (Rosene 19-1, R-7) Printed on blue paper. "Receivable for postage and postage stamps." **VG**, two small holes at the center and at the upper right, and some petty staining at the lower left. (Photo) (\$125-Up)
Postmasters found it necessary to issue their own paper money because Confederate law did not allow the receipt of treasury notes for stamps and because they did not wish to use unreliable local currencies to make change.

2 **COUNTY OF MONTGOMERY.** **\$5.** 2/22/67. A. ABN. (Rosene 234-3) AU, small POC, pen notations on the back, glue remnants, rubber band thin spots and stains on the left back. (\$85-Up)

ARKANSAS

3 **STATE.** **\$1.** (Cr.22) **Fine-Very Fine**, numerous light folds, two light stains. **Very Scarce.** (\$75-Up)

Fractional Currency Mimic Note

4 **CITY OF CAMDEN.** **25¢.** 10/1/69. Hatch & Co., N.Y. (Rothert 93-2, R-7) **Good-Very Good**, soiled, a hinge remnant and petty bald spots. (Photo) (\$100-Up)

5 **Dardanelle.** JACKSON & MILLS. **10¢.** 1862. (Rothert 140-1, R-7). **Very Fine** or better, soiling at the lower right. (\$100-Up)

6 **Fayetteville.** BRANCH OF THE BANK OF THE STATE OF ARKANSAS. **\$20.** 1839. D. RWH. No. 15. (G146). **Fine**, light soiling at the upper right. (Photo) (\$150-Up)
A very scarce and attractive note.

7 **Helena.** COUNTY OF PHILLIPS. **\$1.** 1870's. C. NBN. (Rothert 277-1, R-7). **Good**, internally split horizontally in several places with moderate soiling. Quite **Rare.** (Photo) (\$150-Up)
Superior to the example illustrated in Rothert's book.

CONNECTICUT

8 **Altered Note Group.** (\$90-Up)
1) **Birmingham.** MANUFACTURERS BANK. **\$2.** 1854. A. WHHW. (A10, SENC). Altered from D.C. **Fine**, edge tears repaired. 2) **MYSTIC BANK.** **\$5.** 1858. WHW. (A10, SENC) Altered from Indiana. **VG**, stamped "COUNTERFEIT". 3) **New Milford.** BANK OF LITCHFIELD COUNTY. **\$2.** 1860. DW. (215-A5) Altered from Southern Bank, Bainbridge, Ga. **VG**, several edge tears repaired, cut close all around. 4) **Norwich.** THAMES BANK. **\$1.** 1859. WHW. (A5, SENC) Altered from Indiana. **VG**, hinge remnants, stamped "COUNTERFEIT" on the back, showing lightly through to the front. [4]

9 **Bridgeport.** MERCHANTS EXCHANGE BANK. **\$2.** 1858. (G5) Overall red tint. **Good-VG**, a 1" tear at the bottom, several pinholes, and left side has petty bald spots. (\$85-Up)

10 **A Small Collection Including Scarce Notes.** (\$90-Up)
1) **COLCHESTER BANK.** **\$1.** 1856. (G2a) **Good**, a tear at the right. 2) **Danbury.** PAHQUIQUE BANK. **\$1.** (G32b) Reprint. **Unc.** 3) **New Haven.** EAGLE BANK. **\$1.** (G200) **VG**. 4) **\$2.** (G202) **VF**, ink corrosion hole repaired. 5) **STONINGTON BANK.** **\$5.** (G36) Partially issued. **AU**. 6) **West Killingly.** EASTERN BANK. **\$1.** (G2a) **VG**, hinge remnants. 7) **WOODBURY BANK.** **\$5.** (G8) **Abt.** **VG**, edge tears repaired. [7]

11 **DANBURY BANK.** **\$2.** 1850's. **Proof** on India paper by TC, re-mounted on paper. (G6). **AU**, 4 small POC, two with tears, trimmed to the borders. (Photo) (\$125-Up)

12 **HARTFORD BANK.** **\$2.** **Proof** on India paper by Durand, Perkins & Co., re-mounted on paper. (G108). **AU**, 4 small POC, a small water stain and foxing at the right edge. (\$90-Up)

13 **MERIDEN BANK.** **\$5.** **Proof** on India paper by DH, mounted on card. (G32). **Unc.**, a few very trivial foxing spots, 4 small POC, two with the paper intact. A **very attractive** note. (Photo) (\$125-Up)

14 **Middletown.** CENTRAL BANK. **\$1.** 1862. TCC/ABN. (G2a, SENC) **Fine**, a small body tear at the left. (Photo) (\$200-Up)

15 **A New Haven Grouping.** (\$85-Up)
1) **CITY BANK.** **\$3.** (S5) **VG**, cut close. 2) **\$20.** ABN. (G78c) **U.** **AU.** 3) **EAGLE BANK.** **\$1.** (G28) **Good-VG**, mounting remnants. 4) **\$5.** (G92) **VG**, light aging. 5) **\$10.** (G174) **Fine-VF**, a small piece replaced at the lower left. Items 4 and 5 are both underrated. [5]

16 **New Haven.** EAGLE BANK. **\$50.** Payable at the Union Bank in N.Y. (G180). **VG**, a piece of hinge tape across the back on the top edge and a left side thin area. A **very scarce** note, underrated in Haxby. (\$85-Up)

17 **Norwich.** THAMES BANK. **\$20.** **Proof** on India paper by RW. (G72). **AU**, one small rectangular cut-out in each signature block. (Photo) (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

DELAWARE

18 Milford. FARMERS & MECHANICS BANK. \$10. 1/15/64. ABN. (G10a). VG, a clean face. Rare. (Photo) (\$150-Up)

DISTRICT OF COLUMBIA

19 A Choice Collection of District Notes. (\$125-Up)
 1) Anacostia. MERCHANTS BANK. \$1. (G2). VF, lightly aged. 2) MERCHANTS EXCHANGE BANK. \$1. (G2b). AU. 3) \$2. (G4b). VG. 4) Washington. BULLION BANK. \$1. (G20a) AU, a back stain. 5) \$2. (G4b). Unc, trimmed in at the right. 6) \$3. (G24a). AU. 7) CITIZENS BANK. \$2. (G4). Abt. VF. 8) METROPOLITAN BANK. \$5. (G8a). Fine, rather soiled, torn and crudely repaired, blue paper mounting remnants on the back. [8]

20 A Pair Of Scarcer District Notes. (\$125-Up)
 1) Georgetown. AMERICAN EXCHANGE BANK. \$1. (G2a). VG, three stains at the top. 2) Washington. NATIONAL BANK. \$2. (G14). VG, pinholed. Both with lovely vignettes. [2]

21 Attractive Georgetown Notes. (\$90-Up)
 1) MANUFACTURERS BANK. \$1. 1854. (G2a). Fine, mild soiling. 2) MECHANICS BANK. \$1. 1852. (G2a). VG, cut close at the right, a faded tint. 3) POTOMAC RIVER BANK. \$1. (G2). EF, plus. 4) \$2. (G4). AU. 5) \$3. (G6). Unc. 6) \$5. (G8). EF, light stains. The last four notes have a piece of hinge tape on the back at the left end, not affecting the face. [6]

22 Washington. PRIVATE SCRIP Payable at the BULLION BANK. 50¢. 1/1/63. Red & blue lithograph. (G4). U. EF, a printing void at the upper left. Very Rare, second handled by us. (Photo) (\$100-Up)

23 Scarce Notes Including Varieties. (\$85-Up)
 1) Washington. BULLION BANK. \$1. (G12a). Payable in Demand Notes. Good-VG, soiled, cut close. 2) \$5. (G6c). No. 32. Abt. Fine, heavy splitting down the center fold, corners nipped. 3) MECHANICS BANK. \$2. (G10). Good, heavy soiling, a corner tip gone. 4) MERCHANTS BANK. \$1. (G2). AU, light stains. [4]

Matched Vignette Pair

24 Washington. BULLION BANK. 7/4/62. (G8c). EF. Also included is a die proof vignette of "Washington's Tomb" on India paper by NBN, mounted on a card. [2] (\$75-Up)

25 A CITIZENS BANK Group. (\$110-Up)
 1) \$5. (G8). Unc, but trimmed in on three sides. 2) \$10. (G10) Abt. Fine, the bottom border is trimmed off and there is light, scattered staining. 3) \$20. (G12) Abt. Good, lower right corner missing 10%, a body hole, other tears, and soiling. The last two notes are quite scarce. [3]

26 Washington. INTERNATIONAL BANK. \$5. 1850's. ABN. Red overall tint. (G8). Good-VG, small ink corrosion holes at the top left. (Photo) (\$100-Up)
 An unissued remainder brought \$209 in our sale a year ago.

27 A PRESIDENTS BANK Pair. (\$100-Up)
 1) \$1. (G2). U. Unc, cut close. 2) \$2. (G4). U. Unc, cut close at the top & bottom. [2]

FLORIDA

28 A Choice Pair. (\$75-Up)
 1) STATE. \$50. (Cr. 3). Unc, petty handling. 2) Apalachicola. BANK OF WEST FLORIDA \$2. RWH. (G24). U. AU, aged. [2]

29 Fernandina. BANK OF COMMERCE. \$20. (G6a). State notes on the back. Unc, light aging (\$75-Up)
 The note appears on an untrimmed sheet of three Florida State 10¢ (Cr. 30A) notes

30 Jacksonville. FLORIDA ATLANTIC & GULF RAIL ROAD CO. \$2. ABN. Green back. (Cassidy 134). U. Unc, petty handling. (\$90-Up)

31 BANK OF JACKSONVILLE. \$2., \$10. NEBN. (G4,G10). U. AU, Unc, cut close at the top. [2] (\$75-Up)

Rare Exchange Bills

32 Tallahassee. BANK OF FLORIDA (DAVID L. KENNEY). \$1. 1843. (Cassidy-307). Fine, CC, cut closely. (Photo) (\$100-Up)

33 \$2. 1843. (Cassidy-308). VF, CC, light aging. (Photo) (\$100-Up)

34 \$5. 1843. (Cassidy 309). Fine, CC, cancelled only lightly at the bottom. (Photo) (\$100-Up)

35 \$10. 1843. (Cassidy 310). AU, CC, corner folded, lightly aged. (Photo)

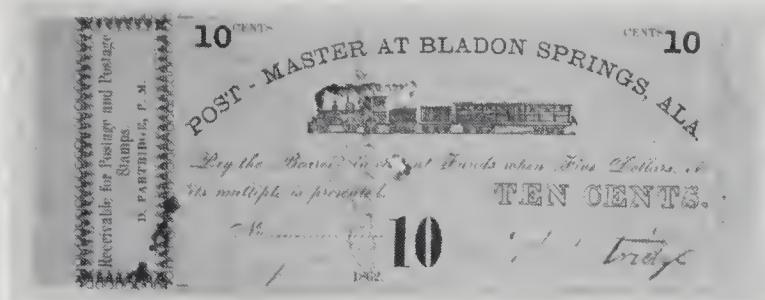
GEORGIA

36 A Beginning Georgia Collection. (\$80-Up)
 1) STATE. \$10. (Cr.4). EF. 2) \$5. (Cr.5). Unc. 3-6) 50¢, 25¢, 10¢ (2). (Cr. 14,15,18). Good-VG. 7) Atlanta. WESTERN & ATLANTIC R.R. CO. 25¢. 1/1/62. VG. 8) BANK OF AUGUSTA. 25¢. 1/1/62. Good, Body hole. 9) AUGUSTA INSURANCE & BANKING CO. \$2. DSH. VG, small hole, trimmed in. 10-12) \$1., \$2., \$5. ABN. Orange. Average VG. 13) AUGUSTA SAVINGS BANK. 25¢. 10/1/61. Good. 14) 25¢. 12/2/61. VG. 15) MECHANICS BANK. \$5. VG-Fine. 16-17) UNION BANK. 50¢. 1/1/63. Good, Fine. 18) Rome. BANK OF THE EMPIRE STATE. 10¢. 4/1/63. VG. 19-20) Savannah. BANK OF COMMERCE. \$5., \$10. BC/BBC. VG, both COC. 21) CENTRAL RAILROAD & BANKING CO. 50¢. 12/10/61. VG. 22) MARINE BANK. 75¢. VG, Soiled. 23-25) MECHANICS SAVINGS & LOAN ASSOCIATION. 50¢., \$2. (two dates). Good (2), Fine. 26) MERCHANTS & PLANTERS BANK. \$5. ABN. Orange. VG. 27) \$10. BBC. Good. [27]

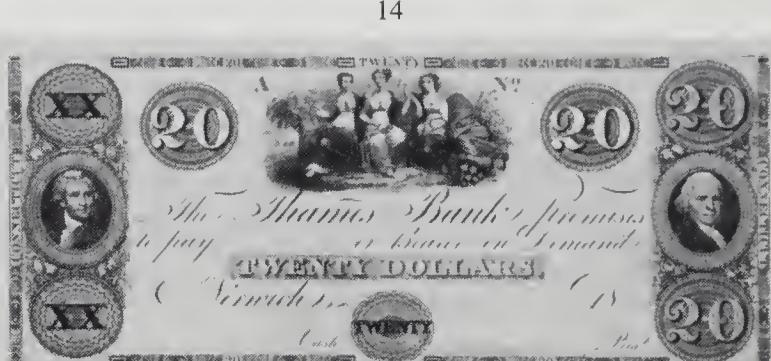
37 Another Beginning Collection of Georgia Notes. (\$110-Up)
 1) Atlanta. BANK OF FULTON. \$1. 1/1/63. Good. 2) BANK OF AUGUSTA. \$1. DT. VF-EF. 3) \$1. DB. U. Unc. 4) \$5. RWH. VG. CC. 5) MECHANICS BANK. \$1. SHD. VG. 6-8) \$5., \$10., \$20., UBS. AU, VF, VF. 9) 50¢., 1/1/63. Unc. 10) AUGUSTA INSURANCE & BANKING CO. \$1. DSH. AU. 11) \$2. ABN. Or. VF. 12) CITY BANK. \$20. BA/BC. VG. 13) Bainbridge. SOUTHERN BANK. \$1. DW. VF-EF, small POC. 14) \$2. BC/BBC. Good-VG. 15) BANK OF GREENSBOROUGH. \$1. BC. Red. VG. 16) BANK OF MILLEDGEVILLE. \$5. TCC. Good. 17) BANK OF MORGAN. \$5. BC/BBC. VG. 18) Savannah. FARMERS & MECHANICS BANK. \$5. ABN. VG-Fine. 19) MARINE BANK. \$2. 5/26/64. Unc. 20) MECHANICS SAVINGS & LOAN ASSOCIATION. 8/4/62. Fine. [20]

38 A BANK OF AUGUSTA Dealer's Lot. (\$220-Up)
 1-4) \$1., \$3.(3). PM. AU, \$3 notes are aged, one damaged. 5-6) \$4., \$10. ADW. VF-EF. 7-27) \$1.(18), \$2. DT. U. EF-Unc., last damaged. 28) \$1. DB. Good, CC. 29-34) Same. U. AU. 35-41) \$2. DB. VG, CC. 42-46) \$5. RWH. VG, some CC. 47-52) \$5., \$10.(5). RWH. Oglethorpe. Good-VG, CC, soiled. 53) \$20. RWH. Good, CC. 54) AUGUSTA INSURANCE & BANKING. \$5. RWH. Good. Some with bank stamps on the face. [54]

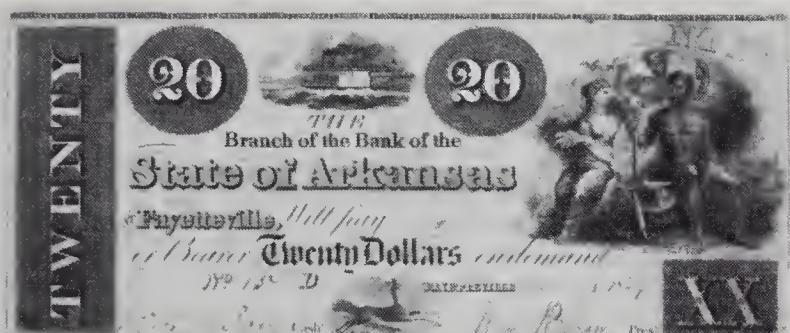
39 An Augusta Banknote Group. (\$120-Up)
 1-2) AUGUSTA INSURANCE & BANKING CO. \$1.. \$2. DS11 SHD 3-5) \$1., \$2., \$5. ABN. 6-7) \$10.. \$20. BSHD/DBSH 8) \$20. DW 9) \$20. ABN. 10-11) MECHANICS BANK. \$5. One with a bank stamp 12) \$50. RWH. 13) AUGUSTA SAVINGS BANK. 15¢. 10/19/61. 14-17) \$1. (2). \$2., \$3. 12/9/61. 18-19) CITY BANK. \$5.. \$10. BA Red 20 22) UNION BANK. 50¢. (2). 75¢. 1/1/63. 23-24) \$5., \$10. BA/BC AG-Fine, Mostly VG, about half moderately soiled [24]



4



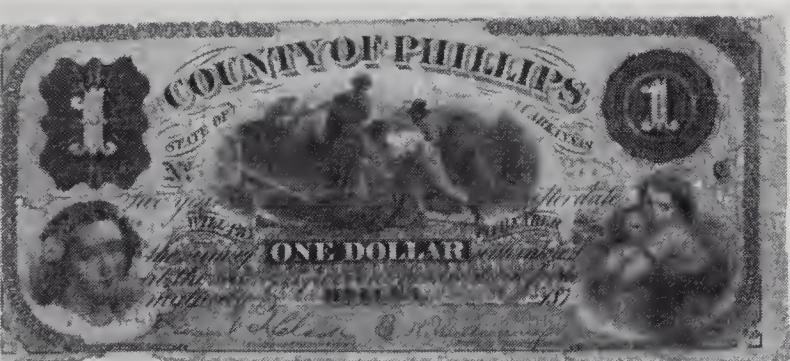
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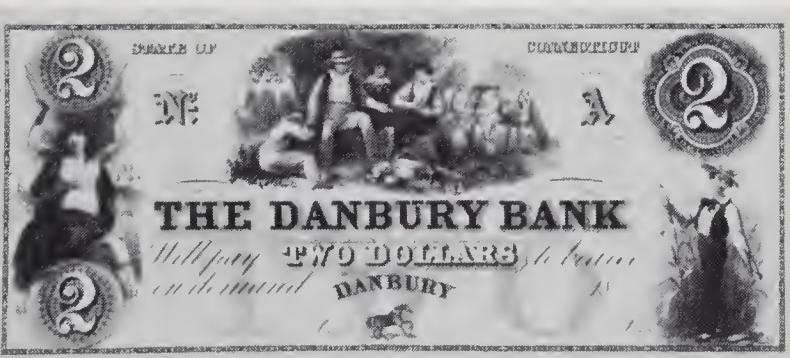
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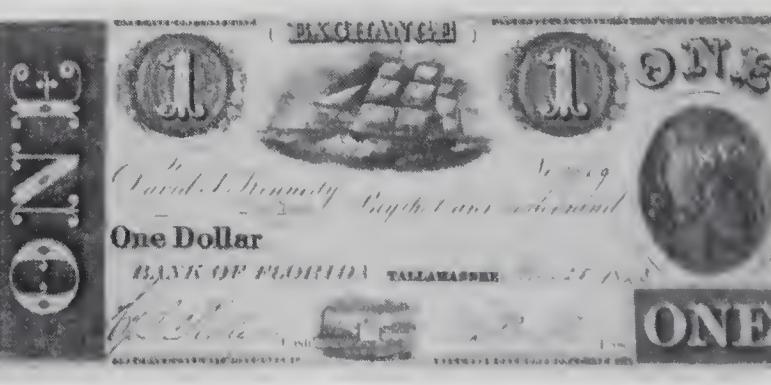
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40 A Choice Group Of Georgia Obsolete Types. (\$85-Up)
 1) BANK OF AUGUSTA. \$100. RWH. Change notes on back. U. AU.
 2) AUGUSTA INSURANCE & BANKING CO. \$1. ABN. Orange. AU.
 3) MECHANICS BANK. \$5. UBS. Fine, glue remnant on face. 4)
 BANK OF MORGAN. \$1. BC/BBC. AU. 5) Ringgold. NORTHWEST-
 ERN BANK. \$5. BBC. U. Unc. 6) \$20. WHW. Orange micro tint.
 VG. 7) BANK OF THE STATE OF GEORGIA. \$20. ABN. EF. 8)
 \$100. DW. VG, Center split, mended with tape on the back. [8]

41 A Colorful Group of Small Town Georgia Bank Notes. (\$200-Up)
 1-2) SOUTHERN BANK. \$1.. \$2. DW. Fine, VG. 3-5) Dalton.
 PLANTERS & MECHANICS BANK. \$1., \$2., \$5. DWC. Good (2),
 Fine, stains. 6) BANK OF WHITFIELD. \$1. 10/1/62. 7) \$2. NYB. U.
 AU. 8-9) BANK OF GREENSBOROUGH. \$1., \$5. BC. No tint. VF,
 Crude repair, AU. 10-12) BANK OF MILLEDGEVILLE. \$5. (2), \$10.
 TCC. Fine-VF. 13-14) BANK OF MORGAN. \$1., \$5. BC/BBC. 15-
 17) NORTHWESTERN BANK. \$1., \$2., \$5. BBC/BC. Some soiling.
 18-19) \$10., \$20. WHW. Micro tint. Small in hole in the \$10. Other
 notes VG, unless otherwise specified. [19]

42 A Columbus Group. (\$80-Up)
 1-3) BANK OF COLUMBUS. \$5., \$10., \$20. BC/BBC. Red overprint,
 ornate backs. Good-VG. 4-6) \$5., \$10., \$20. BC. Orange overprint.
 VG, bald spot on the \$10, a burn hole in the \$20. 7) 50¢. 1/62. Good,
 soiled. 8) MANUFACTURERS & MECHANICS BANK. \$5. RWH.
 Coin note. Good, soiled. 9) \$5. DW. VG. [9]

43 Selected Macon Notes. (\$160-Up)
 1) BANK OF MACON. \$2. (G8). Good, cut close, partially backed. 2)
 \$3. (G10). Fine, cut close, body hole. 3) \$10. (G22). Fine-VF, trimmed
 in all around, a small piece crudely restored at the bottom. 4) \$20.
 (G26). VG, aged, cut close, upper right corner nibbled. 5-7) MACON
 SAVINGS BANK. 50¢.(2), 75¢. 3/15/63. AG, Backed, VG. 8-10) \$1.,
 \$2., \$5. 3/16/63. VG. [10]

44 Choice Condition BANK OF MACON Notes. (\$125-Up)
 1) \$1. (G2). VG, cut close. 2) \$2. (G6). Fine, cut close at the right,
 bright paper. 3) \$3. (G10). Fine, cut close at the top and sides. A well
 matched set. [3]

45 BANK OF MACON. \$4. 1831. Durand, Perkins & Co. (G12).
 Fine, cut close. (\$75-Up)

46 Some More Macon Notes. (\$75-Up)
 1) BANK OF MACON. \$3. (G10). VG, aged, petty stains. 2) \$5.
 (G16). U. VF-EF. 3) \$5. (G18). VG, cut close, edge nick. 4) MANU-
 FACTURERS BANK. \$5. ABN. Green. (G24a). Fine. [4]

47 Ringgold. NORTHWESTERN BANK. \$5.(10). BBC. (G6a). VG-
 VF, mostly About Fine. [10] (\$75-Up)

48 A Dealer's Lot of Georgia Notes. (\$400-Up)
 1-3) MACON SAVINGS BANK. \$1., \$2., \$5. 3/16/63. 4-8) Rome.
 BANK OF THE EMPIRE STATE. \$1.(4), \$5. ABN. 9-18) Savannah.
 BANK OF COMMERCE. \$1., \$2. (6). \$5., \$20. (2). BC. 19) FARM-
 ERS & MECHANICS BANK. \$1. 1/1/63. 20-24) \$5. (2). \$20. (3).
 ABN. 25) MERCHANTS & PLANTERS BANK. \$1. DW. Red. 26-42)
 \$1. (15). \$2. (2). DW. Orange overprint. 43-51) \$3., \$10. (7). \$50. BC/
 BBC. 52-53) \$50. ABN. Orange. 52-60) PLANTERS BANK. \$1. (4).
 \$5., \$20. (4). 61-64) \$1. 1/1/63. 65-66) BANK OF SAVANNAH. \$10.
 TCC. 67-70) TIMBERCUTTERS BANK. \$1., \$5.(13). BC. Red over-
 print. 71-84) Assorted change bills, mostly from Savannah. Condition
 AG-VF, mostly Good-VG, many soiled but a few nice grade pieces and
 only a few damaged. [84]

49 A Collection of Mostly Savannah Notes. (\$120-Up)
 1) Rome. BANK OF THE EMPIRE STATE. 50¢. 4/1/63. VG, stain. 2-
 4) \$1., \$2., \$5. ABN. Grn. VG, Good, VG. 5-8) Savannah. BANK
 OF COMMERCE. \$1., \$2., \$5., \$20. BC. VG (2), VF (2). 9-11)
 TIMBERCUTTERS BANK. \$1.. \$2., \$5. BC. Red overprint. Good-
 VG. 12) MERCHANTS & PLANTERS BANK. \$2. DW. No overprint.
 AG, soiled, hole. 14-15) \$1., \$2. Red overprint. Fine, Good. 16-17)
 \$1., \$2. Or. VG. 18-22) \$3., \$5., \$10., \$20., \$50. BC. Red. Average
 VG. 23-24) \$20., \$50. ABN. Fine. 25-30) 15¢., 25¢., 50¢ (2), 75¢
 (2) Different dates and varieties. Good, all very soiled. [30]

50 Savannah. ATLANTIC & GULF RAIL ROAD COMPANY. \$2.
 1870. CBN. Bluish green overprint and back. Good, moder-
 ately soiled, three body holes in the center, and the edges are a
 bit rough. (Photo) (\$150-Up)

51 Savannah. FARMERS & MECHANICS BANK Collection. (\$90-Up)
 1-7) \$1., \$2., \$5., \$10., \$20., \$50., \$100. ABN. Orange overprints.
 Average VG, a few lightly soiled. A well matched denomination set. 8)
 25¢. 1/1/62. Good, soiled. 9-11) 25¢., 50¢., \$1. 1/1/63. Good (2),
 Fine. [11]

52 Some Choice Savannah Notes. (\$90-Up)
 1) MARINE BANK. \$1. DW. Or. back. Good-VG. moderate soiling.
 2-3) 25¢. (2). 1/1/62 & 2/16/63. Good, VF. 4-7) \$1., \$2., \$3., \$4. 3/
 26/64. VG-Fine, one backed. 8) MERCHANTS & PLANTERS BANK.
 \$1. DW. Or. EF. 9) \$5. ABN. VF, bright color. 10) \$20. ABN. VG,
 pinhole. 11) \$100. ABN. AU, bright color and full margins. [11]

53 Savannah. A MECHANICS SAVINGS & LOAN ASSOCIA-
 TION Group With Duplication. (\$200-Up)
 1-24) 10¢., 20¢., 25¢ (9)., 50¢ (13). Various 1862 Dates. 25-38) \$1.
 Written 1862 dates. Coin note. 39-89) \$2. (17). \$5. (34). Various print-
 ed 1862 dates. 90-91) \$2. 1/1/63. 92-102) \$2. (3)., \$5. (7). Various
 printed 1864 dates. All printed on the backs of other notes. Good-VF,
 mostly VG, approximately half rather soiled.

54 BANK OF THE STATE OF GEORGIA, Including Branch
 Varieties. (\$220-Up)
 1-3) \$2. BSH. 4-11) \$5. DSH/SHD. 12-17) \$10. DSH/SHD. 18-19)
 \$20. DSH/SHD. All the preceding notes have orange backs, approxi-
 mately half with bank stamps on the face. 20-41) \$5 (8)., \$10 (9)., \$20
 (4). DW and ABN type with orange overprint. 42-44) \$1. (2)., \$2.
 ABN. 45-53) 10¢., 25¢ (2)., 50¢ (3)., \$1., \$2., \$3. Various 1861-1864
 dates. Condition AG-EF, the early notes mostly Good, the later notes
 closer to Fine. Many notes have bank stamps on the face. [53]

55 A Dealer's Lot of BANK OF THE STATE OF GEORGIA
 Notes. (\$400-Up)
 1) \$2. BSHD/DBSH. 2-61) \$5 (35)., \$10 (19)., \$20 (6). DSH/SHD
 Types. Orange backs. Mostly Good-VG, a few with bank stamps on the
 face. 62-98) \$5 (25)., \$10 (11)., \$20. DW and ABN types with orange
 overprints. Mostly VG, moderate soiling, a few notes damaged or with
 bank stamps on the face. Various branches including Athens and a few
 Eatontown notes. 99-110) 25¢ (5)., 50¢ (6). 12/10/61. Fine-VF, most of
 them aged. 111-112) 50¢. 12/9/62. Good, Fine. 113-115) \$1 (2)., \$2. 5/
 12/64. VG. [115]

56 A Savannah Group. (\$80-Up)
 1-2) PLANTERS BANK. \$20., \$50. BSHD. Good, the first backed
 heavily. 3-4) 25¢., 50¢. 12/2/61. Good, minor stains. 5-8) 50¢., \$1.,
 \$2. 5/1/62. Good, Fine. 9-12) 5¢., 25¢., 50¢., \$1. 1/1/63. Good, Fine,
 stains, Fine, AU. 13-14) \$1., \$2. 5/1/63. VF. 15) \$3. 3/1/64. Good,
 soiled. 16) BANK OF SAVANNAH. \$1. NBN. Orange. Good, soiled,
 tiny hole. 17-18) TIMBERCUTTERS BANK. \$1., \$2. BC/ABN. Green
 tint. VG, small POC, edge nick, Fine-VF. [18]

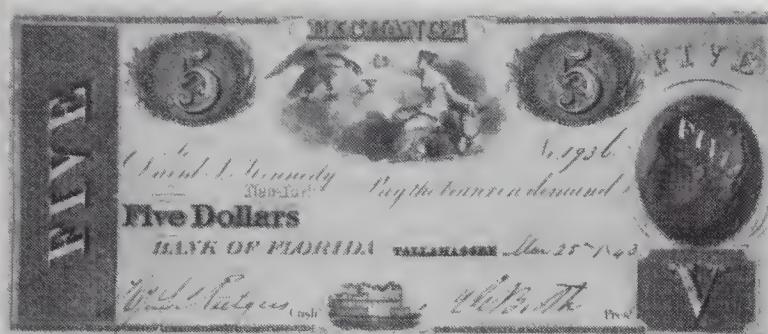
ILLINOIS

57 TREASURER OF THE COUNTY OF CASS. \$1. No date. A.
 T.R. Whitney, St. Louis, Mo. U. Good, the note has been heavily
 backed, aged, there are a few light stains and it has been
 trimmed closely all around. Very Rare. (Photo) (\$200-Up)
 From the style of engraving, the note appears to be from the 1830's or
 1840's.

58 Diary And Scrapbook Of Joseph Hobrecker Including Rare
 Private Store Notes. (Photo) ★(\$500-Up)
 Hobrecker, a native of Germany, apparently settled in Quincy, Illinois in
 the 1850's and worked for A.G. Anderson Vermont Marble Works.
 While working there he aspired to be an engraver. Included in the book
 are examples of notary, official company and court seals, mostly on
 paper, but one of lead. More importantly are two rare private scrap
 notes printed for the PHOENIX STOVE WORKS, a \$1 and \$3 denomina-
 tion, both unissued. The overall condition of the book is quite good.
 A very interesting insight on a pioneer private engraver.



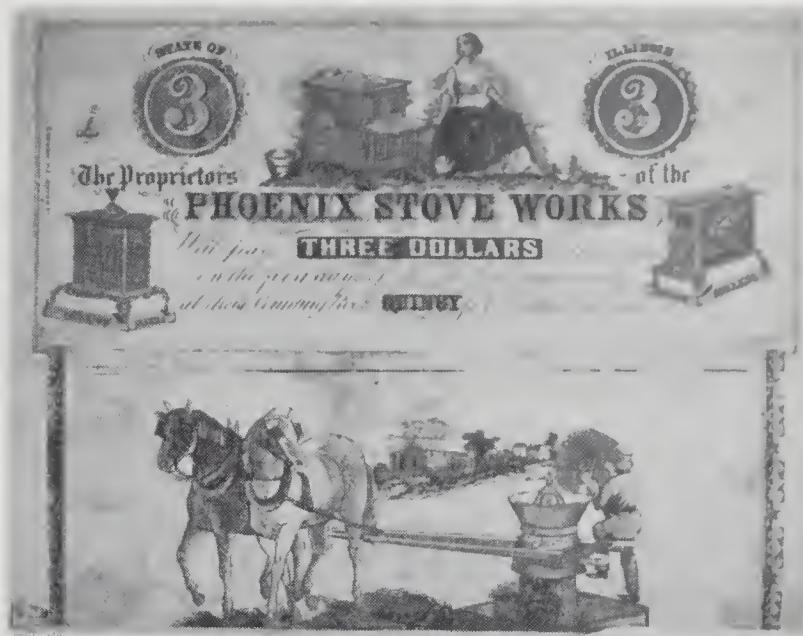
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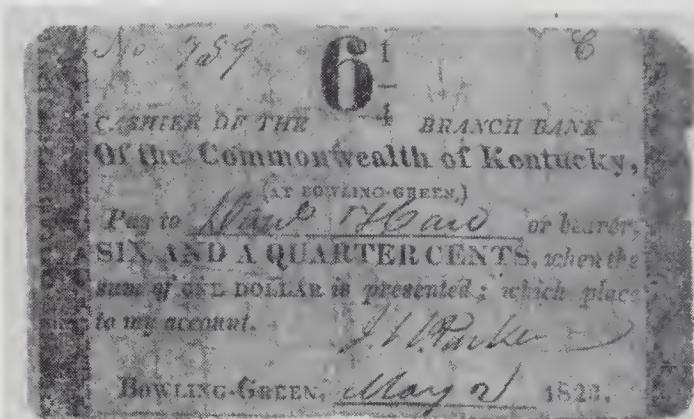
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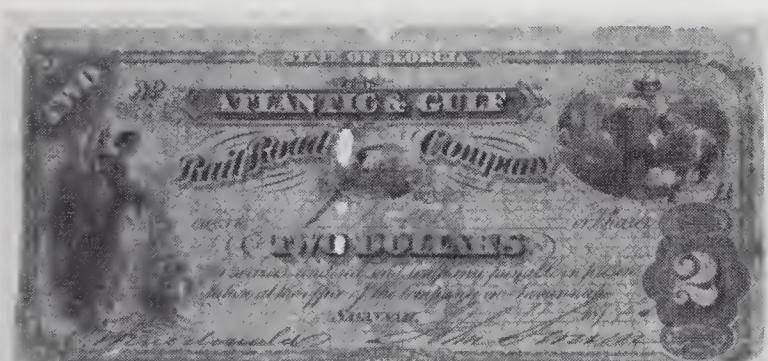
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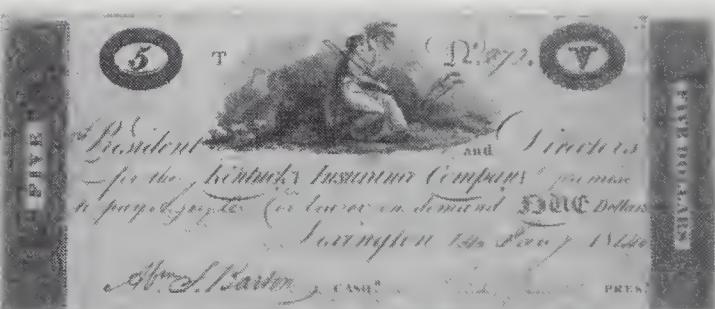
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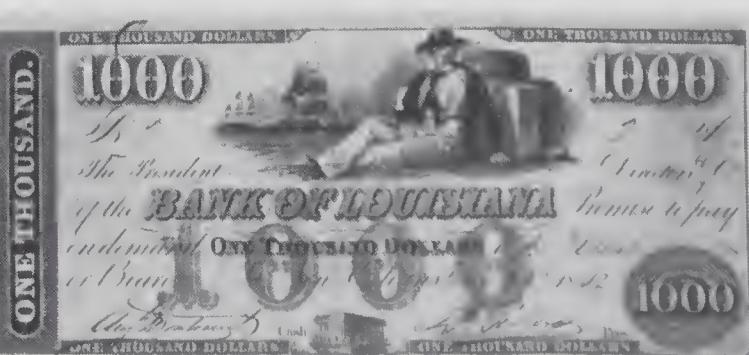
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INDIANA

59 A Beginning Collection Of Indiana Notes. (\$100-Up)
 1-4) Gosport. CITIZENS BANK. \$1., \$2., \$5., \$10. WHW. Blue backs. Fine-VF. 5) Laurel. THAMES BANK. \$1. WHW. VG. 6) BANK OF PLYMOUTH. \$1. 11/57. WHW. VG. 7-9) Terre Haute. COMMERCIAL EXCHANGE BANK. \$1., \$2., \$5. 8/3/58. Ormsby. All stamped "KEOKUK, IOWA". Unc, aged. EF, both with a small POC. [9]

IAWA

60 Anamosa. WAPSIPINICON LAND CO. \$3. 1858. WHW. Red overprint. (Oakes-3-2). VF, three tiny edge tears, repaired with hinge tape. (\$85-Up)

61 Iowa Notes With Matching Vignettes. (\$75-Up)
 1-2) Anamosa. WAPSIPINICON LAND CO. \$1. 1858. WHW. Unc, along with a die proof of the ornate "I" vignette at the right of the note, skillfully remounted on a new card. 3) Council Bluffs. BANKING HOUSE OF BALDWIN & DODGE. \$2. Mendel. U. Unc, the center vignette is identical to that of the last note. 4-5) TREASURER OF LYONS CITY. \$5. RWHE. VF, lightly aged, along with a lithograph of the central vignette remounted on a large card. [5]

62 Ft. Leavenworth. MERCHANTS BANK. \$2. 1854. A. Ormsby. Unc, trimmed in slightly at a few places, minor ink corrosion at the date. (\$75-Up)

KENTUCKY

63 Bowling Green. BANK OF THE COMMONWEALTH OF KENTUCKY. 6½¢. 1823. No imprint. (G26, SENC). Good, uniformly trimmed around, lightly soiled. (Photo) (\$100-Up)
 Haxby lists the issue date as 1822. All notes from this issuer are quite rare.

64 Columbus. QUINBY MARKET. 10¢. No date (1860's). Mendel. Good, cut close and very soiled. Rare. (\$100-Up)

65 Lexington. KENTUCKY INSURANCE COMPANY. \$5. 1814. T. MDF. VG, cut close at the top and left. (Photo) (\$90-Up)
 This was Kentucky's first bank of issue.

Superb Proof

66 Russellville. SOUTHERN BANK. 1850's. A. Proof by TCC on India paper only. (G42, SENC). Unc, POC, paper wrinkling. (Photo) (\$200-Up)

LOUISIANA

67 Some New Orleans Notes. (\$75-Up)
 1) STATE. \$10. 1866. ABN. (Cr.25). AU, CC, a small piece off the upper right corner. 2) N.O. CANAL & BANKING CO. \$5. RWHE. U. Unc. 3) CANAL BANK. \$10. TC. U. AU. 4) CITIZENS BANK. \$100. ABN. U. Unc. 5-7) BANK OF LOUISIANA. \$5., \$10., \$20. 1862. RWHE. "Forced Issue" Fine 8) Shreveport. CITIZENS BANK. \$10. ABN. U. VF, poorly cut, edge splits. [8]

68 New Orleans. CITIZENS BANK. \$10. 1856. C. RWHE. Clt. C26a) Abt. VG, but heavily soiled and an ink stain on the center vignette. (\$80-Up)
 The original "DIX" note according to Haxby genuine examples are FINE.

69 New Orleans. BANK OF COMMERCE. \$1. 5/5/62 (G42a) U. Fine-VF, bright color. Unc. (1 in Haxby) (\$75-Up)

70 BANK OF LOUISIANA. \$1000. 1862. RWHE. Bl. overprint. (G42a). Serial No. 2. Fine, trimmed in at the upper right and lower left end. A choice and rare note. (Photo) (\$200-Up)
 Much rarer than the \$500 of this emission.

71 A.B. MITCHELL. 25¢. 1862. Lathrop Bank Note Pr. Magazine St. Good, soiled, tiny body hole. (\$125-Up)
 Payable in Confederate notes, on the back of bills of exchange.

72 LOUIS WILLMER. 50¢. 1/18/62. Red overprint. Abt. VG, moderate soiling. (Photo)
 Printed at the top "Redeemable at 135 Magazine Street".

Rare Parish Note

73 PARISH OF ST. CHARLES. \$2. 1862. Black print. Printed on the back of other notes. EF, wide, uneven margins. (Photo) (\$175-Up)

MARYLAND

74 BANK OF BALTIMORE. \$100. 1799. "Williamson S.C." Fair, part of the right end chinked away, not affecting any of the text, a few small body holes and rough edges. A Rare early note. (Photo) (\$100-Up)

75 Selected Maryland Notes. (\$85-Up)
 1) Cumberland. ALLEGHENY COUNTY BANK. \$5. 1860. ABN. Red. VG. 2) \$5. ABN. Green. AU. 3) Elkton. FARMERS & MERCHANTS BANK. \$2. ABN. Gr./gr. back. Good, very soiled. 4) Frederick. CHESAPEAKE & OHIO CANAL CO. \$5. 1841. Abt. Fine. 5) Greensborough. FARMERS & MERCHANTS BANK. \$1. 8/15/62. ABN. VG, internal tears, trimmed. 6) HAGERSTOWN BANK. \$5. DU. U. AU. 7) VALLEY BANK. \$5. RWHE. Red. VG. 8) \$10. RWHE. EF, light foxing. 9) Port Deposit. SUSQUEHANNA BANK. \$20. 1830's. CT. U. VF, stained, crude corner repair. 10-11) Salisbury. SOMERSET & WORCESTER SAVINGS BANK. \$1., \$3. 11/1/62. ABN. Red. AU, small POC. 12-13) \$1., \$2. ABN. Gr./Gr. back. Unc, the first poorly trimmed. [13]

MASSACHUSETTS

76 Scarce And Rare Spurious Bay State Notes. (Photo) (\$80-Up)
 1) Blackstone. WORCESTER COUNTY BANK. \$5. 1850. Balch, Stiles & Co., N.Y. (N5, SENC). VG, but all the borders are slightly trimmed. 2) Salem. MERCHANTS BANK. \$3. NEBN. Or. overprint. (S15). Fine, corner nipped, bald spot & body hole at upper right. 3) SOUTHBRIDGE BANK. \$5. 1849. (S5). VG. [3]

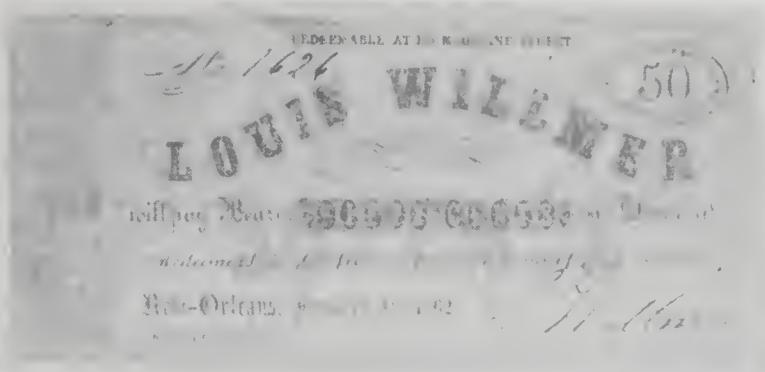
Santa Claus Note

77 Boston. HOWARD BANKING COMPANY. \$5. 1857. RWHE/NEBN. (C8a). VG, trimmed in at the bottom right, an internal tear and body hole at the upper left is backed with hinge tape and the note is lightly stamped across the face "COUNTERFEIT/MERCHANTS BANK". (Photo) (\$125-Up)

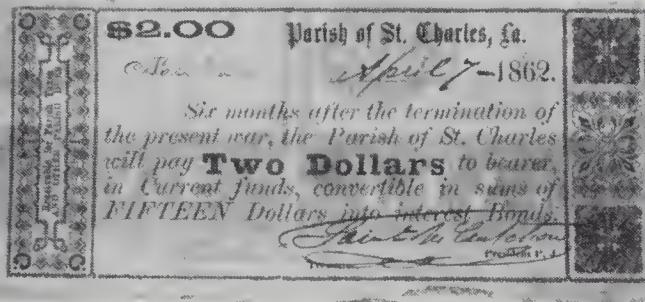
Unlisted Note

78 Georgetown. MANUFACTURERS BANK. \$1. 1845. NEBN. VG, trimmed down to the borders. (Photo) (\$200-Up)
 Probably the original plate at Rowley, altered for Georgetown as the note in no way resembles the listed pieces.

79 NEWBURYPORT BANK. \$5. 1840. (G40) VG, aging, edge te pairs at the right and left center, trimmed into the borders on the three sides. (\$100-Up)



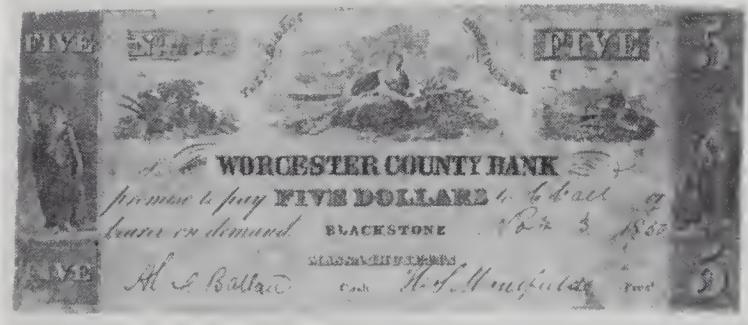
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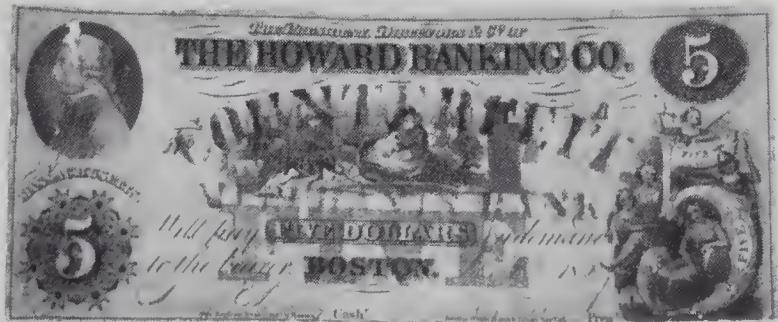
73



74



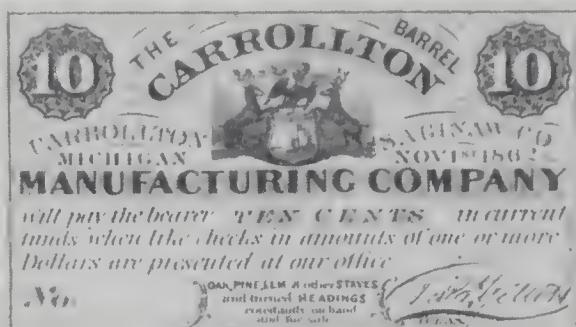
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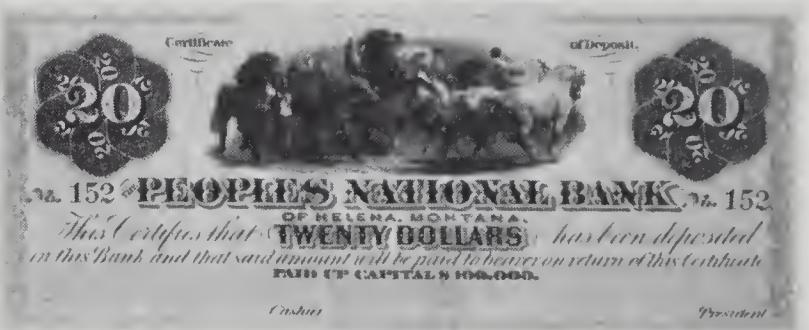
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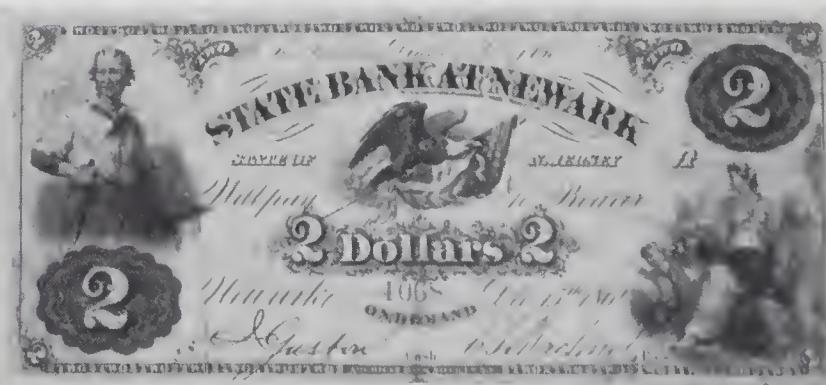
99



103



101



107

MICHIGAN

80 A Beginning Collection Of Michigan Notes. (\$95-Up)
 1) ADRIAN INSURANCE COMPANY. \$1. TCC. AU. 2) ERIE & KALAMAZOO RAIL ROAD CO. \$1. 1853. S.Stiles. Good. 3) \$5. 8/1/53. FCC. Abt. Fine. 4) \$10. 1/2/54. TCC. Fine, edge slit, taped. 5) Ann Arbor. BANK OF WASHTENAW. \$5. DTL. AU. 6-7) Detroit. STATE BANK. \$1., \$3. ABN. Red Lymen's Protector. U. Unc, trimmed in a few spots. 8) Eagle Harbor. CENTRAL MINING COMPANY \$10. 1863. Bl. Small format, Eagle. Fine. 9) \$10. 1866. Large format, Arms vignette. VF, POC. 10-11) Marshall. BANK OF MICHIGAN. \$1., \$10. ABN. U. Unc, AU. 12) Monroe. MERCHANTS & MECHANICS BANK. \$5. NEBN. U. EF. [12]

81 Another Collection Including Scarce Notes. (\$110-Up.)
 1) ADRIAN INSURANCE COMPANY. \$3. TCC. Une, cut close at the top and sides. 2) Ann Arbor. BANK OF WASHTENAW. \$1. DW. VG, PH. 3) \$2. DTL. U. Une, aged. 4-5) \$3., \$5. DTL. AU, Une. 6) \$5. 5/1/54. DW. EF. 7) Detroit. MICHIGAN INSURANCE BANK. \$5. DW. U. Une, trimmed in at the bottom. 8) BANK OF MANCHESTER. \$5. RWH. Fine, CC. 9) Mt. Clemens. BANK OF MACOMB COUNTY. \$10. 4/1/58. RWHE. U. VF. 10) BANK OF TECUMSEH. \$5. 8/22/59. ABN. Green. Fine-VF. [12]

Rare Company Note

82 Carrollton. CARROLLTON BARREL MANUFACTURING COMPANY. 10¢. 11/1/62. Green. Hatch & Co. U. Unc, 2 small POC, petty wrinkling. (Photo) (\$200-Up)

83 A Pontiac Group. (\$110-Up)
 1) CLINTON CANAL BANK. \$2. 1837. RWH. VF. 2) OAKLAND COUNTY BANK. \$1. 1843. RWH. Good-VG, CC. 3) \$3. 1843. DTL. Br. back. Washington at Dorchester Heights. AU, trivial pencil marks on the back. 4) BANK OF PONTIAC. \$1.25. 1830's. NEBN. U. AU, but a small piece crudely restored at the lower left. [4]

84 Sharon. FARMERS BANK OF SHARON. \$5. 1837. (G6). VG, pinholed, bottom edge nicks and chinks. (\$100-Up)

MISSISSIPPI

85 STATE. \$50. (Cr. 6). AU, trimmed close at the bottom right. Also included is a lithograph vignette on a card matching the lower right vignette. [2] (\$60-Up)

86 Brandon. MISSISSIPPI & ALABAMA RAILROAD CO. \$500. 1838. DTL. No. 15. (G34). VG, light scattered staining, trimmed closely in a few places, edge chinks. (\$125-Up)

87 Mississippi County, Bank and Corporate Scrip Notes.
 1) Canton. CITIZENS BANK. \$50. 1838. RWH. Good, hole. 2) TREASURER OF CLAIBORNE COUNTY. 50¢. 1862. Fair. 3) Decatur. REAL ESTATE BANKING COMPANY. \$5. Burton & Gurley. VF, edge chinks. 4) Holly Springs. NORHTERN BANK. \$5. RWH. AG, stains. 5) Natchez. AGRICULTURAL BANK. \$20. 1836. RWH. Fine. 6) MISSISSIPPI SHIPPING CO. \$5. 1838. UBSH. Good. 7) PLANTERS BANK. \$5. RW. Monticello. Good, holes. 8) \$10. Port Gibson. AG. 9-10) \$50. Monticello, Woodville, both Good. 11-14) \$100. Monticello (2), Natchez, Woodville. Good, ink endorsements on the face, the last with a corner shaved. 15-20) \$20., \$50 (3), \$100. RWH types. Various common branches. Mostly Good, a few damaged. 21) TREASURER OF THE COUNTY OF ADAMS. \$5. 1862. Good. [21]

88 A Civil War Railroad Group. (\$150-Up)
 1-4) Grenada. MISSISSIPPI & TENNESSEE RAIL ROAD CO. \$2., \$3 (3) 2 20/62 Printed on the backs of other notes. Good, all very soiled. 5) Holly Springs. MISSISSIPPI CENTRAL RAIL ROAD CO. 50¢. 1/16/62. Good, internal tear. 6-7) Vicksburg. SOUTHERN RAIL ROAD CO. \$1. 12/26/61 & 1/27/62 Bl. VG, AG. 8-11) 50¢., \$2., \$3., \$4. 1/27/62 Blk type et. All Good-VG, soiled [11]

89 Natchez. PLANTERS BANK. \$5. 1839. RW "Twelve Months After the Date." Good-VG, lower left corner repairs. (\$100-Up)

90 A Dealer's Lot of Natchez Bank Notes. (\$140-Up)
 1-11) AGRICULTURAL BANK. \$20. 1830's. RWII. Average Abt. VG, pen endorsements on the back. 9-22) PLANTERS BANK. \$5 (2), \$50 (2), \$100 (10). RW types. Various Branches. Average Fair, most are damaged, one split in half. 23-26) \$50. RWH. Various Branches. AG, ink endorsements on the face. [26]

91 BANK OF VICKSBURG. \$10. 1839. UBSH. Post Note. (G22). Good-VG, edge nicks, two tiny edge tears. (\$100-Up)

MISSOURI

92 Civil War Era Scrip. (\$75-Up)
 1) Granby. LEAD MINES SCRIP. 50¢. 1/2/62. Red overprint. An Arkansas tie note as it is presentable at Fort Smith. Abt. Fine. 2) St. Louis. CITY TREASURY WARRANT. \$3. 6/1/61. ABN. VG, soiled, a body hole at the lower left. [2]

93 COUNTY OF ST. LOUIS Reprint Sheets. (\$75-Up)
 1) \$1.-\$2. Black and white print. 2) As last, except green print. 3) As last, except rust print. 4) A two sided sheet \$1.-\$2. in black and white on the face and \$5.-\$10. in yellow-orange on the back. All have the imprint of Durand, Hammond & Mason. From the amount of plate rust present, they appear of rather recent origin. No genuine notes of this issuer were in the Vacca Collection. All the sheets are Une. [4]

MONTANA

94 Helena. PEOPLES NATIONAL BANK. \$20. CD. NBN Or./Brn. back. U. Unc, a printing fold as made at the center. Also included is a postcard of the painting that the central vignette was adapted from. [2] (Photo) (\$125-Up)

NEBRASKA

95 A Small Nebraska Collection. (\$90-Up)
 1) Bellevue. FONTENELLE BANK. \$5. Fine, but edge chinks at the top, aged and tape repairs. 2) BANK OF DE SOTO. \$1. 10/1/63. ABN. Gr. Une. 3) Omaha City. BROWNVILLE BANK. \$5. 9/1/57. DW. No tint. VG, soiled, cut close on three sides, edge tear. 4-6) CITY OF OMAHA. \$1., \$3., \$5. 1857. WHW. Orange tint. AU, VF, VF. 7-8) BANK OF TEKAMA. \$2., \$5. BBC. Red. VG. [8]

96 A Rare Pair Of Tint Variety Notes. (\$100-Up)
 1) De Soto. CORN EXCHANGE BANK. \$1. 12/12/60. NBN. Orange tint. (G2a). VG, cut closely all around with the two right corners slightly shaved. Much rarer than the green tint issues. 2) Omaha City. BROWNVILLE BANK AND LAND COMPANY. \$10. 9/1/57. DW. Green tint. (G6c). Abt. VG, a small piece off the top edge, a few edge splits. [2]

97 No Lot

NEW HAMPSHIRE

98 Dover. STRAFFORD BANK. \$5. 1850's. TC/ABN. Green overall tint. (G48b). U. Unc. A lovely note. (\$75-Up)

NEW JERSEY

99 **Bridgeton.** CUMBERLAND BANK. \$1. 1860. ABN. Red overprint. (16b, SENC). **Good-VG**, aged, trimmed to the borders, a small body hole and edge tear, back glue stains. (Photo) (\$100-Up)

100 **Camden.** FARMERS & MECHANICS BANK. \$5. 1856. BBC/BC. (G8a). **VG**, aged, four small, scattered POC. (\$100-Up)

101 **A Nice Beginning Colection of Garden State Notes.** (\$100-Up)
1-2) EGG HARBOR BANK. \$1., \$2. 1860's. ABN. Gr. EF, AG. 3) **Freehold.** MONMOUTH BANK. \$1. Durand & Wright. **Good**, edge chinks. 4) \$3. 1841. RWH. AU. 5) **Jersey City.** JERSEY BANK. \$1. ADW. **Good-VG**. 6) **Lambertville.** NEW HOPE & DELAWARE BRIDGE CO. \$5. 1845. RWH. VF. 7-8) **Newton.** SUSSEX BANK. \$2., \$3. DSH/SHD. U. EF, AU. 9-10) **Patterson.** PEOPLES BANK. \$2., \$3. 1849. SHD/DSH. VG. 11-12) **Trenton.** MERCHANTS BANK. \$2., \$3. 1861. NBN. Grn. Fine. 13) **STATE BANK.** \$2. 1820's. FDU. Signed, not dated. EF. 14) \$10. 1822. MDF. AU, trimmed closely. [14]

102 **Another Beginning Collection of New Jersey Notes.** (\$75-Up)
1) EGG HARBOR BANK. \$5. 1861. ABN. Gr. AU, pinhole. 2) **Jersey City.** MAYOR & COMMON COUNCIL. 5¢. 11/15/62. NBN. Gr. back. Fine, edge tear. 3) **Hoboken.** O.H. WHEELER, per the HUDSON RIVER BANK. 25¢. 11/1/62. VG. 4) **CITY OF NEWARK.** 10¢. UBN. Or. **Good-VG**, soiled. 5) **New Brunswick.** STATE BANK. \$3. RWHE. Gr. AU. 6-7) \$10., \$20. RWHE. Gr./Or. back. U. EF, small stain, hinge remnant, AU, glue spot. 8) **Patterson.** PEOPLES BANK. \$9. U. AU, aged, glue remnants. 9) **Perth Amboy.** COMMERCIAL BANK. \$2. 7/10/56. DW. **Good**, repairs. 10) \$5. 9/1/56. DW. Red. Fine. 11) **Trenton.** STATE BANK. \$1. FDU. EF. 12) \$10. 1822. MDF. Fine, trimmed all around.

103 **Medford.** BURLINGTON COUNTY BANK. \$5. 1/1/59. ABN. Orange tint. (32a). U. VF, cut close on three sides, six small POC. (Photo) (\$125-Up)

104 **Middletown Point.** FARMERS & MERCHANTS BANK. \$2. 1859. ABN. Red side protectors. (G22a). **VG**, pinholes, the upper left corner rounded. (Photo) (\$100-Up)

105 **Mill Hill.** JOHN WHITAKER. \$1. 7/11/37. No imprint. (Wait 1174, R-7). **Unc**, the Wait Plate Note. (\$85-Up)

Odd Denomination

106 **MOUNT HOLLY BANK.** \$1.50. 10/1/62. ABN. Red. (G20a). **Fine**, the upper left corner restored neatly. Also included is a die proof of the center vignette "Express Wagon" by ABN on its original card in choice condition. An **attractive** pair. [2] (\$100-Up)

107 **Newark.** STATE BANK AT NEWARK. \$2. 12/15/64. ABN. Gr. back. (G28a). **VG**, moderate soiling. (Photo) (\$125-Up)

108 **Orange.** MERCANTILE BANK. \$5. 6/2/62. NBN. Or. (G8a). **VG**, moderate soiling, several pinholes in the center. (Photo) (\$125-Up)
The vignette at the left center is the entrance of Llewellyn Park in Orange.

109 **Paterson.** CATARACT CITY BANK. \$1., \$2. 11/18/56. DW. Red tint. (G2c, G4c). **VG**, **Abt.** **VG**, light soiling, a 1" tear at the right. [2] (\$90-Up)

110 **Paterson.** MECHANICS BANK. \$50. 1833. RWH. (G14, SENC). **Fine**. (Photo) (\$125-Up)
The first we have seen.

111 **Paterson.** MECHANICS BANK. \$100. 1833. RWH. (G16). **Abt.** **Fine**, trimmed closely on three sides, light aging. (Photo) (\$125-Up)
Haxby lists the note as a remainder only.

112 **Some Paterson Notes With Attractive Vignettes.** (\$90-Up)
1) NATIONAL BANK. \$2. 1/2/63. NBN. Green tint. (G4a). **Abt.** **VG**, moderate soiling. 2) \$3. 1/2/63. NBN. (G6a). Cannon vignette. **Good**, but the upper left corner has been shaved off into the counter and there is a small chunk off the bottom left edge. **Rare**. 3) PASSAIC COUNTY BANK. \$1. (G2c). **Good**, a chunk out of the bottom edge, crudely filled in. [3]

113 **Rahway.** FARMERS & MECHANICS BANK. \$1. 1850. RWH. Red overprint. (G10a). **VF**, a few pinholes, three very light stains at the right. A lovely note. (Photo) (\$150-Up)

NEW YORK

114 **A Beginning Collection Of Empire State Notes.** (\$85-Up)
1) **Catskill.** GREENE COUNTY BANK. \$1. (G2a). **VG**. 2) **Glen's Falls.** COMMERCIAL BANK. \$5. (C14b). **Fine**, pinholes, corner shaved. 3) **Martinsburgh.** LEWIS COUNTY BANK. \$1. (G22a). **VG**, trimmed closely. 4) \$2. (G28a). **Good-VG**, trimmed closely. 5) \$2. (G30a). **Good**, soiled, pinholes. 6) \$5. (G38). **Abt.** **VG**, soiled. 7) **New York City.** BULLS HEAD BANK. \$5. (C8a). **Good**, top right edge shaved. 8) **NORTH RIVER BANKING CO.** \$5. 1840. Durand & Co. VF. [8]

115 **Davenport Centre.** D. M. DIBBLE. 5¢. 1862. Per the DELAWARE BANK. **Good**, a piece off the right end, peppered with pinholes. **Very Rare**, one of two known of this issuer; a unique denomination! (Photo) (\$100-Up)

116 **BANK OF GENEVA.** \$10. 1833. A. (G52, SENC). **Fine**, borders trimmed in places, uneven elsewhere. (Photo) (\$150-Up)

117 **Some Upstate Notes.** (\$75-Up)
1) **BANK OF ITHACA.** \$5. 1835. (C6). **Good**, closely trimmed, an edge split taped. 2) **BANK OF LANSINGBURGH.** \$1. 1864. (G62b). **VF**, trimmed into the note on the bottom and right end. 3) **BANK OF LYONS.** \$1. 1841. (G2). **Fine**, cut close on the ends. [3]

118 **JAMESTOWN BANK.** \$1. 1858. WHW. Red overprint. (G2a). **Abt.** **VG**, moderately soiled, right edge nick. (\$90-Up)

Matched Vignette Set

119 **Lyons.** H. G. HOTCHKISS & CO.'S BANK. \$3. 1860's. ABN. Gr. (G4a). **Good-VG**, trimmed close and in at a few places. Also included are die proof vignettes on cards of "The Barnyard" and the portrait at the left. The first is remounted with light foxing, the second on original card. [3] (Photo) (\$125-Up)

120 **New York City.** A BRYANT & STRATTON NATIONAL COLLEGE BANK Group. (\$150-Up)
1-4) \$1., \$3., \$5., \$10. 1863. J.Sage & Sons. Red overall tints. All VF-EF. 5-7) \$2., \$50., \$100. 1864. Sage & Sons, Buffalo, N.Y. Green overprint. All Very Fine. All have vignettes "borrowed" from the ABN and its antecedents. [7]

121 **CHEMICAL BANK.** \$1. 1861. DB. Orange tint. (G82b). **VG**, trimmed in slightly at the right end; back thin spots. (Photo) (\$125-Up)
A similar example brought \$275 in last years Grand Central Sale.

122 **UNISSUED STOCK SCRIP.** 37½¢. Published by Winslow, 6 Little Green St." U. **Unc**, corner mounting stains on the back. (Photo) (\$75-Up)
A rare denomination for stock scrip.

123 **Early Counterfeit Notes.** (\$60-Up)
1) **MANHATTAN COMPANY.** \$1. 1809. (C10, Unlisted). **Abt.** **Good**, backed, pen cancelled on face 2) \$3. 1820's. (C62). **VG**, stamped "COUNTERFEIT". 3) \$5. (C78). **Fair**. 4) \$5. (C80). **VG**, but lower left corner off. 5) \$10. (C96). **Good**, but two corners off. 6) **UNION BANK.** \$3. (C38). **VG**, but left end gone, pen cancelled. [6]

124 Some More Early Counterfeits. (\$70-Up)
 1) FRANKLIN BANK. \$5. (C36, Unlisted). **Fine**, a small piece off the top edge, stamped "COUNTERFEIT" on the face. 2) MANHATTAN COMPANY. \$3. (C54). **Fair**. 3) \$3. (C62). **VG**, bald spot, stamped "COUNTERFEIT". 4) MERCHANTS BANK. \$2. (G24). **VG**, but right end is off. 5) UNION BANK. \$3. (C42). **VG**, edge nick, stamped "COUNTERFEIT". Genuine notes were often stamped counterfeit if the bank had failed. [5]

125 MARBLE MANUFACTURING COMPANY. \$20., \$100. 1826. (G20,G24). **VG**, aged., **Good-VG**, corner nipped, light soiling. Both stamped "COUNTERFEIT", but apparently. [2] (\$60-Up)

126 Brooklyn. N.YORK WHITE LEAD MANUFACTURING CO. \$2. 1826. ADW. **VG**, upper right corner tip is torn off, some glue staining at each corner. **Rare**. Stamped "COUNTERFEIT", but probaly genuine. (Photo) (\$100-Up)

Westchester County Note

127 North Castle. HAMPDEN BANK. \$2. 3/15/61. A. ABN. (G6). **Good-VG**, the top edge has been trimmed into the border, the left end is cut close and there are many pinholes. (Photo) (\$200-Up)

128 Onondaga Valley. FARMERS BANK OF ONONDAGA. \$1. 7/1/52. **Proof** by WHHW, on India paper on original card. (G2). **Unc**, POC, there are glue stains on the back of the card. (Photo) (\$125-Up)

129 Onondaga Valley. FARMERS BANK OF ONONDAGA. \$5. 7/1/52. **Proof** by WHHW, on India paper on original card. **Unc**, POC, wide card borders on three sides, there are glue stains on the back of the card. (Photo) (\$125-Up)

Suffolk County Note

130 Sag Harbor. SUFFOLK COUNTY BANK. \$5. 10/8/50. RWHE. Spurious. (S5). **VG**, a small stain. (Photo) (\$100-Up)
 Genuine notes from this county are quite rare, this spurious piece is rare also and quite undervalued in Haxby.

131 BANK OF TROY. \$1.50. 3/11/15. (C52). **VG**, but torn in half and crudely rejoined on the back with some light staining around the repair. Quite **Rare**. (\$75-Up)

A Collection of Troy Bank Notes.

1) BANK OF TROY. \$1. (C40). **Good-VG**, pinholes. 2) \$10. (C96). **VG**, edge tears with repairs. 3) COMMERCIAL BANK. \$1. (C2). **Good**, tape stains. 4) FARMERS BANK. \$1. (C14). **Abt**. **Fine**, water stains at the top & bottom. 5) MANUFACTURERS BANK. \$5. (C8a). **VG**, small tape stain. 6) MERCHANTS & MECHANICS BANK. \$5. (C72a). **Abt**. **VG**. 7) UNION BANK. \$5. (C12a). **VG**. [7]

133 Selected Counterfeit BANK OF TROY Notes. (\$75-Up)
 1) \$2. (C204). **Good**, upper right corner repaired. 2) \$3. (C72). **VG**, stamped "COUNTERFEIT". 3) \$5. (C80). **VG**, pen cancelled. 4) \$10. (C96). **VF**, stamped "COUNTERFEIT". 5) \$3. (C156). **Good-VG**, trimmed into the borders, stained at the right. [5]

134 Various Troy Items. (\$60-Up)
 1) BANK OF TROY. \$2. (C56). **Good**. 2) \$3. (C156). **Good**, edge chinks at right. 3) \$10. (C96). **VG**, trimmed, pen cancelled. 4-5) CITY OF TROY. 10¢., 50¢. 10/1/62. **VG**, aged. **Fine**. 6) MANUFACTURERS BANK \$5. (C8a). **Good**, soiled. 7) TROY & ALBANY STAGE LINE. 5¢. 10/18/62. **Fine-VF**. 8) VERANDAH (RESTAURANT). 2¢. 12/18/62. **VG**. 9) Passenger receipt from General Stage Office, dated 1847 **VF**. 10) CITY OF TROY. 1933. CD. **Unc**, POC. 11) Partial cover from FARMERS BANK. [11]

Please note that a 10% buyer's premium will be added to each lot purchased on all purchases.

135 **Santa Claus Note**
 Troy. CENTRAL BANK. \$3. 1859. BC. Spurious. (S10). **VG**, with the appearance of a higher grade, some light soiling. (Photo) (\$175-Up)

136 Troy. J.S. KEELER. 5¢. 11/1/62. Light rust print. **Fine**. (Photo) (\$100-Up)

137 Unadilla. SUSQUEHANNA BRIDGE CO. \$1. 1818. R. Rawdon. (G10, SENC). **Abt**. **VG**, lightly stamped "COUNTERFEIT". (Photo) (\$100-Up)

138 Whitehall. COMMERCIAL BANK. \$2. 1852. WHHW. (G4a, SENC). **VG**, aged, a two inch tear at the left deftly rejoined. (Photo) (\$125-Up)

NORTH CAROLINA

139 STATE. 20¢. 1815. (Cr.03). **Good**, heavily backed with mending tape with ensuing light staining showing through to the front. **Rare**. (Photo) (\$200-Up)

140 STATE. 50¢. 1815. (Cr.07). **Good-VG**, tape repairs on the back center and on the face and back of the top edge with ensuing staining at these locations. (Photo) (\$200-Up)

141 BANK OF CHARLOTTE. \$3. 1859. (G2). **Good**, body holes, pinholes, edge slit and a corner nip. (\$50-Up)

142 BANK OF CHARLOTTE. \$4. (G4). **VG**, light soiling, the lower right corner deftly restored. (\$65-Up)

143 BANK OF CLARENDON. \$6. 1855. (G4a). **VG**, cut closely, some rust holes in the center vignette deftly filled in. (\$100-Up)

144 Some Choice Grade Intermediate Notes. (\$90-Up)
 1) Raleigh. BANK OF NORTH CAROLINA. \$5. 1859. (G2). **VG**, trimmed into the top border slightly and closely elsewhere. 2) Wilmington. BANK OF CAPE FEAR. \$4. 1855. (G64a). **VG**, right end cut closely. 3) \$4. 1859. DB/ABN. Or. overprint. Washington. (G504). **Abt**. **VF**, very scarce this choice. [3]

OHIO

145 Chillicothe. J.S. ATWOOD, EXCHANGE OFFICE. 25¢. 1841. DT. **Fine**, foxing stains. (Photo) (\$125-Up)

146 Cincinnati. QUEEN CITY COLLEGE BANK. \$100. 1880's. No imprint. **Unc**, but the right end has been miscut into the right medallion and signature. (\$100-Up)

147 Mansfield. RICHLAND & HURON BANK OF MANSFIELD. \$1. 1816. MDF. (G12). **Fine**, trimmed slightly into the top and bottom borders. Much superior in condition to the Haxby plate note. (\$100-Up)

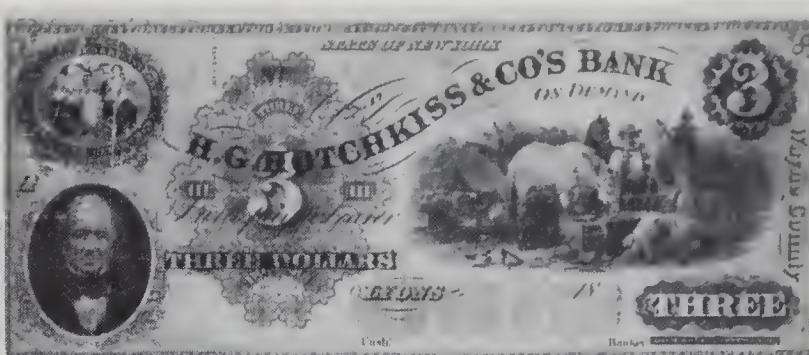
Rare Printing Plates

147A Mount Pleasant. BANK OF MOUNT PLEASANT. Copper Plate by MDF. \$10A-\$5A-\$3A-\$3B. (G22,18,14). Nicely cleaned, but scratch cancelled. (\$500-Up)

147B BANK OF MOUNT PLEASANT. Copper Plate by DUBS. 10A-\$10B-\$5A-\$5B. Unlisted Notes. Cleaned, scratch cancelled. (\$500-Up)
 Also included in the lot are some photographic positive pulls from the plate. Obsolete printing plates are seldom offered for sale



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121



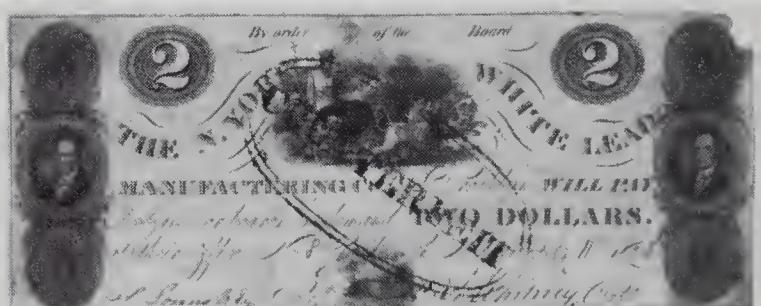
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122



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126



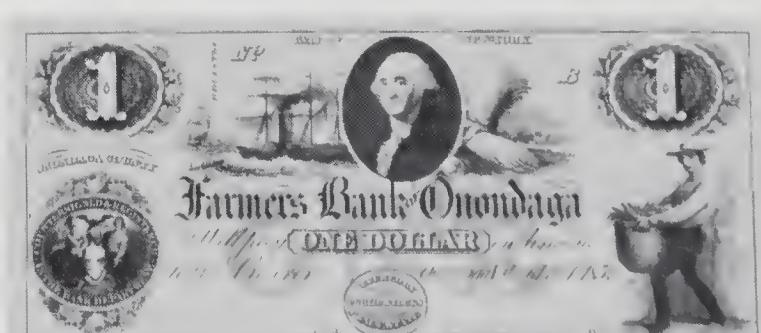
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116



128

PENNSYLVANIA

148 **Various Scrip Items With Duplication.** (\$125-Up)
 1) Allentown. LEHIGH COUNTY. 5¢, 10¢ (2). 11/3/62. Good-VG, stains. 4) Chambersburg. EYSTER & BRO. 25¢. 1862. Red. VG. 5-6) COCHRANTON BOROUGH. 5¢, 10¢. 1/12/63. U. Fine. 7-9) BOROUGH OF EASTON. 10¢ (2), 25¢. 12/1/62. Good, tape repairs. 10-12) BOROUGH OF ERIE. \$1. (2), \$2. 1840's. DH. U. VF, EF, AU. 13-14) Honesdale. BOROUGH ORDER. 1/1/63. Good, soiled. 15) BOROUGH OF MEADVILLE. 5¢. VG, foxed. 16) New Salem. UNKNOWN. 5¢. U. Unc. 17) Reading. BERKS COUNTY RAILROAD CO. \$5. 3/20/74. Good, extensive scotch tape repairs. 18) WAMPUM FURNACE COMPANY. 5¢. 5/20/67. Fine, aged. 19-20) WAYNE COUNTY. \$5. 1859. Fine, but foxed and corrosion body holes. 21) UNKNOWN. \$1. Stock scrip by Seibert & Bro. U. AU. 22-23) Pittsburgh and Scranton clearing house checks. [23]

149 **A Small Pennsylvania Collection.** (\$80-Up)
 1) Allentown. LEHIGH COUNTY. 10¢. 11/3/62. Fine, aged. 2) Meadville. BANK OF CRAWFORD COUNTY. \$1. 6/15/61. NBN. BI. Good, soiled, corner nipp. 3) Montrose. SUSQUEHANNA BANK. \$5. 1849. DTL. Fine, cut closely. 4) Smethport. MCKEAN COUNTY BANK. \$5. BC. U. AU. 5) TOWANDA BANK. \$5. 6/1/41. DT. EF, cut close, light aging. 6-7) Warren. NORTHWESTERN BANK. \$1., \$2. 1861. NBN. VG, the first note trimmed into the borders. 8) \$5. NBN. Red. AU. [8]

150 **Carlisle. PENNSYL. AGRICULTURAL AND MANUFACTURING BANK.** 12½¢. 2/2/16. MDF. (G8, SENC). Good, internal slits, moderate soiling. (Photo) (\$125-Up)

151 **BANK OF CATASAUQUA.** \$2. 5/15/61. ABN. (G8). Good-VG, CC, soiled, an edge tear connects to the cancellation and the lower right corner is off. Still, a rare note. (\$100-Up)

152 **Some Rare Easton Bank Notes.** (\$100-Up)
 1) EASTON BANK. \$5. 1857. (C48). Good-VG, trimmed into the borders. 2) \$20. 1853. UBSH. (G68, SENC). Good, soiled, body hole, one "PAID" POC. 3) FARMERS & MECHANICS BANK OF EASTON. \$10. 1852. DB. (G10). Good, multiple "PAID" POC across the note, a corner nipped. [3]

153 **Some Scarcer Pennsylvania Notes.** (\$75-Up)
 1) Easton. FARMERS & MECHANICS BANK. \$1. NBN. Or. (G2a). VG, multiple "PAID" POC, trimmed into the borders on three sides. 2) Meadville. BANK OF CRAWFORD COUNTY. \$1. 6/15/61. (G2). Good, soiled, tear, small POC. 3) \$1. (G2a). Good, very soiled, small body hole. 4) \$5. ABN. Gr. (G14a). VG, minor bald spots and pen marks on the back. [4]

154 **COUNTY OF ERIE.** \$2. 1/15/64. ABN. Green. VG-Fine, a clean face. An attractive and rare note. (Photo) (\$125-Up)

155 **Franklin. VENANGO BANK.** \$5. 9/1/63. ABN. Green. (G6c). VG, a small POC at the lower right, a bald spot on the face and trimmed closely around all four sides. (\$100-Up)

156 **Some Pennsylvanian Scarcities.** (\$75-Up)
 1) HARRISBURG BANK. \$5. 1835. (C34). VF, part of the bottom right has been shaved off into the design. 2) Philadelphia. MANUFACTURERS & MECHANICS BANK. \$1. 4/18/62. ABN. Green. (G36a). Good-VG, soiled, the edges have been reinforced with paper around the entire perimeter, a right edge tear. 3) SCHUYLKILL BANK. \$10. 1830's. (G78). U. EF. [3]

157 **Norristown. BANK OF MONTGOMERY COUNTY Group.** (\$75-Up)
 1) \$5. 1825. MDF. (C24). VG, trimmed closely, some bald areas on the back. 2) \$10. 1855. (C36a). Good, trimmed closely all around, an ink stain and left edge tear. 3) \$10. (G36b). Good-VG, trimmed into borders in a few places, closely at the rest. [3]

158 **OIL CITY BANK** \$5., \$10. 9/15/64 ABN. Gr./Gr. backs. (G6a, 8a) Fine, heavy folds visible from the back, the face with appearance of higher grade. VG, moderate soiling. Scarce not damaged. An attractive pair [2] (\$75-Up)

159 **A Diverse Pennsylvania Cities Group.** (\$90-Up)
 1) Philadelphia. CORN EXCHANGE BANK. \$5. 1859. (A15). Altered from Government Stock Bank, Ann Arbor, Michigan. VG, aged, scattered staining, a right edge tear and ink stain. 2) Pittsburgh. FARMERS & MECHANICS BANK. \$10. 1815. (G24). VG, blue paper remnant on back. 3) TOWANDA BANK. \$20. (G10). VF, pinholes, trimmed into the borders. 4) Warren. NORTHWESTERN BANK. \$2. (G4b). VG, light staining, small POC. 5) \$10. 1860. ABN. Gr. (G14a). VF-EF, several pinholes in the center. [5]

160 **Philadelphia. EXCHANGE BANK & SAVINGS INSTITUTION.** \$5. 1839. J. Taylor & Co. Battle of Lake Erie Vignette. VG, cut closely all around, a bald spot at the lower left and several pinholes. Rare. (Photo) (\$100-Up)

161 **Philadelphia. KENSINGTON BANK.** \$5. Proof by DUBS on India paper mounted on card. (G16). Unc, rectangular cutouts in the signature blocks (affecting the India paper only). (\$100-Up)

162 **Philadelphia. MANUFACTURERS & MECHANICS BANK.** \$1. 4/18/62. ABN. Gr. (G36a). Abt. VF, cut close, very bright color. (\$75-Up)

163 **Philadelphia. MANUFACTURERS & MECHANICS BANK.** \$1. Proof by ABN on India paper only. Unlisted without overprint. VF, bald spots at the corners from dismounting, pen cancellations through signature blocks. (Photo) (\$100-Up)

164 **Philadelphia. MANUFACTURERS & MECHANICS BANK.** \$2. Proof by ABN on India paper only. Unlisted without overprint. Fine-VF, a one inch tear at the lower right, bald spots at the corners from dismounting. (Photo) (\$100-Up)
 The signatures on the note appear genuine, especially when compared to the genuine notes with green overprints.

165 **Philadelphia. MANUFACTURERS & MECHANICS BANK.** \$5. Proof by TCC on India paper only. (G40). VF-EF, two pinholes, corner dismounting remnants. (\$100-Up)

166 **Philadelphia. MANUFACTURERS & MECHANICS BANK.** \$10. Proof by BC/BA on India paper only. (G42c). VF-EF, thin spots at the corners from dismounting with a small hole at the upper right. (\$100-Up)

167 **Philadelphia. MANUFACTURERS & MECHANICS BANK.** \$50. Proof by ABN on India paper only. (G46, SENC). VF-EF, rough trimming in spots, petty bald spots at the corners. (Photo) (\$125-Up)

168 **Philadelphia. BANK OF NORTH AMERICA.** \$1. 4/17/62. ABN. Green. (G84a). VG, but trimmed into the bottom border to the imprint, very closely or slightly into elsewhere. (\$75-Up)

169 **Some Philadelphia Savings Institution Notes.** (\$125-Up)
 1) PENN TOWNSHIP SAVINGS INSTITUTION. 25¢. 1838. UBSH. Good, cut closely, soiled. 2) CITY SAVINGS INSTITUTION. \$5. 1830's. DTL. Good, several small edge chinks, falsely filled in. 3) PHILADELPHIA LOAN COMPANY. \$1. 1837. UBSH. VF, two light foxing areas at the left. 4) SOUTHWARK SAVINGS BANK. \$5. 1838. W.E. Tucker. Fine, but trimmed into the bottom border. [4]

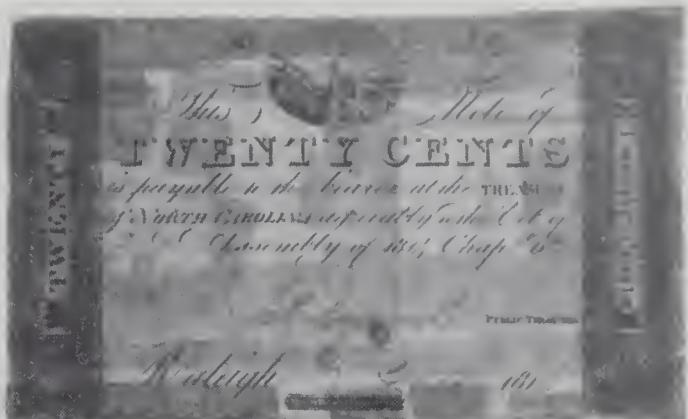
169A **Philadelphia. BANK OF THE UNITED STATES Varieties.** (\$110-Up)
 1) \$5. 1819. TKT. (C4). Good, aged, upper right corner off. 2) \$5. 1830. Payable at Pittsburgh. (C708, SENC). VG, soiled, peppered with pinholes, pen cancelled. 3) \$10. 1835. (C14). Good-VG, trimmed, stained at the upper right. 4) \$10. 1838. DTL. (C4a). VG, impaired, left end and lower right corner chinked off, foxed. [4]

170 **PHILADELPHIA & READING RAIL ROAD CO.** \$10., \$50., \$100. 1840. DT. VF, Good-VG, soiled, Fine-VF. All POC. [3] (\$125-Up)

171 **Philadelphia. SOUTHERN LOAN COMPANY.** \$1. 1837. A UBSH. Unlisted. VG, scattered foxing and light aging. (Photo) (\$150-Up)



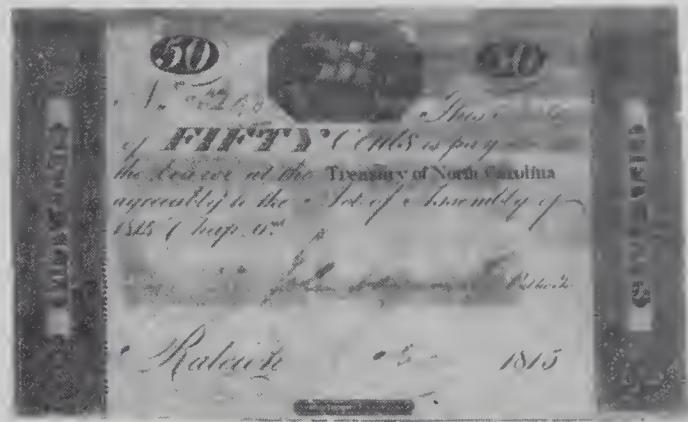
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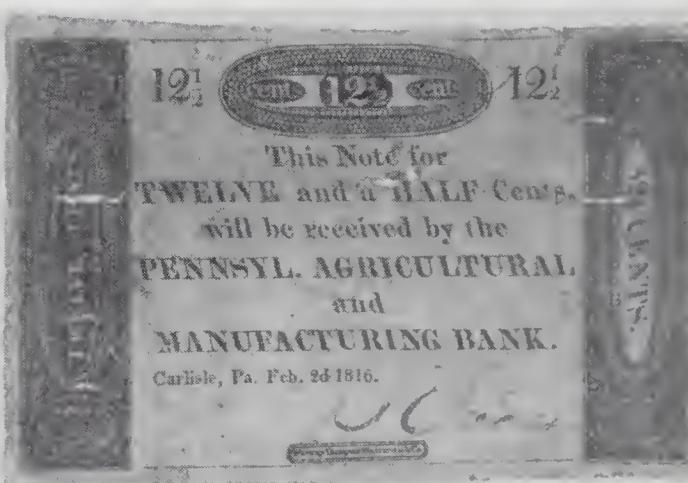
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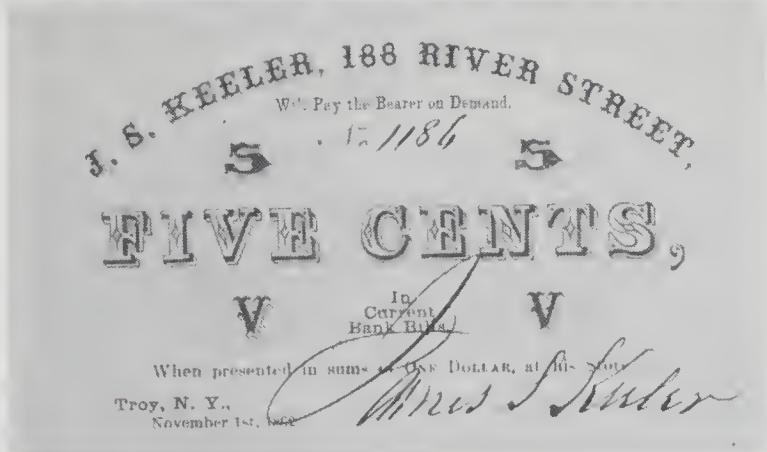
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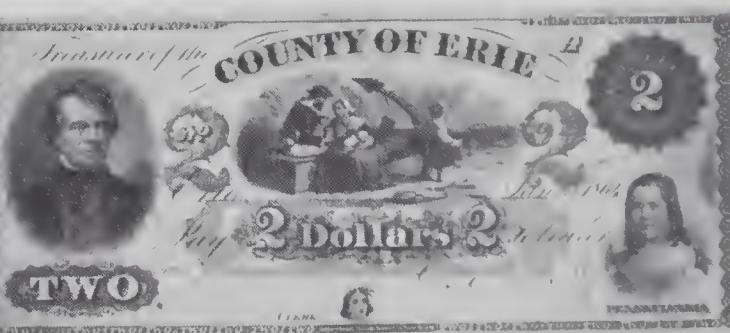
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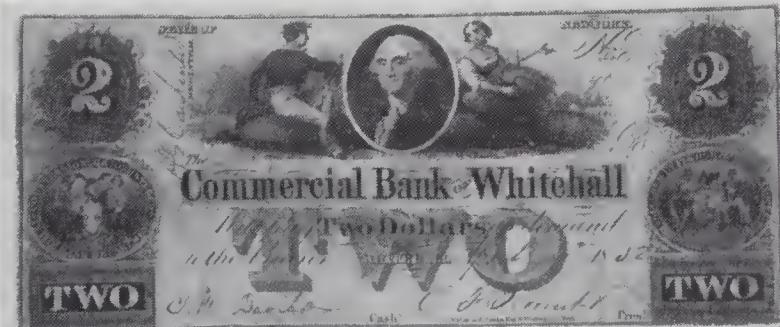
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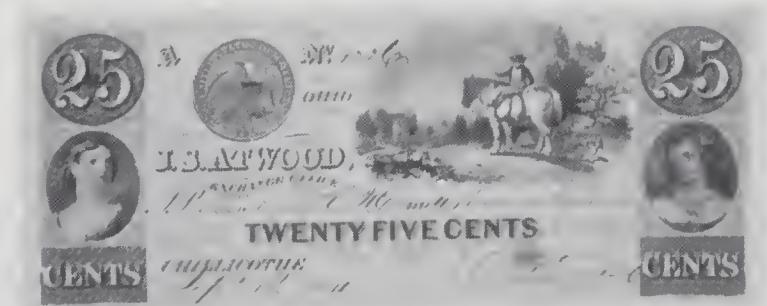
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172 Pittsburgh. ALLEGHENY BANK. \$5., \$10. 1850's. DW. Red. (G24a, 26a). Good-VG, soiled, cut close at the left. U. Unc. Both are the plate notes from Haxby. [2] (\$125-Up)

173 Pittsburgh Rarities. (\$110-Up)
1) EXCHANGE BANK \$1. 5/1/61. ABN. (G2a). VG, moderate soiling, trimmed closely all around. 2) MECHANICS BANK. \$1. 5/1/61. NBN (G2a). Good, plus, heavy soiling, several pinholes. [2]

174 Pottsville. MINERS BANK. \$5. Proof by TCC on India paper only. Une, POC, back hinges, dismounting thin spots. (\$100-Up)

175 A Large Dealer's Lot Of Mostly Lower Grade Pennsylvania Notes. (\$700-Up)

The lot contains notes from Allentown (7), Bristol, Chambersburg, Columbia (2), Easton, Erie (6), Harrisburgh (5), Holidaysburgh (8), Lancaster (22), Lewiston (11), McKee's Port (2), Meadville (9), Middletown (5), Montrose (16), New Salem (9), Norristown (5), Northhampton (30), Northumberland (3), Oil City (3), Philadelphia (32), Pittsburgh (3), Pottsville (4), Reading (15), Smethport (2), Towanda (25), Warren (50), Waynesburg (2). Mostly available notes, but a few scarcer varieties. Poor-Fine, average Good, about 25% damaged in some fashion. Sold as is no returns. [277]

176 Rare ABN Produced Notes. (\$100-Up)
1) SHAMOKIN BANK. \$5. 1861. (G8a). Good, frayed edges, small body hole at the right. 2) West Middlesex. MILLERS & MINERS BANK. \$1. 1/10/66. Green back. Good, soiled, trimmed into the borders, left edge tear has been repaired with scotch tape on the back, leaving a stain on the front. [2]

177 STROUDSBURG BANK. \$2. 6/1/61. NYBN. (G4). VG, moderate soiling, trimmed into the top border and right end slightly. (\$100-Up)

RHODE ISLAND

178 A Beginning Collection Of Rhode Island Bank Notes. (\$70-Up)
1) Carolina Mills. WASHINGTON COUNTY BANK. \$1. 1863. Gr. VG, plus. 2) East Greenwich. RHODE ISLAND CENTRAL BANK. \$5. 10/1/55. Red overprint. VG, a small red bank stamp on the face. 3-4) Gloucester. FARMERS EXCHANGE BANK. \$5., \$10. 1808. Perkins plate. VF, both with printing voids as made. 5-7) Providence. BANK OF THE REPUBLIC. \$1., \$3., \$10. 1855. VG, VG, poor trimming. Fine. 8) Wickford. FARMERS BANK. \$3. 8/6/55. Good, soiled, torn, stamped "BROKEN BANK". 9) \$20. 1855. VG, "BROKEN BANK" stamp on face has some corrosion holes. [9]

179 Newport. RHODE ISLAND UNION BANK. \$1. 1865. ABN. Green back. (G10a). VF-EF, red pen endorsement across the face. Also included is a die proof vignette of "Union" by ABN on India paper on original card matching the left vignette on the note in choice condition [2] (\$85-Up)

180 A Providence Bank Group. (\$85-Up)
1) BANK OF THE REPUBLIC. \$1. (G2a). Good, upper right corner repaired, large tape stain. 2) \$5. (G8a). Fine. 3) \$10. (G10a). Fine. 4) MOUNT VERNON BANK. \$3. 1858. (G56). Unc, trimmed into the borders on each end. 5) \$10. 1858. (G64). Coin note. EF, trimmed in slightly on the top. An underrated note. [5]

181 Providence. WESTMINSTER BANK. \$20. (G10e). U. Unc, petty wrinkling. (\$75-Up)

182 Warwick. CENTREVILLE BANK. \$5. 1854. Red "5" overprint. Unlisted, but similar to G36a. Fine, aging, 6 small POC. (Photo) (\$150-Up)

183 Warwick. CENTREVILLE BANK. \$3. 1859 (A40). Altered from Farmers & Merchants Bank of Memphis, TN. VG, soiled, trimmed closely, small corner repair (\$60-Up)

SOUTH CAROLINA

184 Colorful State, Rail Road And Bank Issues. (\$75-Up)
1) STATE. \$1. (Cr. 3). Unc. 2) \$5. (Cr. 5). Unc. 3) \$20. (Cr. 7). Unc, small stain on back. 4) Charleston. OFFICE OF THE SOUTH CAROLINA RAIL ROAD. \$1. Red overprint. U. Unc. 5-6) SOUTH CAROLINA RAIL ROAD CO. \$2., \$5. 7/1/73. Unc, trivial pencil marks on back. 7) Cheraw. MERCHANTS BANK. \$5. 1857. RWHE. Green tint. AU. [7]

185 Various South Carolina Notes. (\$90-Up)
1-2) CITY OF CHARLESTON. 10¢., 20¢. 6/62. Good, U. Unc. 3-6) FARMERS & EXCHANGE BANK. \$5., \$20., \$50., \$100. 1850's. VG, the last two split & rejoined. 7-8) SOUTH CAROLINA RAIL ROAD CO. \$1., \$2. Good, soiled. 9) OFFICE OF THE S.C. RAIL ROAD. \$3. Abt. Good, soiled, POC. 10-16) BANK OF THE STATE OF SOUTH CAROLINA. 5¢., 25¢ (2).. 50¢ (3). Different dates and varieties. Average Abt. Good, soiled, one backed. 17-18) \$1., \$2. 1862. (G118a,G120). Fine. 19-20) Columbia. COMMERCIAL BANK. \$5., \$10. CT. Fair. 21) EXCHANGE BANK. \$10. Good, torn, frayed. 22) BANK OF GEORGETOWN. \$10. Ochre tint. Good-VG, edge nicks. 23-24) Winnsboro. PLANTERS BANK OF FAIRFIELD. \$5. Red overprint. Good, soiled, bank stamp on one. [24]

Rare Early Date

186 Charleston. BANK OF THE STATE OF SOUTH CAROLINA. 25¢. 7/1/31. DUBS. (G12). Good-VG, light foxing, ink corrosion and the left end has been trimmed into the design. (Photo) (\$150-Up)

187 Charleston. A BANK OF THE STATE Group. (\$60-Up)
1-2) 50¢., 75¢. 2/1/63. Good-VG, soiled. 3) \$4. 1850's. (G42b). VG, soiled, rust stains at the right. 4) \$10. 1861. Red overprint. (G58e). VF, light aging. An underrated note. [4]

TENNESSEE

188 A Beginning Collection Of Tennessee Notes. (\$110-Up)
1) BANK OF CHATTANOOGA. \$5. (G2a). VG, aged, edge tear. 2) \$10. (G50g). Abt. VG, soiled, pinholes. 3) \$20. (G54a). VG. 4) 25¢. 9/1/62. Fair. 5-6) \$1., \$3. 1/1/63. Good-VG, soiled, first stained. 7) CORPORATION OF CHATTANOOGA. 15¢. 8/7/61. Fine, stained in the center, bald spot. 8-9) Knoxville. BANK OF EAST TENNESSEE. \$1., \$3. Jonesboro. (G80,88). Abt. VG, the first soiled. 10-12) \$5., \$10., \$20. Jonesboro. (G92,100,102). Fine, VG, corner nipped, aged, VG, endorsement stain. 13) Murfreesboro. EXCHANGE BANK. \$1. (G2a). Good, soiled, repaired tear. 14) Nashville. BANK OF TENNESSEE. 10¢. 12/1/61. VG, foxed. [14]

189 A Small Tennessee Group. (\$75-Up)
1) Cleveland. OCOEE BANK. \$1. 1/11/59. ABN. Knoxville. (G4a). Abt. VG, edge nicks. 2) 2-3) Knoxville. BANK OF EAST TENNESSEE. \$2., \$3. Jonesboro. (GG84,88). VG. 4) Nashville. CITY BANK. \$10. 9/1/59. ABN. Or. (G6a). U. Fine, plus, light aging. [4]

190 Nashville. BANK OF TENNESSEE Dealer's Lot. (\$100-Up)
1) \$5. DB. Or. Good, POC, heavy tape stains. 2-30) 5¢ (2).. 10¢ (14).. 25¢ (9).. 50¢ (4). Fair-Fine, Average Good-VG, soiled, one backed, a few counterfeits. [30]

191 Nashville. UNION BANK OF TENNESSEE. \$1. 1862. ABN. Or. Branch not legible. VG, trimmed closely all around, a small stain at the lower left. (\$90-Up)

TEXAS

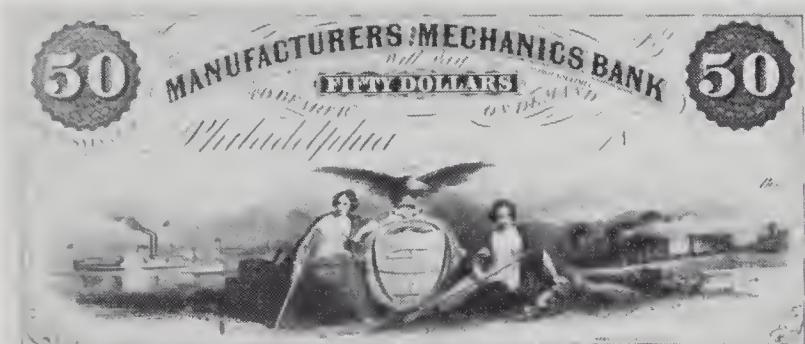
192 REPUBLIC OF TEXAS. \$500. (Cr. H12). Abt. Fine, CC, glassine tape repairs, about 10% of the upper right corner has broken off and been crudely restored (\$200-Up)
Number 34 of only 200 issued. The signature at the right is not that of Sam Houston, but of his secretary signing for him



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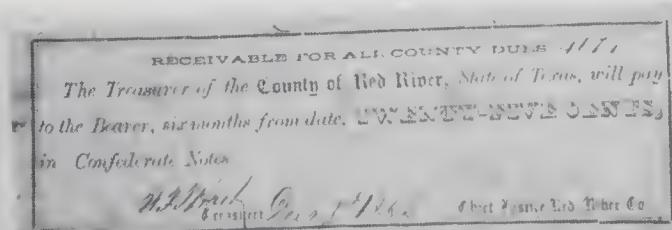
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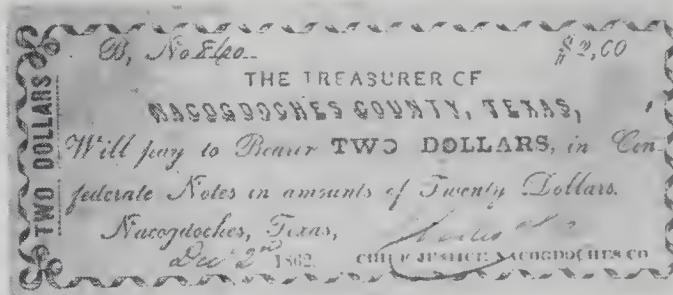
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217B

193 CONSOLIDATED FUND OF TEXAS. \$500. (Cr. CF11). EF, CC. (\$100-Up)
Issued to the Bank Of The State Of Alabama.

193A Some Naval Warrants. (\$100-Up)
1) \$25. 1841. (Cr. AW3). AU, some very light, scattered foxing. 2) \$50. 1841. (Cr. AW4). Abt. EF. Both endorsed "Navy Yard"; presumably Galveston. [2]

194 A CONSOLIDATED FUND \$100 Denomination Variety Group. (\$250-Up)
1) (Cr.CF1). EF, aging. 2) (Cr.CF7). VF, CC. 3) (Cr. CF7A). AU, CC. 4) (Cr. CF7B). EF, CC. The last four items signed by Lubbock. 5) (Cr. CF7C). Austin. EF, CC, a triangular cutout at bottom restored with glassine tape. 6) (Cr.CF10). AU, light aging, pen endorsement across the face. [6]

195 GOVERNMENT OF TEXAS. \$1. (Cr. H14). Good-VG, CC, soiled. (\$100-Up)
Only 3000 of this denomination and 1500 of this variety were emitted.

196 A Republic Of Texas Group. (\$130-Up)
1) \$1. (Cr.H14A). Good-VG, COC, face stamps. 2) \$10. (Cr. H17). VG, CC. 3) \$20. (Cr. H19). VF, CC. 4) \$50. (Cr. H21A). VG-Fine, CC. 5) \$1. (Cr.A1). VG, CC, glassine tape repairs staining through slightly. 6) \$2. (Cr.A2). VG, plus, CC, light foxing. 7) \$3. (Cr.A3). Fine, CC, but tape repair stains on bottom edge, lower right corner shaved off. 8) \$10. (Cr.A5). VF,CC. 9) \$50. (Cr. A7). VG, CC, scattered foxing. [9]

197 Another Republic Of Texas Group. (\$115-Up)
1) \$1. (Cr.H14). Good, COC, torn in half and rejoined, the mending tape staining through. 2) \$10. (Cr.H17). VF, CC. 3) \$3. (Cr. A3). Fine, CC, aged, trimmed in at the top. 4) \$50. (Cr.H7). EF, CC. 5) \$100. (Cr.A8). Fine, CC, aged. [5]

198 REPUBLIC OF TEXAS. \$500. (Cr. A9). VG, plus, CC, and COC, the triangular piece crudely restored at the lower left. A funding stamp at the right. (\$200-Up)

199 CITY OF PORTLAND (MATAGORDA COUNTY). \$100 (Written). 1841. J.Lowe, Galveston Texas. No. 15. Abt. EF, trimmed very closely on three sides and in slightly on the bottom. Very Rare. (Photo) ★(\$650-Up)
The note is a very early example of Texas produced engraving that ties with what apparently was a land scheme. It is signed by E.E. Estes as secretary and Nicholas Clopper as agent. Clopper was from Cincinnati and had acquired lands in Texas in the 1820's. Clopper and his son Joseph's idea was to establish a town at the head of the raft on the Colorado River and connect it with a railroad at the tidewater at Wilson's Creek. This issued note dated April 29, 1841 barely preceded Nicholas Clopper's death in early December of that year. The "City of Portland" does not appear on the map in Hunt & Randell's *Guide To Texas* (1845 edition).

199A Collection of Public Dues for the Department of Brazos. \$36.50 (1/4) payment on a league of land. 1836 AU, top edge tears. (\$100-Up)
Also included is a receipt for \$5.85 on a quarter league of land in January, 1836. No. 11. VF-EF. [2]

200 A Civil War Treasury Warrant Group. (\$200-Up)
1) \$1. (Cr.1). Military. Fine, CC. 2) \$1. (Cr.2). Civil. VF, CC. 3) \$1. (Cr.5). VF, foxed, tiny POC. 4) \$2.50. (Cr.7). VG, multiple small POC. 5) \$2.50. (Cr.7A). VG. 6) \$2.50. (Cr.8). Fine, tiny body holes. 7) \$5. (Cr.11). Fine, foxing spots. 8) \$5. (Cr.12). Fine. 9) \$5. (Cr.15B). VF, foxed, slit. 10) \$5. (Cr.16B). VF, register end cut off. 11) \$10. (Cr.17). VF. 12) \$10. (Cr.18). Fine-VF. 13) \$10. (Cr.20). AU. 14) \$20. (Cr.23). VF, light foxing. 15) \$22.00 (Written). (Cr.41). AU. 16) \$65.00 (Written). (Cr.42). AU. 17) \$49.54 (Written). (Cr.43). EF. 18) \$75.00 (Written). (Cr.44). AU. The majority have been pen cancelled across the face. [18]

201 Rare \$20 Treasury Warrant Varieties. (\$100-Up)
1) Military (Cr.27B) Good-VG, pen cancelled, slits and a body hole at the upper left. 2) Civil (Cr.28B). AU, light "paid" across the face. [2]

202 STATE. Treasury Warrant. \$50. (Cr.33). Fine, foxing, miscut in places. Extremely Rare. (\$100-Up)

203 Clarksville. COUNTY OF RED RIVER. 25¢. 1862. Typeset. Abt. VG, a small tear on the top edge and scattered, light foxing. Quite Rare. (Photo) (\$150-Up)

204 TREASURER OF NACOGDOCHES COUNTY. \$2. 1862. Typeset. Printed on the back of bonds. Fine, aged. Rare. (Photo) (\$100-Up)
This note and the preceding lot were both payable in Confederate notes.

205 Selected Texas State Warrants. (\$150-Up)
1-2) 1848 Warrants. Blue paper, Democrat Print. Unc, CC. 3-5) 1858, bk. on ye. paper. Une, VF, all CC. 6-7) Warrants, 1850. Une, CC. COC, pen cancelled. 8-10) 1852. Bk. on Bl. Une, VF. 11-12) Duplicate warrants for taxes. Une, CC. 13) Triplicate warrant. Specie for bond. Unc. 14) 1862. "Appropriations" left border. EF, aging, pen cancelled. 15-16) Duplicate warrant, State Revenues, 1861-62. Une, aging, one with edge nicks. 17) Treasury warrant, 1867, br. on bl. paper. EF, stained. [17]

UTAH-MORMAN CURRENCY

206 KIRTLAND SAFETY SOCIETY BANK. \$5. 1837. B. UBSH. (G10). Good, but trimmed, light aging, edge nicks and internal slits crudely repaired on the back with tape. Still a very presentable specimen of a historic issue. (Photo) (\$150-Up)
Also included in the lot is a portrait of Brigham Young, mounted on a card. [2]

207 GREAT SALT LAKE CITY CORPORATION. 50¢. 1868. Ferd. Mayer & Co. Gr./Gr. back. Good, aged, minor edge nicks, edge slits. (\$100-Up)

208 No Lot.

VERMONT

209 Bennington. T. McDANIELS, per BANK OF TROY. \$1-\$5. 10/15/59. Ormsby. Uncut sheet. (Coulter 12,13). U. VF-EF, a few light folds. An attractive sheet. (\$75-Up)

210 A Vermont Dealer's Lot. (\$110-Up)
1-4) BANK OF BENNINGTON. \$1.(3)., \$2. RC. AG, one torn & rejoined, Fair. 5) \$2. Durand & Wright. VG. 6-8) \$5. RC. Good, plus. 9-16) \$5 (3)., \$10 (3)., \$20 (2). RC. U. AU or Unc. 17-18) DANBY BANK. \$1. 4/1/56. Abt. VG. 19-22) Salisbury. VERMONT GLASS FACTORY. \$1 (2)., \$2 (2). Reed. Fair, VG-Fine, one backed. 23-24) St. Albans. FRANKLIN COUNTY BANK. \$1. Abt. Good, soiled. 25-26) Westminster. VERMONT STATE BANK. 50¢. 1808. Good, one stained. 27-28) WOODSTOCK BANK. 10¢. 1/1/63. Good, very soiled. 29) VERMONT STATE BANK. \$1. 1807. Good, but chunk off left. [29]

211 Some Vermont Altered Notes. (\$60-Up)
1) BANK OF BRATTLEBORO. \$2. 1857. (A10). Altered from Merchants Exchange Bank, Anacostia, D.C. VG, plus, aged, left edge tear. 2) Castleton. MUTUAL BANK. \$5. 1860. (A10). VG, but stamped "COUNTERFEIT/SUFFOLK BANK" twice. 3) Montpelier. VERMONT BANK. \$5. (A10). VG, stamped "COUNTERFEIT" across the face. The last two notes altered from the Thames Bank, Laurel, Indiana. [3]

212 Salisbury. VERMONT GLASS FACTORY. \$1., \$1.75., \$2. 1814 Reed. (Coulter 2,12,14). All EF or AU, the last being unissued. [3] (\$65-Up)

VIRGINIA

213 **Some State, Private And City Issues.** (\$85-Up)
 1) STATE. \$100. (Cr.6). Fine, mounting remnants. 2) \$10. (Cr.8). AU. 3) \$1. (Cr.17). Good-VG. 4) Charlottesville. MONTICELLO BANK. \$10. ABN. VG, soiled. 5-6) BANK OF HOWARDSVILLE. \$5., \$10. WHW. Gr. VG, Fine. 7) BANK OF PHILLIPI. \$10. WHW. Gr. VF, light aging. 8) COUNTY OF PRINCE EDWARD. 75¢. 3/29/62. Good, corner off. 9-11) CITY OF RICHMOND. 25¢., 30¢., 50¢. 4/14/62. VG, Good, AU. 12) CORPORATION OF RICHMOND. \$1. 1861. Gr. VF, edge nicks. 13) \$2. 1861. Or. VG, soiled, edge tear. 14) CORPORATION OF WINCHESTER. \$1. 1861. Fair. [14]

214 **A Dealer's Lot Of EXCHANGE BANK Notes.** (\$210-Up)
 1-8) \$5. RWHE. Plain back, Orange back (7). 9-13) \$10. RWHE. Orange backs. 14-21) \$20. RWHE. Orange backs. 22-26) \$20. RWHE. Patent green tint. Plain back, Green back (4). 27-28) \$100. RWHE. Orange back. Fair-VF. Mostly Good, about half are rather soiled, a few damaged. [28]

215 **A Very Choice Beginning Collection Of Virginia Notes.** (\$135-Up)
 1-2) Chatham. BANK OF PITTSYLVANIA. \$5., \$10. 1861. ABN. Gr. Fine, VG. 3) BANK OF CHARLESTON. \$1. 6/1/61. ABN. U. AU, some wrinkling. 4) Charlottesville. MONTICELLO BANK. \$2. 5/13/61. Good, internal tear, heavy scotch tape stain. 5) COUNTY OF SCOTT. 50¢. 8/15/62. VF. 6) Norfolk. EXCHANGE BANK. \$5. 1861. RWHE. Alexandria. Unc, scarce this choice. 7) \$20. 1862. RWHE. Plain. AU, cut close, mounting remnant. 8) \$20. RWHE. Gray back. Petersburg. Abt. VG, soiled. 9) Richmond. BANK OF THE COMMONWEALTH. \$5. 1861. ABN. VG. 10) BANK OF VIRGINIA. \$5. 1857. Norfolk. AU, cut closely. 11) BANK OF WINCHESTER. \$50. DWC. U. Unc, some trivial thin spots. [11]

216 **Front Royal. G.W. JONES. 25¢. 1861. Typeset. Fine.** (\$60-Up)

217 **Front Royal. GIDEON W. JONES. 25¢. 1861. Stagecoach vignette at the center. Fine, small horizontal splits.** (\$60-Up)

217A **A Choice Matching Vignettes Set.** (\$75-Up)
 1) Richmond. TRADERS BANK. \$10. ABN. Green. U. EF. 2) A die proof of the center vignette on original card in choice condition. 3) AUGUSTA INSURANCE & BANKING CO. \$10. ABN. ABt. VG. The left center vignette also matches the first note and the die proof. [3]

WISCONSIN

217B **Kenosha. SAVINGS & EXCHANGE BANK OF R. WELLS. \$1. 10/1/58.** No imprint. Red overprint. Abt. VG, soiled, a small body hole skillfully repaired at the right and some light rust streaks at the left. **Rare. (Photo)** (\$175-Up)
 This is a Michigan tie note as R. Wells' bank was located in Grand Rapids.

218 **Sparta. ATWELL & ELY'S MODEL COLLEGE BANK. \$5. 1880's.** Lipman, Milwaukee. **Fine-VF**, aged, an edge tear. (\$75-Up)

219 **Sparta. ATWELL & ELY'S MODEL COLLEGE BANK. \$10.** Lipman, Milwaukee. **VF**, some edge nicks. (\$90-Up)

220 **Sparta. ATWELL & ELY'S MODEL COLLEGE BANK. \$20.** Lipman, Milwaukee. **VF**, two black ink stains on the back, an aging stain at the right. (\$90-Up)

MISCELLANEOUS

221 **A Lower Grade New England Group.** (\$180-Up)
 The lot contains bank notes and scrip from Connecticut (3), Maine (4), Massachusetts (3), New Hampshire (9), Rhode Island (24) and Vermont (3). Approximately 25% of the notes are damaged in some fashion, but there are some nice notes such as Gloucester Perkins Plate notes, Farmington and Portsmouth, N.H. remainder notes in EF-AU condition. Condition Poor-AU, average Good, most issued notes soiled, particularly the Rhode Island notes. [46]

222 **Some Underrated New England Issues.** (\$75-Up)
 1) CT:DERBY BANK. \$5. 1825. ADW. Payable at Fulton Bank, N.Y. VG, foxing spots. 2) \$10. 1825. VG-Fine, aging. 3) ME: SANFORD BANK. \$3. 1860. ABN. Red. VG, but trimmed in slightly into all four borders as usual for this issue. 4) VT:Sheldon. MISSISQUOI BANK. \$10. 1850'S. NEBN. Red. Abt. VG, edge tear, cut close. Scarce. [4]

223 **Various Northern Notes.** (\$50-Up)
 1) CT: SOUTHPORt BANK. \$3. AG, very soiled. 2-3) MD: HAGERTOWN BANK. \$5., \$10. UBSH. U. AU. 4) MA: South Danvers. WARREN BANK. \$2. AG. 5) MI:Ann Arbor. BANK OF WASHTEAW. \$2. DW. Good, soiled. 6) NH: Amherst. HILLSBOROUGH BANK. \$10. Perkins. VF. 7) NJ: EGG HARBOR BANK. \$2. Red. Good, very soiled. 8) Perth Amboy. COMMERCIAL BANK. \$1. Good, soiled, chink. 9) NY:Albion. BANK OF ORLEANS. \$5. Sample note from a small size Heath's. AU. 10) Martinsburg. LEWIS COUNTY BANK. \$1. Good-VG, edge nicks. 11) PA: Warren. LUMBERMANS BANK. \$5. UBS. Good, soiled, pinholes. 12) NORTHWESTERN BANK. \$1. NBN. Fine-VF, light rust stains, trimmed into borders. 13) RI. Wickford. FARMERS BANK. \$3. AG, corner, chink, "Broken Bank" stamp. 14) VT: Westminster. VERMONT STATE BANK. \$2. Perkins. VG, but corner shaved off. [14]

224 **Another Low Grade Lot Of New England.** (\$100-Up)
 Contains notes from Connecticut (2), Massachusetts (2), New Hampshire (6, small size scrip from Brookline & Nashua), Rhode Island (26, mostly Tiverton and Wickford), and Vermont (12, mostly FRANKLIN COUNTY BANK). Poor-Fine, average Good, soiled. [48]

225 **Miscellaneous Notes.** (\$100-Up)
 A very diverse group of mostly issued notes from DC. (damaged), GA., KY., MD. (5, including two ALLEGHANY COUNTY BANK \$5. Red overprints in AU), MI. (2), MS., PA. (Bristol. FARMERS BANK OF BUCKS COUNTY \$1.), RI. (2, including HIGH STREET BANK \$2. Spurious note), VA. (4, Portsmouth, Richmond, and Winchester (2) issues). Poor-AU, average Good-VG. [18]

226 **A Mixed Group Of CSA And Obsolete Notes.** (\$100-Up)
 Most of the notes have been mounted on photographic album pages and contains CSA (4, 1863 & 1864 notes), and obsolete notes from nine states. Includes Georgia State issues (3), Michigan remainder notes (8, one damaged), and a NJ Paterson MECHANICS BANK \$3. in Good. A nice group, that with proper soaking and drying procedures will remove the notes safely from the album pages. Condition (except for mounting) Good-Unc, mostly VG for issued notes and AU for the remainders. [34]

227 **A Group Of Damaged Notes, approximately 130 or more pieces, scattered across the country, some rare. Sold as is, No Returns.** (\$100-Up)

228-229 **No Lots**

UNCUT SHEETS

230 **Popular Connecticut Sheets.** (\$70-Up)
 1) East Haddam. BANK OF NEW ENGLAND. \$1-\$1-\$2-\$5. ABN. Green. AU, corner fold, not affecting notes. 2) \$3-\$5-\$10-\$20. DW. EF, chip off lower left corner and left side, not affecting individual notes, a slit in the \$10 note. 3) STONINGTON BANK. \$5-\$5-\$5-\$10. RWHE. Red Overprint. VF-EF, several light vertical folds. [3]

231 **Some Georgia Sheets.** (\$100-Up)
 1) BANK OF AUGUSTA. \$1-\$1-\$1-\$2. DB. VF-EF, gutter folds, light aging. 2) \$5-\$5-\$5-\$5. RWHE. EF, gutter folds, aging. 3) \$5-\$10-\$10-\$20. 1836. RWH. AU, wrinkling, ink corrosion in the wide margin, not affecting notes. 4) \$10-\$20-\$20-\$50. RWHE. AU, fold in top note, trimmed down to the borders. 5) Savannah. MERCHANTS & PLANTERS BANK. \$1-\$1-\$1-\$2. 6/1/59. Or. AU, trimmed down to the top and side borders. [5]

232 **LA:STATE. 12 Subject Sheet of \$5 (Cr.10). VF**, a ten inch tear at the right crudely repaired with scotch tape affects four notes, some minor ink corrosion in a few others. (\$60-Up)

233 **Various Louisiana Sheets.** (\$75-Up)
 1) STATE. \$5-\$5-\$5-\$5. "Baby Bond". Unc. 2) New Orleans. CITIZENS' BANK. \$1-\$1-\$2-\$3. ABN. Unc. 3) \$5-\$5-\$5-\$5. RWHE. French. Unc, aged. 4) \$100-\$100-\$100-\$100. RWHE. French. AU, aged. 5) Shreveport. \$100-\$100-\$100-\$100. ABN. Gr. AU, light aging. 6) \$5-\$5-\$5-\$5. ABN. EF, aged, rough left wide margin, edge tears into bottom note. 7) \$50-\$50-\$50-\$50. Slopak reprint. [7]

234 **A CANAL BANK Collection.** (\$130-Up)
 1) \$5-\$5-\$5-\$5. RWHE. Plain back. Unc, light aging. 2) \$5-\$5-\$5-\$5. TC. Or. back. AU, aging. 3) \$10-\$10-\$10-\$10. RWHE. AU. 4) \$10-\$10-\$10-\$10. NBN. AU, aged, small margin tear. 5) \$20-\$20-\$20-\$20. TC. AU, light aging. 6) \$20-\$20-\$20-\$20. RWHE. Unc. 7) \$50-\$50-\$50-\$50. RWHE. Unc, light aging. 8) \$100-\$100-\$100-\$100. RWHE. Unc, light aging. 9) \$10-\$10-\$10-\$20. UBS. EF, aging. Most have some pencil marks on the back wide margins, not affecting any notes. [9]

Rare Emergency Sheet

235 **New Orleans.** LOUISIANA STATE BANK. \$1-\$1-\$2-\$3. (G2a,4a,6a). Stamped "Redeemable In Confederate Notes" across each side of the face. Printed on brown paper. EF, two gutter folds. (Photo) (\$125-Up)

236 **New York Sheets.** (\$70-Up)
 1) Catskill. GREENE COUNTY BANK. \$10-\$5-\$2-\$1. PM. Reprint. Unc. 2) REDFORD GLASS COMPANY. 25¢-25¢-50¢-75¢. M.King, Troy. All with glass blowing vignettes. Unc, trivial paper fold flaw in one note. [2]

237 **A Dealer's Lot of GREENE COUNTY BANK \$10-\$5-\$2-\$1 Reprint Sheets.** All AU or Unc. [8] (\$70-Up)

238 **OHIO. TOWN COUNCIL OF NEWARK.** 12½¢-12½¢-25¢-50¢. 7/1/41. RWH, Cincinnati. Fine, plus, numerous light folds and aging across the bottom. Very scarce as individual notes, quite rare as a sheet. (Photo) (\$125-Up)

239 **Various Ohio Sheets And Partial Sheets.** (\$80-Up)
 1) Cincinnati. JAMES MONROE Post Notes. \$5-\$3-\$2-\$1. MDF. Unc, light aging. 2-3) Cuyahoga Falls. SUMMIT COUNTY BANK. Part sheets of 6 notes 5¢ and 50¢. Both Unc. 4-5) FRANKLIN SILK COMPANY. \$1-\$1-\$2-\$3, \$5-\$5-\$5-\$10. RWH. Unc, both with light aging, the second with a minor printing flaw in one note. [5]

240 **Colorful South Carolina Sheets.** (\$90-Up)
 1-2) STATE. \$1-\$1-\$2-\$2, \$5-\$5-\$10-\$10. ABN. Green/Green backs. AU, light pencil marks in the borders, a small chip off the wide margin in the second. 3) \$20-\$20-\$50-\$50. Slopak reprint. 4) Charleston. SOUTH CAROLINA RAIL ROAD COMPANY. \$1-\$1-\$2-\$5. ABN. Green. AU, minor corner fold. [4]

241 **VT: HYDEVILLE COMPANY.** Partial sheet of 5¢ (2), 15¢ (4), 25¢ (2). Red overall tint. AU. Also included are Hungarian 1, 5 Forint TCC remainder notes, AU, glue spots on the first. [3] (\$40-Up)

242 **Richmond. SOUTHERN ORPHAN ASSOCIATION.** Partial sheet of six \$1 denomination certificates. EF, wrinkling. (\$50-Up)

243 **Choice New England Sheets.** (\$120-Up)
 1) CT: East Haddam. BANK OF NEW ENGLAND. \$3-\$5-\$10-\$20. DW/ABN. Unc. 2) New London. UNION BANK. \$3-\$10-\$20-\$50. SHD Red overprint. AU, a pinhole. 3) VT: Jamaica. WEST RIVER BANK. \$1-\$2-\$3-\$5. NEBN. Red overprint. Coin notes. Unc, trivial rumpling [3]

244 **Various Sheets And Partial Sheets.** (\$85-Up)
 1) CT: East Haddam. BANK OF NEW ENGLAND. \$3-\$5-\$10-\$20. DW/ABN. Unc. 2) NJ: Plainfield. UNION COUNTY BANK. \$5-\$5. Half sheet ABN. Unc. 3) OH: FRANKLIN SILK COMPANY. \$5-\$5. Half sheet. RWH. AU. 4) Cincinnati. MIAMI EXPORTING COMPANY. \$5-\$5-\$5-\$5. 1810's. Reprint on heavy stock paper. Unc. 5) STATE. \$1-\$2. ABN. Gr. Center of a 4 note sheet. Unc. [5]

245 **Midwestern Sheets.** (\$140-Up)
 1) IL: Springfield. STATE BANK OF ILLINOIS. \$5-\$5-\$10-\$10. RWH. AU, some wrinkling. 2) Lockport. STATE BANK OF ILLINOIS. \$10-\$10-\$20-\$50. RWH. AU, light foxing at the top. 3) MI: Ann Arbor. BANK OF WASHTENAW. \$1-\$1-\$2-\$3. DTL. EF, chip off lower right corner, not affecting the bottom note. 4) OH: FRANKLIN SILK COMPANY. \$1-\$1-\$2-\$3. RWH. Unc, aging, wrinkling. [4]

246 **Some Northern Sheets.** (\$100-Up)
 1) CT: New Haven. CITY BANK. \$50-\$100-\$20-\$20. ABN. Red denominations printed on the back. Unc. 2) MD: HAGERSTOWN BANK. \$20-\$20. UBSH/DU. Shows part of \$50 note below. AU. 3) \$10-\$10-\$5-\$5. DU/UBSH. Or. AU. 4) RI: Newport. NEW ENGLAND COMMERCIAL BANK. \$1-\$1-\$2-\$3. NEBN. Gr. AU, corner pinholes in two notes, edge slit in wide margin repaired with glassine tape. [4]

247 **Diverse Sheets.** (\$70-Up)
 1) KY: FRANKFORT BANK. \$10-\$5-\$5-\$5. TKT. EF, two right edge chips in the wide margin. 2) PA: DISTRICT OF SOUTHWARK. \$1-\$1-\$1-\$1. 1837. Reprint sheet. AU, "Copy" in red ink across each note. 3) VT: Jamaica. WEST RIVER BANK. \$1-\$2-\$3-\$5. RWH. Coin notes. AU, light edge folds. [3]

ADVERTISING SHEETS

248 **Advertising Sheet By Draper, Underwood, Bald & Spencer.** 43 by 54 cm. Nicely framed. (Photo) (\$200-Up)
 The sheet includes 18 number counters or borders. There is a massive center medallion of Napoleon and his second wife, Marie Louise of Austria. There are 55 other vignettes of which 16 are portraits; there are eleven duplicates. Damaged with a stain and hole at the top center; there are also pinch and part folds on the left side. Quite a **Rare** item.

249 **Advertising Sheet By Charles Toppan & Co.** 35 by 43 cm. Framed. (Photo) (\$150-Up)
 There are 38 number medallions, border elements or counters. In addition, there are 70 portraits, allegorical figures or scenes, several being the small figures used at the bottom center of notes. The great majority of the vignettes were used on bank notes. The sheet has been mounted and framed. There are several edge restorations or chips; some small body holes, and there are quite a few taped tears. In addition, this **rare** sheet is waterstained.

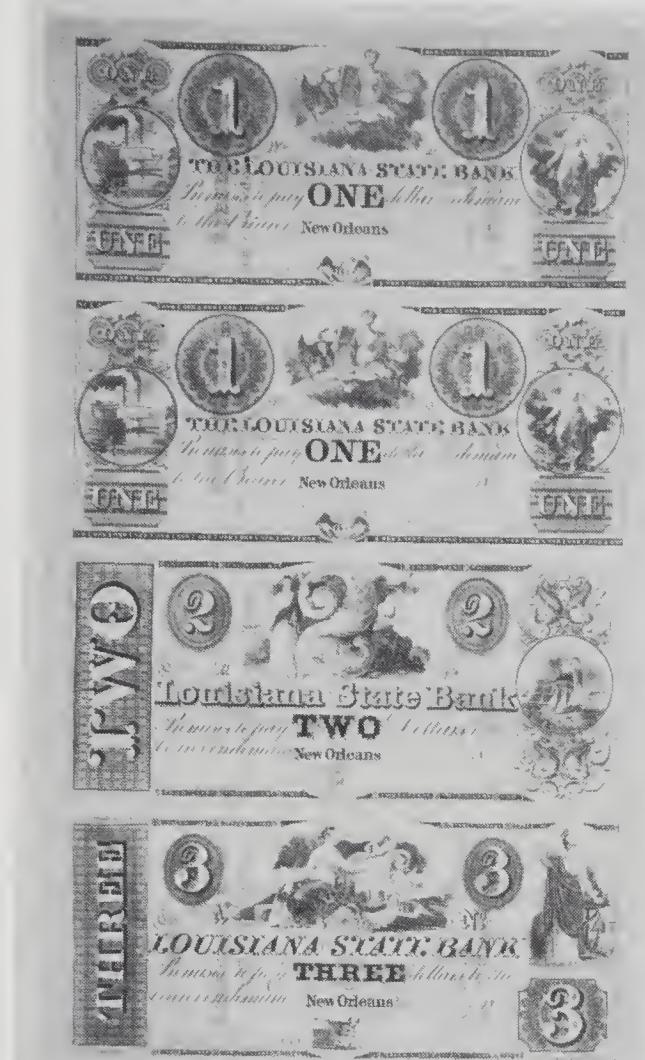
250 **Advertising Sheet By Fairman, Draper, Underwood & Co.** 43.5 by 36 cm. Simply Framed In Wood. (Photo) (\$125-Up)
 There are 42 borders, number medallions and counters, together with 23 small vignettes. At the top center there is an engraved text dated 1824 in the form of a bank note. The sheet has been folded, with a small body hole, a short bottom edge tear and a rounded top left corner. There is also light foxing.

251 **Advertising Sheet by Rawdon, Wright, Hatch & Edson/New England Bank Note Co.** 20 by 25.6 cm. (Photo) (\$125-Up)
 There are 5 number medallions or counters, and twelve vignettes, all of the late 1850's era. The sheet has been much folded, with petty surface and edge splits, and substantial aging. Still a very difficult item to procure.

252 **Advertising Sheet By Continental Bank Note Company.** 20 by 26 cm. Attractively framed. (See Photo on Back Cover) (\$125-Up)
 This sheet consists of 12 number denomination medallions or counters, and 8 vignettes dating from the late 1860's. Someone has folded the sheet and then trimmed the paper down to the inner border removing pieces from the border edge. In addition, there is a small body tear at the top.

253-300 **No Lots.**

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



235



248



238



249

CONTINENTAL CURRENCY

301 May 10, 1775. **\$20.** No. 3113, Franklin marbled edge note. VF-EF, two right end splits, a left edge fold with splitting, mottled light foxing and a faded Bayard signature. (Photo) (\$350-Up)

302 Assorted Continental Notes. (\$140-Up)
1) May 10, 1775 **\$30.** EF-AU, light mottled staining. 2) February 17, 1775. **\$4.** VF-Fine. 3) **\$5.** EF, a center fold, faded red number and signature. 4) November 2, 1776. **\$30.** Fine, heavily quarter folded, soiled. 5) February 26, 1777. **\$6.** VF-Fine, red number and signature gone. [5]

303 Assorted Continental and Colonial Notes. (\$65-Up)
1) Continental. November 4, 1776. **\$6.** VG-Fine. 2) January 14, 1779. **\$20.** Fine, stained tips. 3) CT. October 11, 1777. Blue paper. **7d.** VG, mottled paper. 4) MA. May 5, 1780. **\$1.** VG, POC. 5) RI. July 2, 1780. **\$4.** Unc. [5]

304 A September 26, 1778 Dated Group. (\$75-Up)
1) **\$7.** VF-EF. 2) **\$8.** VF, quarter folded. 3) **\$20** EF, the top border is almost trimmed away. All have wax stains on the corners. [3]

305 A January 14, 1779 Note Group. (\$200-Up)
1) **\$45.** Fine, dark glue and bald spots along top edge. 2) **\$55.** VF-EF. 3) **\$60.** AU, foxing stains. 4) **\$65.** AU, soiling. 5) **\$80.** Fine, soft, soft, top border trimmed at the right. All have corner wax stain. [5]

CONNECTICUT

306 Treasury Office. £59.9.2. (Anderson-22). Abt VF, much endorsed on the back. (\$30-Up)

DELAWARE

307 Early Delaware Franklin Notes. (\$50-Up)
1) June 1, 1759. **10** shillings. Good, feels VG, but split into quarters and rejoined. 2) **20** shillings, No. 34436, heavily folded at the center, rounded corners. [2]

308 Selected Middle Atlantic State Notes. (\$50-Up)
1) DE. January 1, 1776. **18d.** VG, a wormhole. 2) MD. April 10, 1774. **\$1/3.** VF. 3) NY. September 2, 1775. **\$5.** VG, edge fraying. 4) NJ. December 23, 1763. **3** shillings. A. VF, a heavy center fold, soiling. 5) PA, October 1, 1773. **10** shillings. F-VF, unevenly margined. [5]

GEORGIA

309 1776. Light Blue Seal. **\$4.** Abt EF, two vertical folds, left edge mounted on card, crisp, clean, nicely margined. (Photo) (\$225-Up)
No. 7544, signed by McGillvray, Houstoun, Stephens, Ewen and O'Bryen.

310 Undated 1776. **\$8.** Abt VF, trimmed to the borders, four or so folds, mounted at the left on card. (Photo) (\$200-Up)
No. 1291, signed by Gibbon, Girardeau, Bryan, Ewen and O'Bryen.

311 1777. **\$3.** Border var (h). VG-Fine, soiling, a small body split, and edge split hinged top right. (\$100-Up)
No. 3963, signed by Andrew, Saltus, Stone, O'Bryen, and Wade.

NEW HAMPSHIRE

312 A Superb Group of Cohen reprints from the original plates. (\$325-Up)
1-4) 1729 Faces 15 shillings, 30 shillings, £3.10.0, £4, AU, first two w/ the edge pieces gone. 5-8) 1737. 2,3,5,10 shillings. AU, Unc. (3) 7-12) 1740. £1 2,3,4, Unc, EF, Unc. (last with yellow mounting remnants) 13-14) 1742 40/10 shillings' £8/40 shillings. Backs, AU, EF, a top edge tear. 15-16) June 1, 1756 Faces 2, 4, 12, 20, 30 shillings. AU, Unc, VF, w/ the banks. Unc, 20/22) 10, 15 shillings, £3, Unc. 23-26) June 1, 1756 Faces 1, 6, 20, 40 shillings, £1, Unc, AU, Unc, VF-EF, w/ the first and third with pink paper mounting remnants. [26]

313 April 29, 1780. Guaranteed by the U.S. **\$4.** F-VF, four folds, POC, scattered light staining. (\$75-Up)

NEW JERSEY

314 March 25, 1776. Issue Notes. (\$75-Up)
1) 15 shillings. No. 22993. Signed by John Hart, signer of the Declaration of Independence. Fine. 2) £3, EF, a center fold. [2]

NORTH CAROLINA

315 August 8, 1778. **\$5.** Rising States. AU, a light center fold end a paper fold as made. (\$50-Up)

316 Some Southern Notes. (\$50-Up)
1) NC. August 8, 1778. **\$10.** Persecution the Ruin of Empires. Fine-VF, a back hole in the lower right corner. 2) VA. October 20, 1777. Abt, VF, back edge glue stains. [2]

PENNSYLVANIA

317 JOSEPH OGDEN. Sheet. 3d-6d/4d-9d/5d. Unc, a bottom edge tear. (\$250-Up)

SOUTH CAROLINA

318 December 23, 1776. **\$3.** Remainder, signed only by Wakefield. Unc. (\$150-Up)

319 April 10, 1778. **10** shillings. VF, but two pieces out of the left edge. (\$35-Up)

VIRGINIA

320 July 17, 1775 Small Bills Group. (\$150-Up)
1) 20 Shillings, ("Four Crowns" Error!). No. 15282. EF, center fold, soiling. 2) £2. No. 1406. VF-EF, a heavy center fold, light end folds, rounded corners. [2]

321 Some October 20, 1777 Bills. (\$60-Up)
1) **\$1.** VF-Fine, a stain left, rounded corners. 2) **\$6.** Fine, rounded corners, a faded signature. [2]

A LATE CONSIGNMENT

322 Some Continental Currency. (\$95-Up)
1) February 17, 1776. **\$5.** VF, soiled, rounded corners. 2) May 9, 1776. **\$6.** Fine, heavy center folds. 3) February 26, 1777 **\$5.** Signed by Levy, a Jewish Signer. VG-F, a corner top off, other name and number gone. [3]

323 Some Late Date Continental Bills. (\$115-Up)
1) September 26, 1778. **\$50.** Unc, faded, trimmed top left. 2) January 14, 1779. **\$1.** VF, soiled, a top edge split. 3) **\$2.** a center fold, trimmed left top border. [3]

324 Selected Connecticut Notes. (\$100-Up)
1) May 10, 1770. **5** shillings. Scarce, last interest issue. VG, split in half, sewn together. 2) October 11, 1777. Blue paper. **7d.** UNC, CC. 3) June 1, 1780. **40** shillings. UNC, POC, bent corner tip. [3]

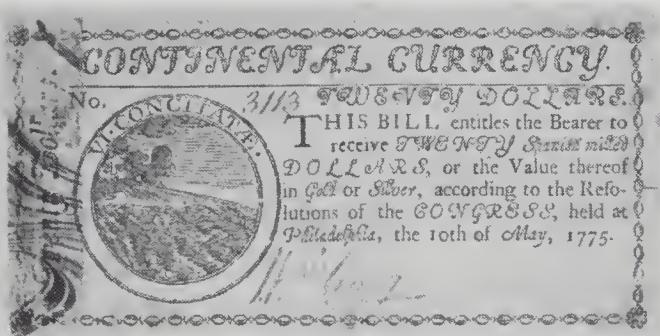
325 Some Colonial Notes. (\$50-Up)
1) DE. January 1, 1776 **20** shillings. Choice AU, a light center fold, wide margins. 2) GA. 1776 Fractional Dollar 1/4 Dollar. (similar to illustrated piece that does not meet the vague descriptions) Good, stained, pieces gone at the top, repaired. [2]



251



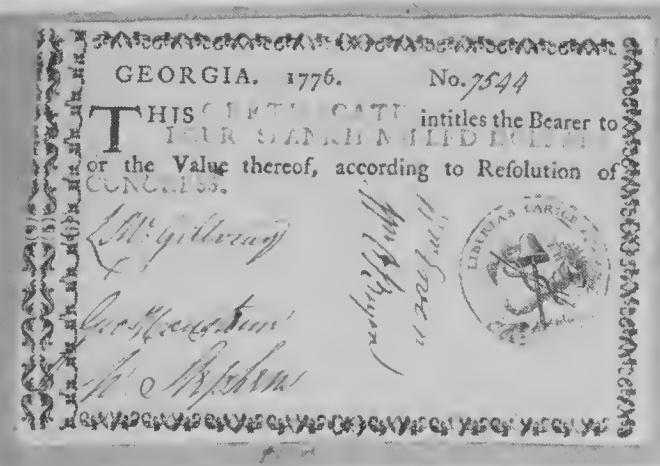
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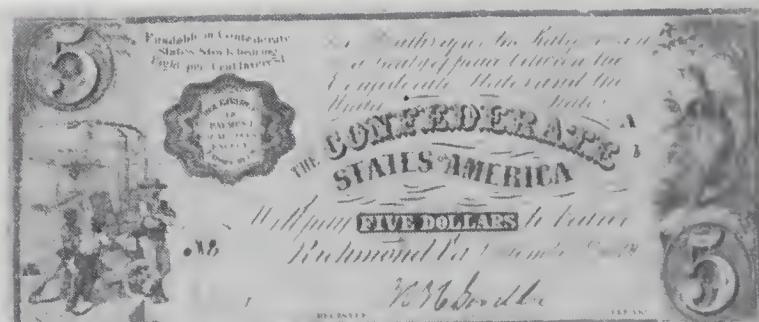
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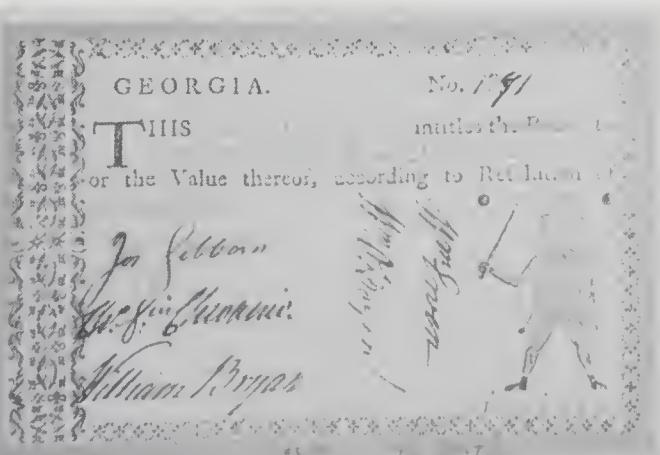
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310



341

326 MA, October 18, 1778. Revere Codfish Note. 4s6d. F-VF, stained, rounded corners. (\$150-Up)

327 N.H. April 10, 1780. \$4. VF, POC, soiling, a tear in the cancellation. (\$100-Up)

328 NJ. March 25, 1776 Act Notes. (\$100-Up)
1) 15 shillings. UNC, a pinhole at the top. 2) 30 shillings. UNC, closely trimmed. [2]

329 New York Water Works Notes. (\$100-Up)
1) March 5, 1776. 8 shillings. AU, a light center fold, left and bottom borders are trimmed 2) Back half of 2 shilling note F-VF, fold splits, aging. The impression of the face is in evidence as the two sides of the notes were joined together before printing the face.

330 A Group of Pennsylvania Notes. (\$150-Up)
1) April 25, 1759. Franklin printed issue. 5 shillings, B. Fair, split in half, pinned together. 2) April 3, 1772. 40 shillings. A. Fine, trimmed down into the borders. 3) April 10, 1775. 50 shillings. D. AU, a center fold, a trimmed left border. [3]

CONFEDERATE STATES OF AMERICA

331 \$100. T-7. (Cr. 13). No. 19162. VF, aging and staining especially at the center. (\$75-Up)

332 Assorted Confederate Notes. (\$90-Up)
1) \$50. T-8. (Cr. 15) No. 5086. AU. 2) \$20. T-9. EF, a center fold. 3) \$50. T-16. F-VF, looks better on the well-margined face. 4-6) \$5. T-36. (Cr. 274). Nos. A 12, 15, 16. All with "Thousand Dollars" stage money green backs. 7) \$10. T-59. (Cr. 43011). "1st" written, in lieu of printed form. VG, POC.

333 Assorted 1861-3 Confederate Notes, Mostly Lower grade. (\$150-Up)
1) \$20. T-9. VF, backly glue stained. 2) \$10. T-29. VG. 3) \$100. T-40. VF. 4) \$100. T-41. EF. 5) \$50. T-50. Fine, COC. 6-9) 1861 Counterfeits, lower grade. 10) \$100. T-56. Unc. 11-12) \$50. T-57. VF, Fine, CC. 13-14) \$10. T-59. \$5. T-60. Fine, VF. 15-16) \$1. T-62. Unc, VF-EF. 17-20) 50¢. T-63. Unc. (3), one holed; VF. The rest are badly worn or damaged.

334 \$20. T-17. (Cr. 99). EF-AU, a light center fold, shaved top left border. (\$75-Up)

335 \$20. T-18. (Cr. 114) dd (#343), Ee (#902). Aging, VF; Abt VF, foxing spots. (\$50-Up)
A scarce variety (only 1511 issued) in choice condition. [2]

336 \$10. T-22. (Cr. 152). F-VF, stained pin holes at the top. Unevenly margined and trifle dull in color. (\$75-Up)

337 \$10. T-27. (Cr. 221). No. 1400. Good, CC, all but the top border is trimmed (Photo) ★(\$400)

338 \$5. T-35. No. 3784. VG, light soiling, a few pinholes, a trimmed left bottom border. (Photo) ★(\$2000-Up)

339 1864 Notes, mostly lower grade. (\$400-Up)
1-3) Type 64 2 damaged, one VF, glue stained. 4-8) \$100. Corner tips off. 9-18) \$500. 19-30) \$20. 31-69) \$10. 70-89) \$5. 90) \$2. 91-93) 50¢. 94-98) 1864 reproductions. Many of the notes have edge tears, edge deterioration, paper deterioration and other problems. A few are badly split and/or taped. The notes average Fine for circulation.

340 An 1864 Group. (\$110-Up)
1) \$500 T-64 (Cr. 480) VF. 2) \$100. T-65. VF-EF. 3-4) \$50. T-66. Unc. Abt VF. 5) \$20. T-67. Unc. 6) \$10. T-68. F-VF. 7) \$5. T-69. F-VF. 8-9) 50¢. T-70. EF-AU. [10]

Union Fort Ticket

341 Ticket - Fort Dalles "1 Ration Bread" from the Post Bakery. "A.H. Steale, Peg" on the back. Black on red card, 84x30 mm, three folds. (Photo) (\$150-Up)
Issued at the fort of that Name in Oregon, which was finally closed in 1868, when to absence of Indian disturbances no longer required its existence

342 CSA Treasurer's checks. Sheet. 186—. Blue, bk. Remainders, with stub. Unc. (\$60-Up)

343 Trans-Mississippi TREASURY AGENCY DRAFT, \$252.50. (in Coin). No. 173/154 Signed by Hall, Dickinson and Shall "W.C. Black. Chf, F.S. Office" Abt VF, ink corrosion (Photo) (\$300-Up)

344 CSA Postal Warrant. \$334.06. No. 5853/4693. January 24, 1865, Archer, signed by P.M.G. Reagan. Abt VF. (Photo) (\$300-Up)

Trans-Mississippi Items

345 CSA Postal Warrant. \$1,146.24. No. 298/277. Archer. March 23, 1865. Issued at Marshall, Texas. Signed by D.H. Shall as Auditor and James H. Stad as TM Agent, P.O. Dept. cashed March 31, 1865. EF. (Photo) (\$350-Up)

346 Selected Post Office Rebel Archives Imprints. (\$175-Up)
1) April 21, 1861. Report of PMG Reagan to President Davis. 74pp. States conditions for the establishment of the Department etc. 2) Message of the President March 10, 1863. 4 page reports of the Secretary of the Navy on ships seized for public use. 3) Report of the PMG (Reagan) May 2, 1864. 19pp. including requests for appropriations. [3]

347 Confederate Circulars and Newspapers Ads on Postal Subjections. (\$125-Up)
1) 3/22/61. Proposal for Mail Bags. Lays out requirements, cut in half. 2) Proposals for printing CSA stamps 3/22/61. 3-7) Requests for proposals to finish Postage stamps, wrapping paper, circular marking and rating stamps, stamped envelopes, and mail bags and keys. Three are mounted and glue stained. 8) HG Dept of Norfolk. 1/9/62. Rules for sending mail to the North. 9) HG. Vol and Conscript Bureau Army of TN. 2/18/63. Huntsville, AL. General Order No. 7 Text a ptd circular of General Gideon Pillow. All as published in a newspaper ls. [9]

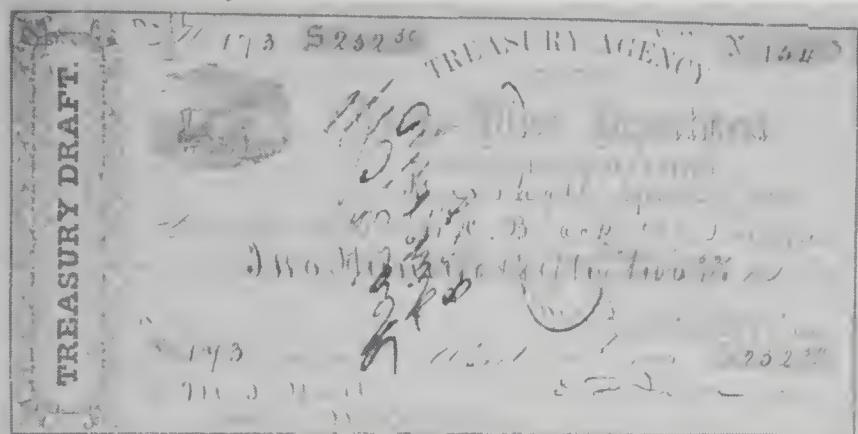
348 Payroll for February 1864 at the Gabian Factory, Lower Mill, Charleston S.C. Major W.H. Echols, corps of Engineers in charge, Part printed. (\$125-Up)
The list includes 77 names, mostly with marks.

349 Confederate Receipts. (\$95-Up)
1-2) Newman, GA. 2/17/64 Richmond Type II funding forms for \$1000. VF. 3) P.Q.M. 5th Congressional District, "Tex in Kind" AL. Depot No. 2. 20 Bu of Peas, 6 Bu Oats, 537 Bu corn and 482 lbs of Bacon. 10/29/64. Blue paper, part typset, VF. 4) Baton Rouge, LA. 1/1/62. Gazette & Comet: receipt for newspaper. VF. 5) Tax form of Geo. Whittfield, CSA agent at Grenada in Richmond County. \$15.40 on last worth. \$2566. Md, EF. 6) Duplicate form Fayette County VA. 11/22/61. board for 3 horses at 2.25 per month per horse (reimbursing a soldier), Roughly cut, VF. [6]

350 Confederate Government Forms. (\$250-Up)
1) QM Dept. 3/2/63. 100 bu coal. 2) QM 12.31.62. No. 12 purchase of corn and hay. 3) Invoice of Ordnance and Ordnance Stores. July 18, 1864. Fort Johnson Battery, S.C. Powder and fuses on head. 4) AL. Form 3 impressment form. 11/8/64 2 head of cattle ("Not paid for want of funds") 5) Impressment Receipt Lt. Gen Polk per Act of April 6, 1863. Impressment of, meal, bacon and beef. Aged, feathered 6) 9-8 64. Part ptd form. 1 mule seized (value \$1000) in Wilcox, AL. 7) CSA mail line way bill. Bainbridge to Albany 3 persons at \$50 each 1-11 64 [7]

351 James Island Fortification payroll near Charleston. Anderson District. No. 15. Voucher to Abstract B. Of 21 person listed, four ran away. (\$125-Up)

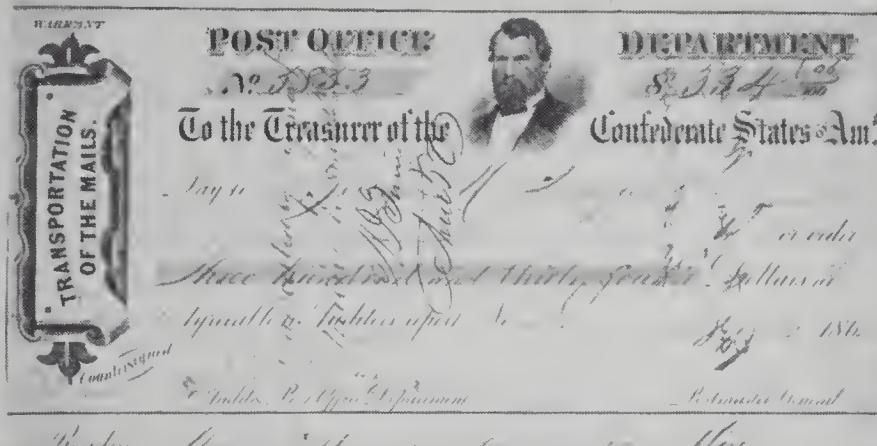
352 Bill of lading for one box shipped from Pendleton Depot on the Greenville & Columbia RR to the S.C. RR at Columbia on the back of a CSA 1864 \$500 bond, No. 1520 (\$75-Up)



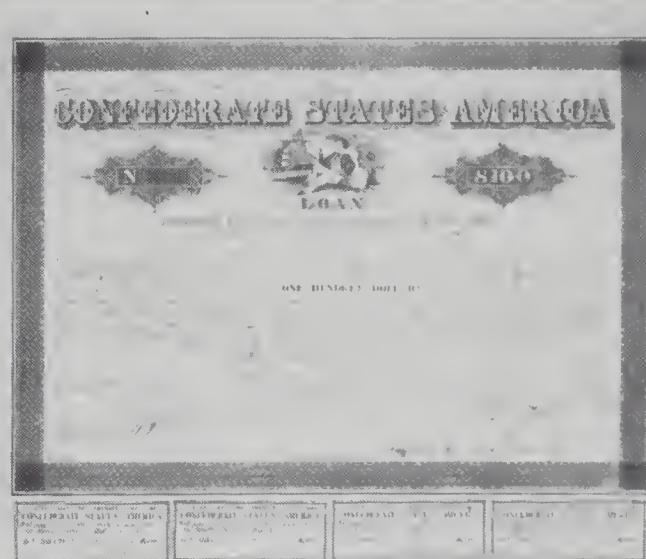
343



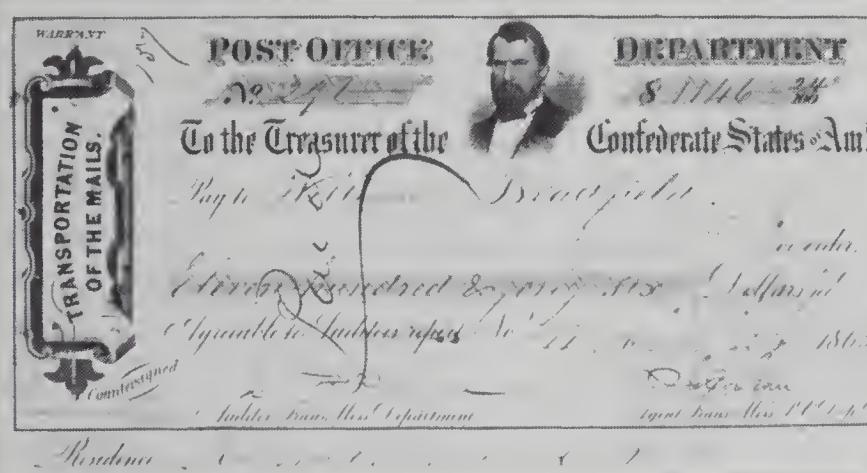
442



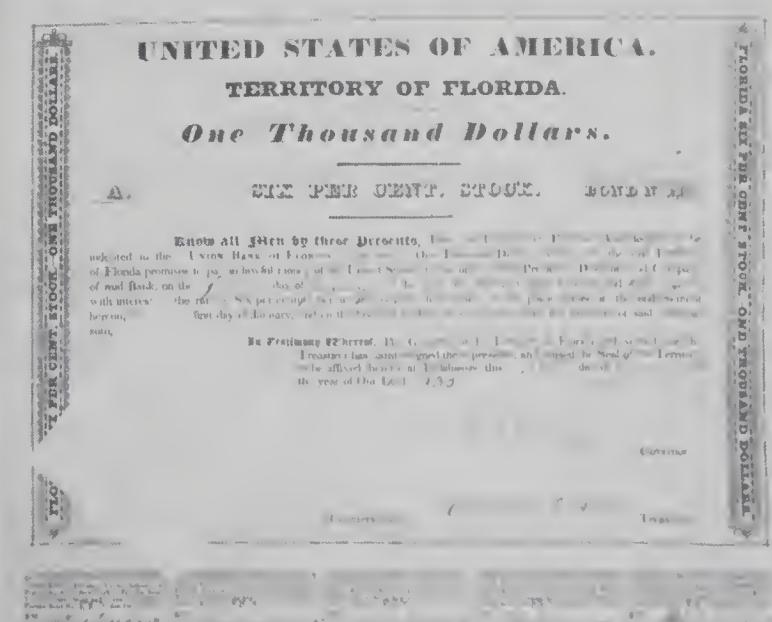
344



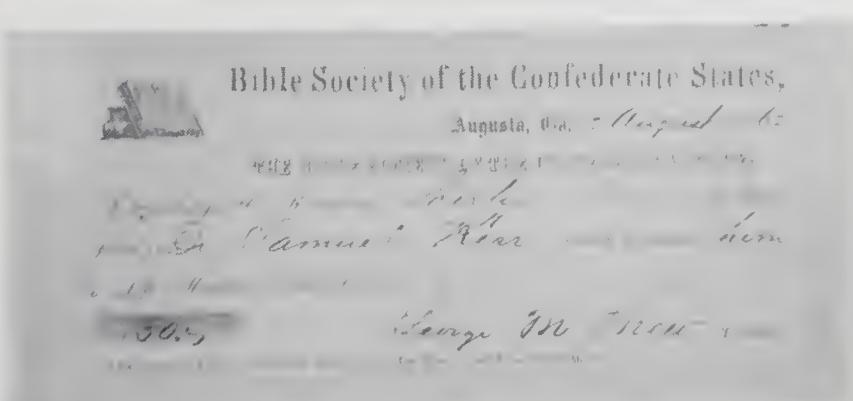
446



345



461



353

353 BIBLE SOCIETY OF THE CONFEDERATE STATES. \$30 Receipt for a life member. 8/5/62. VF, a piece torn off the top left corner. (Photo) (\$200-Up)

354 "The Camden Confederate". August 7, October 9, 1863. Vol II, Numbers 41.50. The first has several pieces gone; both are four page issues. (\$85-Up)

No. 41 reports the surrender of Port Hudson, the capture of General Morgan and other CSA defeats. The second is filled with S.C. state mobilization laws. [2]

355 "Charleston Daily Courier" September 19, 1861 (Vol IX, No. 18,964) and March 14, 1862 (Vol LX, No. 19,109) (\$105-Up)

The first has 4 papers and lot of business news including a complete list of S.C. bank directors; the second is 4 pages, foxed, reports the "Virginia" vs. "Monitor" battle, surrender of Ft. Donelson etc. [2]

356 "Sumter, S.C. "Tri Weekly Watchman" II.5 5/29/61 and "The Sunter Watchman." July 1, 1861 XII.11 (\$75-Up)

4 pages and 2 pages respectively. The first has an ad for the February 28, 1861 act (Edward Forst, C.M. Furman and Geo. A. Trenholm) at the State Bank or elsewhere. The last has War news and is somewhat aged. [2]

357 Puerto Rico slave registration forms. (\$200-Up)

1-3) 1868 first for three bargians for slaves Juan Francisco, Jose and Dolores, ages 1, 17 and 46, worn holes. 4) 1871. Francisco, stained, worn holed. The last has a Spanish 1 pesata tax stamp in the back. [4]

358 Collection of Sutler Chits for the U.S. Army. (\$100-Up)

1) Note from Commander C.W. Monroe Company "B" 29 Michigan Volunteers. April 11, 1865 Blockhouse No. 24 V&C pk saying Henry Shatto is credit worthy for \$2 on telegraph form. 2) Anderson, TN Overwritten from the 8th dept to the Sutler, 29th Reg. 5/1/65. \$10 Chit. 3) Anderson, TN. 8/1/65. M.C. Williamson \$3.00 deduction chit for Henry Shall. There is an envelope in which all three were held by the Sutler. [3]

359 Letter 6/29/61 Transmitting \$170.75. The writer complains that times are tight, only coins being taken and that Iowa and Wisconsin money are refused. Illinois notes are worth only 50-60¢. (\$65-Up)

There is an envelope mailed from Vinton, IN 6/25/61 to Harrison County, Ohio [2]

360 Civil War. Union Letter, First Delaware Battery, "Rob" to his sister reporting his arrival in N.O from Baltimore February 6, 1864. Reports his four day cruise to N.O. in pencil on unit stationary. 2pp. (\$120-Up)

The First Delaware was part of the preparations for the Red River Campaign.

361 STATE OF ILLINOIS, OGLE COUNTY. \$100. 4/1/65 Calver, Page & Hayne, Chicago. 10 year 102 Volunteer Bounty Bond. Remainder with stub. Unc., aging edge. (\$90-Up)

CONFEDERATE STATES BONDS

362 \$1000. (Cr. 4). No. 271. VF, two small pieces out of the bottom right corner. (\$100-Up)

363 \$1000. (Cr. 4) No. 765. Stained at left. (\$100-Up)

364 \$1000 (Cr. 4) No. 766, stained at left. (\$100-Up)

365 \$1000. (Cr. 4) No. 768, stained at left, with a tack hole. (\$100-Up)

366 \$1000 (Cr. 4A) No. 934, signed by Jones as acting Register (rare) (\$125-Up)

367 A Collection of February 28, 1861 Act Coupon Bonds. (\$185-Up)

1) \$50. (Cr. 5). Edge splits. 2) \$50. (Cr. 5A) 3-5) \$100. (Cr. 6). Clitherall, Jones and Tyler Nos. 5036 7935. All are lightly stained; the record is chinked with edge splits. 6) \$100. (Cr. 6A). 7-8) \$500 (Cr. 7). Nos. 249, 2700, Clitherall, Jones, second with punch hole, top left 9-10) \$500. (Cr. 7A) Nos. 3083, 3641, Jones, Tyler. The first is stained with a DU IR; both have punch holes in the top left corner. 11-12) \$1000. (Cr. 8) Clitherall, Tyler, Nos. 1991, 6502. Both with top left punch holes. [12]

368 Confederate February 28, 1861 Bonds. (\$110-Up)

1) \$50. (Cr. 5). 2) \$50. (Cr. 5A). Fold soiling. 3) \$100. (Cr. 6). A short, taped tear 4) \$100. (Cr. 6A). 5) \$500. (Cr. 7) Du stamp. 6) \$500. (Cr. 7A). A punch hole top left. 7) \$1000. (Cr. 8). Punched as last. [7]

369 A Group of February 28, 1861 Act Coupon Bonds. (\$90-Up)

1-3) \$50. (Cr. 5A). Nos. 2436, 2427, 3960, Signed by Jones, all aged, last split, scotch taped, stained. 4) \$100. (Cr. 6A). taped, stained, aged 5-7) \$500. (Cr. 7), \$1000. (Cr. 8). Two aged, all with top left corner punch holes. [7]

370 Febrary 28, 1861 Act Coupon Bond Variety Set. (\$100-Up)

1-7) \$50. (Cr. 5A), \$100. (Cr. 6, 61), \$500. (Cr. 7, 7A). \$1000. (Cr. 8). The first is ink stained, the 4th is aged, the 5th has a soiled edge and the 6th has fold staining. [7]

371 Selected February 28, 1861 Bonds. (\$90-Up)

1-2) \$50. (Cr. 5A). Clitherall, Jones one taped, both aging. 3-4) \$100. (Cr. 6, 6A). The last is aging. 5-6) \$500, \$1000. (Cr. 7, 8). Aging, holed top left. [6]

ACT OF MAY 16, 1861

372 May 16, 1861 Coupon Bond Set. (\$100-Up)

1-4) \$500. (Cr. 12, 12A); \$1000. (Cr. 13, 13A). The last two have soiled backs. [4]

373 A Dealer's lot of May 16, 1861 Act Coupon Bonds. (\$300-Up)

1-5) \$500. (Cr. 12). 6-10) \$500 (Cr. 12A). 11-15). \$1000. (Cr. 13A). Some minor soiling and edge splits. [15]

AUGUST 19, 1861 Act.

374 Various Low Denomination August 19, 1861 Act Bonds. (\$160-Up)

1) \$50. (Cr. 17). 2-8). \$100. (Cr. 25, 26, 27, 28, 29, 35, as issued, 36, complete; 43). The Cr. 26 has a partially cut coupon and is soiled, the Cr. 36 is aged. [8]

375 \$50. (Cr. 17). All closely Trimmed. [5] (\$75-Up)

376 \$50. (Cr. 17). The last is stained. [5] (\$75-Up)

377 Various Lower Denomination August 19, 1861 Act Bonds. (\$100-Up)

1-2) \$50. (Cr. 18,21). Both are stained. 3-8) \$1000. (Cr. 29, taped, 30, 31, 32, 33, taped' 35, complete, split, taped "Lafon" at bottom; 47, "Argentier" at the bottom). Average VG-Fine. [8]

378 Sundry August 19, 1861 Act Coupon Bonds. (\$75-Up)

1) \$50. (Cr. 21). taped. 2-5) \$1000. (Cr. 82, ink stained; 91, 93, aged, 99) The last is as issued. [5]

379 Some Early \$1000 August 19, 1861 Bonds. (\$125-Up)

1-3) \$100. (Cr. 22, 23, 24). Nos 286, 91 519. The first two have no coupons. [3]

380 \$100. (Cr. 22). Nos. 47, 52, 54, 488, 532. The first 3 are signed by Tyler, the last by Jones. Roughly cut at the bottom [5] (\$190-Up)

381 \$100. (Cr. 24). Nos. 151, 230-233. All with one coupon [5] (\$125-Up)

382 \$100. (Cr. 24). Nos. 66-70. Some aging. [5] (\$125-Up)

383	\$100. (Cr. 25). Nos. 25, 171, 173, 174, 183. The last has fold stains. [5]	(\$125-Up)
384	\$100. (Cr. 26). No. 70. Ink stained and soiled; widely margined edges and back. [5]	(\$75-Up)
385	\$100. (Cr. 27). Five are closely cut; one has wide margins but is soiled. [5]	(\$180-Up)
386	\$100. (Cr. 28). One aged with a torn edge. [5]	(\$150-Up)
387	\$100. (Cr. 28). All with mild aging. [5]	(\$150-Up)
388	\$100. (Cr. 28). More aged than the last. [5]	(\$140-Up)
389	Selected \$500 August 19, 1861 Coupon Bonds. [1-6] \$500. (Cr. 50, 51, 55, 56, 68A, 71). The first two are somewhat aged. [6]	(\$210-Up)
390	\$500. (Cr. 51). No. 255 with extra coupons. [5]	(\$200-Up)
391	\$500. (Cr. 52). Some aging. [5]	(\$170-Up)
392	\$500. (Cr. 52). Some roughly cut. [5]	(\$170-Up)
393	\$500. (Cr. 52). All are mildly aged. [5]	(\$170-Up)
394	Selected later \$500 August 19, 1861 Coupon Bonds. [1-10] \$500. (Cr. 53; Double seal, split repaired; 56, ink holed; Cr. 57, 59, 60, dirty on the back; Cr. 63, 66, 67, rather aged, ink corrosion holes; 72 aged; Cr. 73, every coupon endorsed over; Cr. 74. [10]	(\$150-Up)
395	\$500. (Cr. 56). A nice group. [5]	(\$190-Up)
396	\$500. (Cr. 56). The first has a coupon cut off and rejoined. [5]	(\$175-Up)
397	\$500. (Cr. 56). Some are soiled. [5]	(\$175-Up)
398	Selected \$1000 August 19, 1861 Coupon Bonds. [1-10] \$1000. Cr. 76, 77 (both with no coupons), Cr. 79, 82, 83, 84, 89, 95, 96. [9]	(\$215-Up)
399	\$1000. (Cr. 76). Roughly cut, no coupons. [5]	(\$250-Up)
400	\$1000. (Cr. 76). Rough edges, no coupons. [5]	(\$250-Up)
401	\$1000. (Cr. 79). Some soiling. [5]	(\$115-Up)
402	\$1000. (Cr. 79). Some edge soiling. [6]	(\$125-Up)
403	\$100. (Cr. 82). Some mild aging, closely cut. [5]	(\$115-Up)
404	\$1000. (Cr. 82). Nice, closely trimmed. [5]	(\$115-Up)
405	\$1000. (Cr. 82). Some aging, closely trimmed. [5]	(\$115-Up)
406	\$1000. (Cr. 83). Nice, but closely cut. [5]	(\$100-Up)
407	\$1000. (Cr. 83). Closely margined. [5]	(\$115-Up)
408	\$1000. (Cr. 83). Closely margined, some foxing. [5]	(\$115-Up)
409	\$1000. (Cr. 83). Closely trimmed. [5]	(\$115-Up)
410	\$1000. (Cr. 84). Two with edge soiling. [5]	(\$200-Up)
411	\$1000. (Cr. 84). Scattered foxing. [7]	(\$200-Up)
412	\$1000. (Cr. 84). One heavily soiled on the back; another with an edge tear. [5]	(\$190-Up)
413	\$1000. (Cr. 96). Some edge soiling. [5]	(\$100-Up)
414	\$1000. (Cr. 96). Some edge soiling. [5]	(\$100-Up)
415	\$1000. (Cr. 96). Edge tears, soiling, ink. [5]	(\$90-Up)
416	\$1000. (Cr. 96). Soiling and edge chinks. [5]	(\$90-Up)

APRIL 12, 1862 ACT

417	\$100. (Cr. 110). Nice, only mild foxing.	(\$100-Up)
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JANUARY 30, 1863

418	£100, £200, £500, £1000, (Cr. 116-119). Complete set, pinholes, stamping, fold soiling. [4]	(\$400-Up)
419	Same as the last, edge soiling. [4]	(\$400-Up)
420	Same as the proceeding. [4]	(\$400-Up)
421	Another Erlanger Set, condition as the proceeding. [4]	(\$400-Up)
422	A Cotton Loan Set, more pinholes than usual, edge soiling. [4]	(\$400-Up)
423	A Better and cleaner Erlanger Bond Denomination Set. [4]	(\$400-Up)
424	A clean set of Cotton Bonds, pinholed etc. [4]	(\$400-Up)
425	An Erlanger set with stains as well as soiling. Still, nice. [4]	(\$400-Up)
426	Another Confederate Cotton Loan Set. Cleaner than average. [4]	(\$400-Up)
427	Another nice Cotton Loan Denomination set, with back soiling. [4]	(\$400-Up)
428	£200. (Cr. 117). Corner and back soiling. [4]	(\$300-Up)
429	£500. (Cr. 118). A Decent Group. [5]	(\$375-Up)
430	£500. (Cr. 118). Soiled backs and edges. [5]	(\$375-Up)
431	£500. (Cr. 118). One with an extra coupon cut off, pinned lower right; a corner torn off. [5]	(\$350-Up)
432	£500. (Cr. 118). Most with rather soiled backs. [6]	(\$350-Up)
433	£100. (Cr. 116). Only light fold soiling.	(\$75-Up)

FEBRUARY 20, 1863 ACT

434	Various February 20, 1863 Bonds. [1-11] \$100. (Cr. 120). One stained, one signed by Tyler. 12-15) \$500. (Cr. 121). One complete with pieces gone; another stained. 16-19) \$1000. (Cr. 122). One cut close, another split and scotch taped with stains. 20-21) \$100. (Cr. 123A). 22-24) \$500. (Cr. 124). One taped and stained. [24]	(\$200-Up)
435	An 1863 Bond Group. [1-11] \$100. (Cr. 120). \$500. (Cr. 121, 121A), \$1000. (Cr. 122) \$100. (Cr. 123A), \$500. (Cr. 124). \$1000. (Cr. 125, 125A), closely margined. \$4000 (Cr. 127). Taped splits; \$100. (Cr. 128A), taped. \$1000. (Cr. 130B), stained. [11]	(\$110-Up)
	436-440 No Lots.	
441	Another 1863 Act Selection. [1-9] \$1000. (Cr. 122), \$100. (Cr. 123), \$500. (Cr. 124, 124A) coupons cut off, pinned back on; \$1000. (Cr. 125, 125A), \$100. (Cr. 128). Complete. \$1000. (Cr. 130B). \$1000. (Cr. 138). Complete. [9]	(\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

MARCH 23, 1863 ACT.

442 **\$1000.** (Cr. 133). No. 415, stained top right edge. (Photo) (\$200-Up)

Reissued under the Act of February 17, 1864. Some 813 bonds were reported issued, but only 20 are known today.

443 **\$1000.** (Cr. 133A). No. 408, foxing spots. (\$200-Up)

FEBRUARY 17, 1864 ACT.

444 **A Group of \$1000 Equestrian Bonds.** (\$160-Up)

1-10) Cr. 144. Series 1-12, less series 7 and 10 (the scarce ones). Series 8-9, 11-12 are remainders; several have soiled edges. [10]

445 **\$1000.** (Cr. 149). A few with edge cuts. [5] (\$400-Up)

445A **\$1000.** (Cr. 149). Edge fraying, light stains. (\$80-Up)

445B **\$1000.** (Cr. 149). Edge soiling. (\$80-Up)

445C **\$1000.** (Cr. 149). Nice. (\$80-Up)

445D **\$1000.** (Cr. 149). As issued. (\$80-Up)

445E **\$1000.** (Cr. 149). Edge soiling. (\$80-Up)

445F **\$1000.** (Cr. 149). Edge fraying, light stains. (\$80-Up)

JUNE 13, 1864 ACT.

446 **\$100.** (Cr. 163). No. 41. Nice, but some soiling. (Photo) (\$200-Up)

No. 2 Bond

447 **\$100.** (Cr. 163). No. 2. VG, foxed, edge splits. (\$150-Up)

448 **A Group of Alphonse Desmarc, Depositary at Opelousas, LA endorsed bonds.** (\$200-Up)

1) **\$100.** (Cr. 120). 2) **\$500.** (Cr. 121). 3) **\$1000.** (Cr. 122). 4) **\$100.** (Cr. 123A). Stained, paper deterioration. 5) **\$1000.** (Cr. 125). All have three line red stamps and are endorsed. Nos. 27021, 26290, 29427, 24875, 45340. [5]

449 **More Desmare Endorsed Bonds.** (\$120-Up)

1-3) **\$1000.** (Cr. 122). **\$100.** (Cr. 123A). **\$1000.** (Cr. 125). All with three line red stamp and endorsed. The first two are soiled and stained. [3]

450 **A Last Desmare Group.** (\$80-Up)

1-2) **\$100.** (Cr. 123A), **\$1000.** (Cr. 125). All with a three line red stamp and endorsed. The first has a corner tear, the last is complete. [2]

451 **A Collection of Shreveport, LA reissued Bonds.** (\$225-Up)

1) **\$100.** (Cr. 120). 3 line red stamp. 2) **\$500.** (Cr. 121). Same. 3) **\$1000.** (Cr. 122). 2 line red, ink corrosion. 4) Same, 3 line red, soiled. 5-6) **\$100.** (Cr. 123A). 2 and 3 line red last damaged at the bottom. 7) **\$500.** (Cr. 124). Two line red. 8-9) **\$1000.** (Cr. 125). 2 and 3 line red. All but last hand reissued at Shreveport by H.J.G. Battle, the depository [9]

452 **Shreveport, Louisiana Stamped Reissue Bonds.** (\$135-Up)

109) **\$100.** (Cr. 120) 3 lines stamp. **\$500.** (Cr. 121). 3 line **\$1000.** (Cr. 122) 2 and 3 line **\$100.** (Cr. 123A). 2 and 3 line, last complete, torn. **\$500.** (Cr. 124). 2 line **\$1000.** (Cr. 125). 2 and 3 line. All endorsed on the back by H.J.G. Battle [9]

453 **Some Houston, Texas Bonds endorsed by James Sorley.** (\$200-Up)

1-2 2 line red, endorsed **\$500.** (Cr. 124), **\$1000.** (Cr. 125). The first has 3 edge tears. 3-8) **\$100.** (Cr. 120). **\$500.** (Cr. 121). **\$1000.** (Cr. 122), **\$100.** (Cr. 123A). **\$500.** (Cr. 124). **\$1000.** (Cr. 125). 3 line red stamp, Mack Houston TX stamp, endorsed No. 52230, 42390, 25824, 27616, 25082, 24350, 52772, 42675 [8]

454 **Identical to the last lot, the Cr. 120 is stained.** (\$200-Up)
Nos. 52236, 42389, 25913, 27621, 24806, 24349, 52812, 42784. [8]

455 **A Collection of Confederate Counterfeits.** (\$100-Up)
108) Cr. X34, X56 (unlisted), X84 (unlisted), edge problems. X89 (unlisted) a piece gone at the bottom. X95, X95A, both split, X97 (as illustrated in error in Criswell). Foxed, chinked, X101. [8]

456 **MS. Vicksburg.** "The Daily Citizen" July 2, 1863. Stained, edge nicks. (\$100-Up)
There are reprints about on contemporaneous wall paper from the original plates, of which this is probably one.

STATE BONDS

ALABAMA

457 **\$1000.** (Cr. 62A). Fine, ink corrosion and a left edge tear. (\$60-Up)

458 **MOBILE COUNTY.** **\$1000.** 10 year 7% bond of 1853 cut cancelled, three coupons left, scattered stains. (\$75-Up)
Done by the Mobile Evening Print; one of 75 bonds issued. There is a London UK stamp top left.

ARKANSAS

459 **A Selection of Arkansas State Bonds.** (\$100-Up)
1) **\$5.** (Cr. 6151). Fine, piece out of the left edge, fold splits. 2) **\$10.** (Cr. 61D) Fine, soiled, fold splits, complete. 3) **\$10.** (Cr. 61E), Fine, soiled, split, coupons cut into. 4) **\$10.** (Cr. 61K2). Fine, fold splits, a piece out of the right edge. [4]

460 **Arkansas Bonds.** (\$70-Up)
1) **\$20.** (Cr. 61F). EF, complete, stained. 2) **\$50.** (Cr. 61M3). Fine, a long right edge split. [2]

FLORIDA

461 **TERRITORY OF FLORIDA.** **\$100.** A. No. 887, 6%, 23 year Union Bank Bond. Printed jointly with a European interest form. (Photo) ★(\$500-Up)
Signed by Governor John Eaton, former Secretary of War whose wife's alleged indiscretions broke up Jackson's first cabinet and caused his split with Calhoun.

MISSISSIPPI

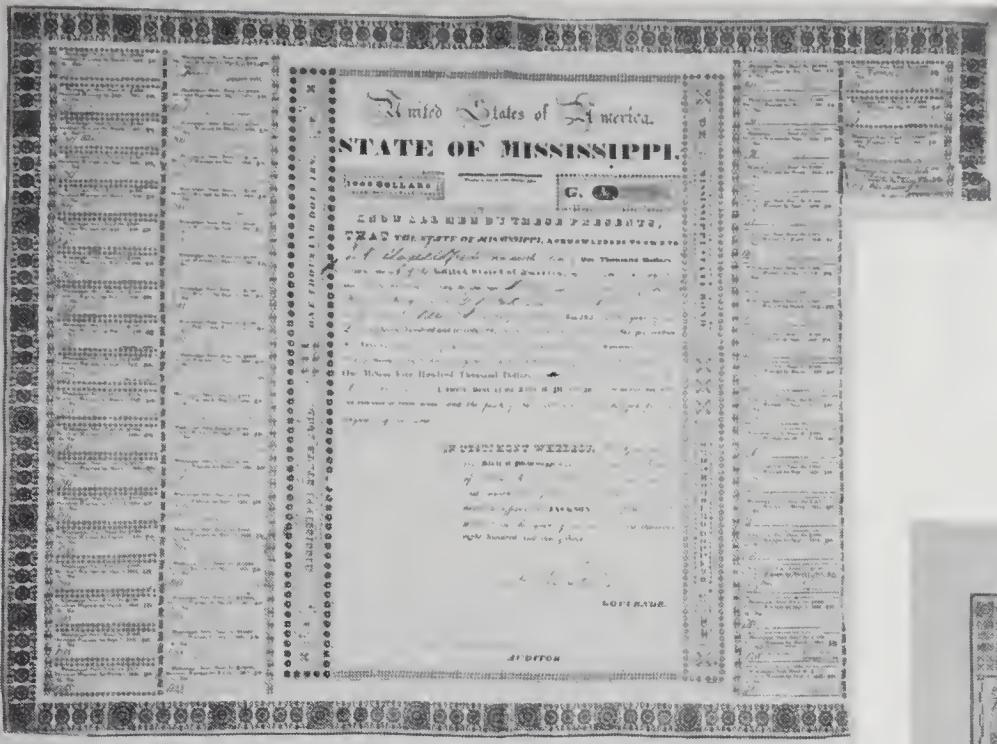
462 **STATE OF MISSISSIPPI.** **\$1000.** G. 1833. Planter's Bank guaranteed bond due 1871. Also, the European form for the bond. (Photo) ★(\$500-Up)
Each coupon has the imprinted orange insignia of the New York Phoenix Bank. [2]

MISSOURI

463 **MISSOURI DEFENSE BOND.** **\$100.** (Cr. 61B). Split and taped, with a small piece out of the top. (\$75-Up)

SOUTH CAROLINA

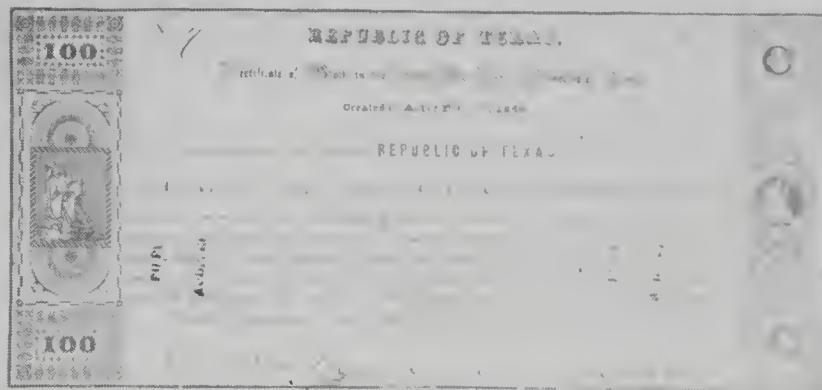
464 **\$20.** close up 460. (Cr. 61F). Due 1876 (\$100-Up)



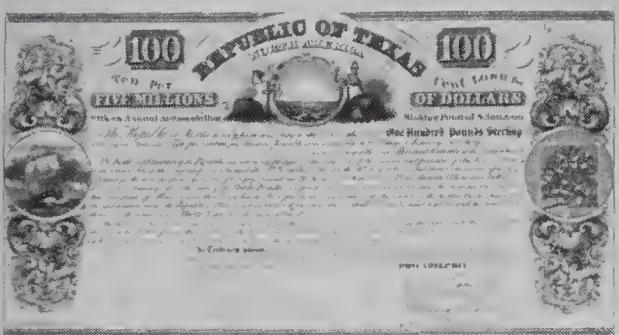
462

This certificate entitles J. H. Lewis
to Five hundred dollars with 8 per cent. interest from
date, fundable in the 8 per cent. bonds of the State of
Texas, when presented at the State Treasury, in sums
of One Thousand Dollars: for all sums less than one
thousand dollars, a certificate like this will be issued.—
the 10 July. A.D. 1862 J. H. Thompson
Agent of Military Board of the State of Texas

468



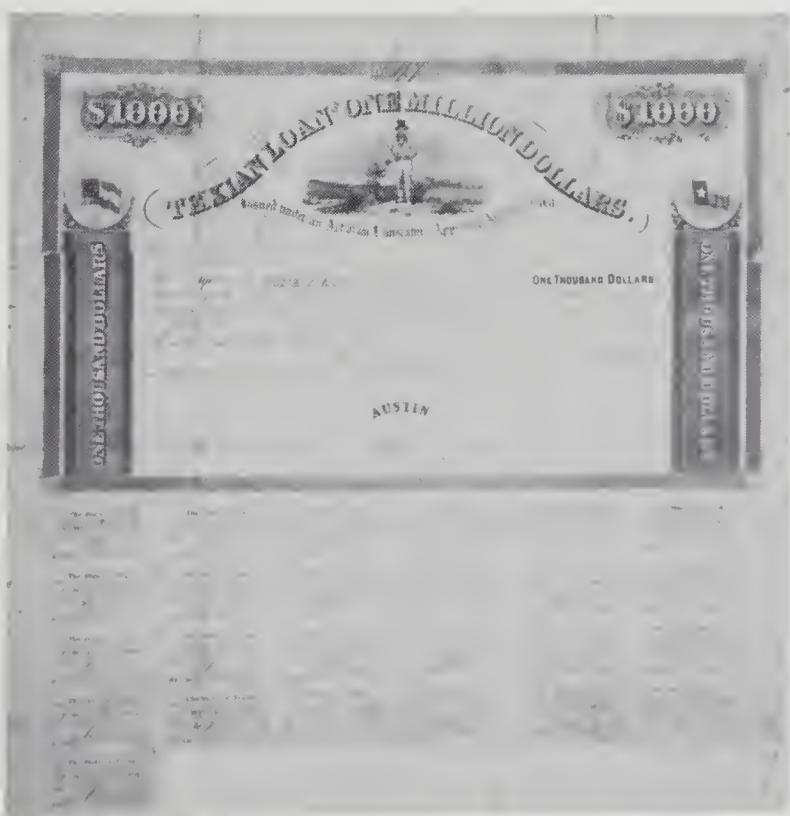
487



466



469



467

TENNESSEE

465 \$1000. (Cr. 62A?) 2 coupons October 1862 and April 1863. Fold splits. (\$100-Up)

TEXAS

466 REPUBLIC OF TEXAS. \$100. 10% 30 year Cu loan. There are long fold splits and body holes but no coupons were clipped. A **Very Rare** bond. (Photo) ★(\$500)

467 STATE OF TEXAS. \$1000. (Cr. 61A). Rather split and stained and poorly rejoined at left. (Photo) (\$200-Up)
This is only the 5th such bond to pass through our hands in 27 years!

468 \$521. (Cr. 61B). Certificate of indebtedness for Cr. 61A bonds. (Photo) (\$90-Up)
F.M. Lewis later got enough certificates to take bond No. 767. (Cr. 61A) on March 7, 1863.

469 \$100. (Cr. 74A). Complete, pen cancelled, rust stains. (Photo) ★(\$250)

A LATE TEXAS CONSIGNMENT

470 REPUBLIC OF TEXAS. \$100. A. (Cr. 40A). No. 1800. \$500. A. (Cr. 40B). CC. Both are aging. [2] (\$100-Up)

471 \$100. (Cr. 40A). \$500. (Cr. 40C). CC, first is aging. (\$100-Up)

472 Texas Republic 10% Bond Remainders. (\$100-Up)
1) \$100. (Cr. 40E). No. 148. 2) \$500. (Cr. 40F). No. 73. Pen Cancelled. Both have aging areas. [2]

473 \$100, \$500. (40E, 40F). As the proceeding. [2] (\$100-Up)

474 \$100, \$500. (Cr. 40E, 40F). Pen cancelled, aging remainders. [2] (\$80-Up)

475 Same as the last. (\$80-Up)

476 A repeat of the proceeding lots. (\$80-Up)

477 \$100, \$500. (Cr. 40E, 40F). As last. [2] (\$80-Up)

478 Another Pair as the last. [2] (\$80-Up)

479 A Similar Group. [2] (\$80-Up)

480 Yet another Cr. 40E and 40F pair. [2] (\$80-Up)

481 \$100, \$500. (Cr. 40E, 40F). Pen cancelled, aging. [2] (\$80-Up)

482 Same as proceeding. [2] (\$80-Up)

483 \$100, \$500. (Cr. 40E, 40F). Pen cancelled, aging, the first has small pieces broken off the edges outside the border. [2] (\$75-Up)

Hand Altered Bonds.

484 \$100, \$500. (cr. 40E, 40G). Hand altered to 8% from 10% with certifications on the back. The first is aged, both are pen cancelled [2] (\$100-Up)

485 Same, but the \$100 bond has small pieces out of the edges. [2] (\$90-Up)

486 \$100. (Cr. 40E). Hand altered to 8% from 10%. The second piece has the certification only COC, pen cancelled; uncancelled [2] (\$100-Up)

487 REPUBLIC OF TEXAS. \$100. (Cr. 40K). No. 7. VF, COC. (Photo) (\$325-Up)
One of only six known. A similar bond, No. 9 brought \$650 in lot 117 of our Richmond Sale in 1987.

488 Various 1848 Texas State Loan Forms to Consolidate the Republic Debts. (\$125-Up)
1-2) \$47.25. \$31.50. (Cr. 48A). General Burleson's 1842 expedition. Stamped "Paid", with fold splits; last CC. 3) \$31.50. (Cr. 48A1). Blue paper, CC, stained. 4) \$31.50. (Cr. 48A4). Vasquez campaign. Edge tears. 5) \$22.60. (Cr. 48A8). Witness fee. CC, edge splits, stained. 6) \$1166.20. (Cr. 48B). Santa Fe expedition. (15 March 1841 - 24 August 1842). Stamped "Paid". 7) \$25. (Cr. 48D6). For beef in 1838 for General Dyer. Stamped "Paid", fold splits, a piece gone top right. 8) \$340. (Cr. 48D19). Miles Expedition. Stamped "Paid", stained, a center fold split. [8]

489 1850's Republic of Texas Debt Funding Bonds. (\$60-Up)
1) \$30. (Cr. 53B). For Beef. Wmkd "Victoria Mills". Split at top. 2) \$15.75. (Cr. 53C). Wall campaign of 1842. Short top splits. 3) \$31.50. (Cr. 56C). Vasquez Campaign in 1842. Split, torn and taped at the top.

490 \$1000. (Cr. 74A). Stained and foxed. (\$100-Up)

491-600 No Lots.

FEDERAL CURRENCY

LEGAL TENDER NOTES

601 \$1. Fr. 30. 1880. Z43958045. AU, center fold, well margined and bright. (\$85-Up)

602 \$1. Fr. 36. 1917. Unc, pinched in the center and at the right. VF-EF, quarter folded lightly, washed. [2] (\$65-Up)

603 \$1. Fr. 39. 1917. VF. \$2. Fr. 60. 1917. VF. \$5. Fr. 88. 1907. VF, plus. Well matched, bright appearing notes. [3] (\$70-Up)

604 \$2. Fr. 41. 1862. Series 50. 9918. Good-VG. (\$55-Up)

605 \$2. Fr. 60. 1917. AU, center fold. \$5. Fr. 91. 1907. VF, four folds. [2] (\$70-Up)

606 \$5. Fr. 91. 1907. AU, light fold left side of center. (\$70-Up)

607 \$5. Fr. 91. 1907. M40596528. EF, center fold, fold left of center, tight at the top. The note has been given artificial body. (\$60-Up)

SILVER CERTIFICATES

608 \$1. Fr. 218. 1886. B46823730. Abt. Fine. (\$65-Up)

609 \$1. Fr. 219. 1886. 60041112. Choicer Unc, some trivial handling near Martha's portrait. (Photo) (\$500-Up)

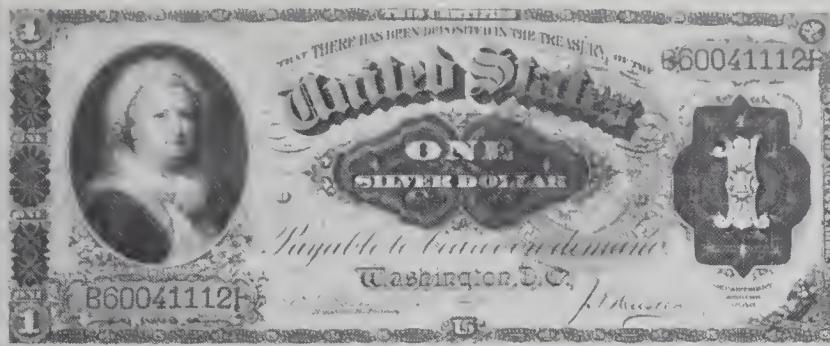
610 \$1. Fr. 224. 1896. Educational. 4382535. VF, lightly quarter folded both ways. Very bright, vivid color.

611 \$1. Fr. 224. 1896. Fine-VF, light aging spots. (\$75-Up)

612 \$1. Fr. 229. 1899. AU, pinch folds left and right of center. (\$40-Up)

613 \$1. Fr. 230. 1899. Cut sheet Nos. Z5265541-44. AU, each has a center crease, they have bright threads and some light teller handling at the upper right. [4] (\$150-Up)

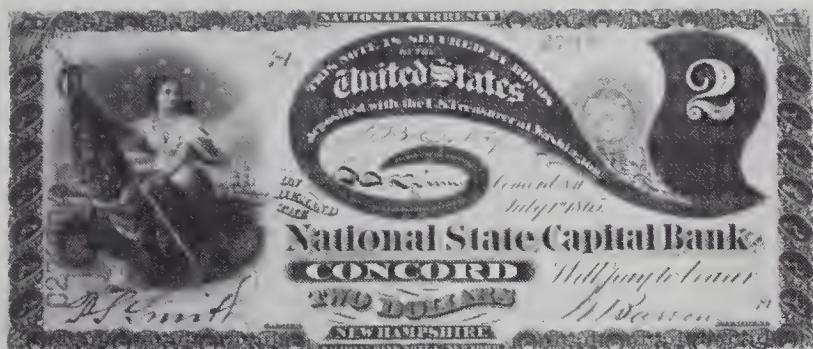
614 A Dealer's Lot Of \$1. 1899 Silver Certificates. VG-Fine (3). VF (5). AU. [9] (\$160-Up)



609



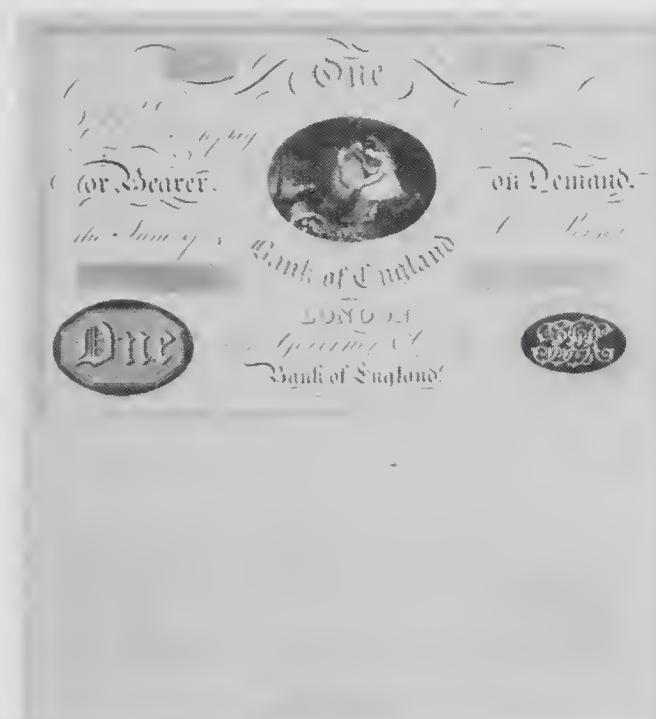
621



635



2033



9075

\$5,000.
A REWARD OF FIVE THOUSAND DOLLARS
Will be Paid for the Arrest of
THOMAS BALLARD,
Counterfeiter.
DESCRIPTION.

An American by birth, age 28, height 5 feet 9 inches, weight about 135 pounds, very slim built, complexion light, hair light brown, eyes light blue, features small, regular and elegant, stoops slightly, has a downcast and uneasy look at the time of his escape, wore a light mustache and goatee, occupation Painter, Printer and Engraver.

The above named prisoner escaped from Ludlow Street Jail, about 6 o'clock on the night of the 15th inst.

The above amount will be paid immediately upon delivery of the prisoner to me or my agent at any point in the United States.

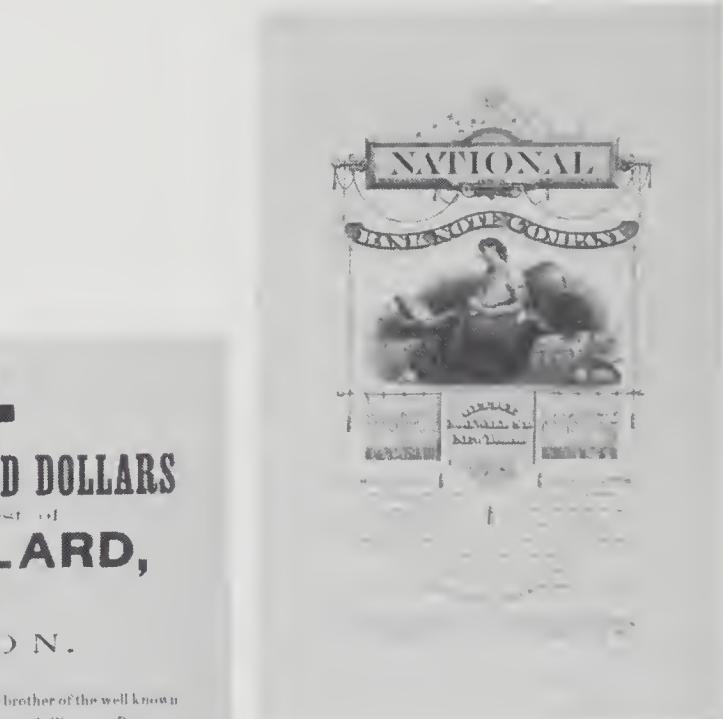
H. C. WHITLEY,

Chief Secret Service Division,

U. S. TREASURY DEPARTMENT,

BRANCH OFFICE 52 BLEECKER ST

NEW YORK, November 24th, 1871.



9087

9090

615	\$1. Fr. 237. 1923. All Unc. [4]	(\$90-Up)
616	\$1. Fr. 237. 1923. Unc, a few arc close to Choice. [5]	(\$110-Up)
617	\$1. Fr. 237. 1923. Abt. VF, VF (6). The first is quarter folded both ways, the rest simply quarter folded. [7]	(\$70-Up)
618	\$1. Fr. 237. 1923. VF, plus (7), AU (3). The VF's are moderately quarter folded. An attractive dealer grouping. [10]	(\$100-Up)
619	\$2. Fr. 255. 1899. M49548507. Unc, petty handling traces. [140-Up]	
620	\$2. Fr. 258. 1899. N96694001. Autograph of Frank White at the right. Unc, a black ink stain on the back and some light red staining along the top right border. [140-Up]	
621	\$5. Fr. 266. 1891. E4635942. Abt. VF, five vertical and one horizontal fold, some smudging on the back. The note has been given artificial body. (Photo) [250-Up]	
622	\$5. Fr. 281. 1899. N70005697. VF, or a trifle better, some moderate edge soiling. [150-Up]	

TREASURY COIN NOTES

623	\$1. Fr. 347. 1890. A1636179. Autograph of Huston at the lower center. VF-EF, three center folds, a corner fold, soiling. [200-Up]
624	\$1. Fr. 351. 1891. B41327390. Autograph of Morgan across the center vertically. AU, fold right of center. [200-Up]
625	\$1. Fr. 350. (2), Fr. 351 (3). 1891. All solid Good, plus, one with a small edge tear. [5]
626	\$2. Fr. 358. 1891. B19754354. Autograph of Robert's across left center vertically. Abt. VF, six folds, some light aging at each end. [120-Up]
627	\$5. Fr. 363. 1891. B12727607. EF, two pinch folds at the side of the portrait, two light teller smudges. Has the appearance of a higher grade. [225-Up]

FEDERAL RESERVE NOTES

628	\$1. Fr. 239. 1918. Kansas City. Autograph of Helm across left face. Choice Unc. \$5. Fr. 871. 1914. Unc. [2]	(\$130-Up)
629	\$20. Fr. 999. 1914. 16291558A, 59A, 60A. Unc, but all heavily aged. [3]	(\$120-Up)
630	A Federal Reserve Group. [150-Up]	
	1) \$1. Fr. 712. 1918. New York. AU, aged. 2) \$5. Fr. 849. 1914. VF. 3) \$10. Fr. 919. 1914. Abt. VG, soiled. 4) \$20. Fr. 970. 1914. Abt. Fine. 5) \$20. Fr. 990. 1914. Good. 6) \$50. Fr. 1030. 1914. Abt. VG, soiled. [6]	

GOLD CERTIFICATES

631	A Nice Gold Certificate Group. [210-Up]
	1) \$10. Fr. 1169. 1907. Fine. 2) \$10. Fr. 1173. 1922. EF, plus. 3) \$20. Fr. 1187. 1922. Fine-VF, but washed. 4) \$50. Fr. 1200. 1922. VG, starched. [4]
632	\$20. Fr. 1184. 1906. VF-EF, lightly quarter folded, press bed smearing on the back, three of the corners rounded and rubbed and an area of light baldness along the top edge. Looks lovely on the face. [70-Up]

NATIONAL BANK NOTES

633	MA: Ch. 988. CHICOPEE N. B. OF SPRINGFIELD. \$10. Fr. 412. Original. 105415. Fine-VF, trimmed at the borders. (\$225-Up)
634	MO: Ch. 4178. NATIONAL BANK OF COMMERCE IN ST. LOUIS. \$10. Fr. 601. A381491. Abt. VF, six or so vertical folds, a horizontal fold, bright with bold signatures. (\$60-Up)
635	NH: Ch. 758. NATIONAL STATE CAPITAL BANK OF CONCORD. \$2. Fr. 387. Original. EF, two or three very light folds, aging, trimmed to the borders at the sides and miscut into the bottom border. (Photo) (\$500-Up)
636	NY: Ch. 733. NATIONAL BANK OF COMMERCE IN NEW YORK. \$20. Fr. 494. 1882. Brown Back. U766973E. Abt. EF, quarter folded. Looks better than graded. (\$250-Up) A pantograph signature of J. P. Morgan appears at the lower right.
637	NY: Ch. 2543. FIRST NATIONAL BANK OF BAINBRIDGE. \$5. Fr. 405. 1875 Series. VG, artificial body, aging, a few tiny edge nicks and a small ink stain on the back. (Photo) (\$150-Up)
638	Some Small Size New York Nationals. (\$70-Up)
	1) Ch. 2996. OWEGO NATIONAL BANK. \$20. Fr. 1802. T-1. Fine, rough cutting at the top and bottom. 2) Ch. 4493. FIRST NATIONAL BANK OF EARLVILLE. \$10. Fr. 1801. T-1. VG. [2]
639	NY: Ch. 13045. SEWARD NATIONAL BANK OF NEW YORK. \$5. Fr. 609. PB. VG, plus. (\$60-Up)
640	No Lot
641	OK: Ch. 5129. FIRST NATIONAL BANK OF DURANT. \$5. Fr. 606. PB. VF, aging. (\$50-Up)
642	Small Size \$20 Pennsylvania Nationals. (\$400-Up)
	1) Ch. 51. F.N.B. OF JOHNSTOWN. 2) Ch. 252. F.N.B. AT PITTSBURGH. 3) Ch. 291. THIRD N.B. OF PITTSBURGH. 4) Ch. 542. CORN EXCHANGE N.B. AND TRUST CO. PHILADELPHIA. 5) Ch. 546. N.B. OF GERMANTOWN AND TRUST CO. PHILADELPHIA. 6) Ch. 562. F.N.B. OF LAWRENCE COUNTY AT NEW CASTLE. 7) Ch. 685. FARMERS DEPOSIT N.B. OF PITTSBURGH. 8) Ch. 871. MERCHANTS N.B. OF MEADVILLE. 9-10) Ch. 3383. CITIZENS N.B. OF WASHINGTON. 11) Ch. 3604. COMMERCIAL N.B. OF PHILADELPHIA. 12) Ch. 3997. UNION N.B. OF MAHANOY CITY. 13) Ch. 5019. DEPOSIT N.B. OF DU BOIS. 14) Ch. 5044. F.N.B. OF GROVE CITY. 15) Ch. 5913. UNITED STATES N.B. OF JOHNS-TOWN. 16) Ch. 7453. DU BOIS N.B. 17) Ch. 13134. F.N.B. AND TRUST CO. OF WAYNESBURG. Condition average Abt. VG, or so with the usual soiling. [17]
643	PA: Ch. 4050. QUAKER CITY NATIONAL BANK OF PHILADELPHIA. \$10. Fr. 618. DB. VG, rust stain. (\$25-Up)
	Popular Title
644	PA: Ch. 9216. FIRST NATIONAL BANK OF INTERCOURSE. \$5. Fr. 600. PB. Good, plus, soiled, an edge tear at the left, a few small bald spots on the back. (\$200-Up)
645	SC: Ch. 1662. FIRST NATIONAL BANK OF CHARLESTON. \$10. Fr. 651. PB. Abt. VF, six folds, processed. (\$60-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

MISCELLANEOUS LARGE SIZE

646 **Various Type Notes.** (\$70-Up)
 1) \$1. Fr. 16. 1862. **Good**, torn in three places, crude scotch tape repairs. 2) \$2. Fr. 58. 1917. **VG**. 3) \$1. Fr. 228. 1899. **VG**, washed. 4) \$1. Fr. 233. 1899. **EF**. 5) \$1. Fr. 350. 1891. **Abt. VG**. [5]

647 **Some Legal Tender Notes.** (\$80-Up)
 1) \$1. Fr. 39. 1917. **Abt. Fine**, press bed smearing on back. 2-3) \$2. Fr. 60. 1917. **Abt. EF**, wrinkling, three light folds. 4) \$5. Fr. 91. 1907. **VF**, five or so folds. [4]

648 **A Dealer's lot Of Legal Tenders.** (\$85-Up)
 1-2) \$2. Fr. 60. 1917. **Good**, corner off second and ink graffiti on face. 3) \$5. Fr. 68. 1875. **Abt. VG**, corner nipped. 4-5) \$5. Fr. 91. 1907. **Both Abt. VF**. [5]

649 **Low Grade Silver Certificates: Fr. 219 (3), Fr. 224 (2), Fr. 225.** Average **Abt. Good**, or so, heavy soiling. One of the **Educational**s is damaged at the top. [6] (\$60-Up)

650 1899 Silver Certificates. \$1. Fr. 233. **Abt. EF**, quarter folded. \$5. Fr. 271. **Fine, plus**. Popular type notes. [2] (\$125-Up)

651 **Diverse, Attractive type Notes.** (\$125-Up)
 1) \$2. Fr. 60. 1917. **Legal Tender. Abt. EF**, quarter folded, light rubber band stain vertically across back. 2) \$1. Fr. 230. 1899. **Silver Certificate. Fine-VF**. 3) \$1. Fr. 352. 1891. **Treasury Note. Abt. Fine**. 4) \$10. Fr. 911. 1914. **Federal Reserve Note. Fine-VF**, bright color. 5) \$20. Fr. 1182. 1922. **Gold Certificate. Fine, plus**, small edge split at top. [5]

652 **Miscellaneous, Mostly Low Grade Or Damaged Nationals.** (\$60-Up)
 1) NY: Ch. 11034. PUBLIC NATIONAL BANK OF N.Y. \$5. Fr. 606. **PB. Good, WASHED**. 2) Ch. 12553. GRACE N.B. OF NEW YORK. \$5. Fr. 609. **PB. Fair**, chunk off right end. 3) OH: Ch. 858. F.N.B. OF NEWARK. \$1. Fr. 380. **Original. Poor**, aged, splits, chunk out, scotch tape repairs. 4) Ch. 7787. FRANKLIN NATIONAL BANK OF NEWARK. \$10. Fr. 624. **PB. VG-Fine**. 5) PA: Ch. 685. FARMERS DEPOSIT NATIONAL BANK OF PITTSBURGH. \$10. Fr. 624. **PB. Good, plus**, corner nibbling. 6) Ch. 8656. FIRST NATIONAL BANK OF ASHLEY. \$10. Fr. 626. **PB. Good**, but a long tear at the left. [6]

FRACTIONAL CURRENCY

653 **A Nice First Issue Group.** (\$100-Up)
 1) 5¢. Fr. 1230. **AU**. 2) 10¢. Fr. 1242. **Coice AU**, corner tip fold. 3) 25¢. Fr. 1281. **Choice Unc**, close at the bottom. 4) 50¢. Fr. 1312. **AU**, mishandled at the left and lower right corner, a small stain at the center. [4]

654 **Another First Issue Group.** (\$100-Up)
 1) 5¢. Fr. 1228. **Unc**, close to choice. 2) 10¢. Fr. 1240. **AU**, fold at right. 3) 10¢. Fr. 1242. **Fine-VF**, looks better. 4) 25¢. Fr. 1281. **VF-EF**, scotch tape remnant on back. [4]

655-658 **No Lots**

659 **50¢. Fr. 1310.** First Issue. **Unc**, very close to choice, a bit tight at the left. Bold color and strong perforations, most of the selvage still at the top. (\$110-Up)

660 **First Issue Narrow Margin Specimens.** (\$85-Up)
 1-2) 5¢. Fr. 1231. Face and back. **Une**. 3-4) 10¢. Fr. 1243. Face and back. **AU**, first hinged, both with back thin spots. 5) 25¢. First Issue Face. **AU**. 6-7) 50¢. Fr. 1313SP. one with border lines and one without. **AU**, corner hinges. **EF**, an edge chink. [7]

661 **A Second Issue Group.** (\$90-Up)
 1) 10¢. Fr. 1244. **AU**, corner fold, aging, ink stain at right. 2) 25¢. Fr. 1283. **Une**, back off center to the left. 3) 50¢. Fr. 1318. **Une**, but some mishandling, back off center towards the top. [3]

662 **A Choice Third Issue Denomination Group.** (\$170-Up)
 1) 3¢. Fr. 1226. **Une**, tiny pencil mark on back. 2) 5¢. Fr. 1236. **Choice Une**. 3) 10¢. Fr. 1255. **Une**, small surcharge stain at lower left. 4) 25¢. Fr. 1294. **Unc**, small press bed smear at right. All fresh and original notes. [5]

663 **5¢. Third Issue. Fr. 1236. Unc., aged.** (\$40-Up)

664 **5¢. Fr. 1238. Unc**, cut in and closely at the right. 25¢. Fr. 1294b. **Choice Unc**, back press bed smear lower left, trivial mishandling pinch. [2] (\$70-Up)

665 **Third Issue Red Back Notes.** (\$120-Up)
 1) 10¢. Fr. 1253. **Autograph. Choice AU**, corner fold. 2) 25¢. Fr. 1291. **Choice Une**, bright and vivid, the face is off center to the left and the bottom; a pinhole. [2]

666 **50¢. Third Issue. Fr. 1345. Justice. Unc**, miscut at upper right slightly, corner handling lower left. (\$125-Up)

667 **50¢. Third Issue. Fr. 1365. Justice. VF-EF**, lightly quarter folded, right border trimmed, wide margin at top. (\$40-Up)

668 **Some Fourth Issue Types.** (\$90-Up)
 1) 10¢. Fr. 1259. **Une**, close to choice. 2) 25¢. Fr. 1302. **Une**, light aging. 3) 50¢. Fr. 1379. **Dexter. Choice Unc**. [3]

669 **15¢. Fr. 1271 (2).** Both **Unc**, one with a brown glue stain on the back. [2] (\$130-Up)

670 **Choice Blue End Fourth Issue Note.** (\$130-Up)
 1) 15¢. Fr. 1269. **Choice Unc**. 2) 25¢. Fr. 1307. **Une**, light glue stain at the left. 3) 50¢. Fr. 1376. **AU**, tack hole, tiny foxing spot. [3]

671 **50¢. Fourth Issue. Fr. 1374. Unc**, two mishandled corners, uneven margins. (\$85-Up)

672 **10¢. Fifth Issue. Fr. 1265 (2), Fr. 1266 4¢. VF-EF (3)**, one with pencil marks. **Unc** (3). 25¢. Fr. 1308. **AU, Unc** (4). The last four pinholed at the upper right. [11] (\$80-Up)

673 **50¢. Fifth Issue. Fr. 1380 (5).** All **Unc**, but each pinched at the right and a corner pinhole. [5] (\$70-Up)

674 **A Nice Starter Collection Of Various Fractional Issues.** (\$65-Up)
 1) 25¢. Fr. 1282. **Une**, glue stained around edges. 2) 10¢. Fr. 1255. **EF**, a fold off center. 3) 10¢. Fr. 1257. **VF**, quarter folded. 4) 50¢. Fr. 1379. **VG-Fine**. 5) 10¢. Fr. 1264. **VF**. 6) 10¢. Fr. 1265. **VF**. 7) 25¢. Fr. 1309. **Une**, foxing spot. 8) 50¢. Fr. 1380. **AU**, mishandled at the left. [8]

675 **Another Small Fractional Group.** (\$60-Up)
 1) 25¢. Fr. 1281. **EF**. 2) 25¢. Fr. 1295. **Unc**, aged, bald spot on the back, corner rubbed. 3) 50¢. Fr. 1379. **VF**, pinhole. 4) 10¢. Fr. 1265. **AU**. 5) 25¢. Fr. 1309. **AU**. 6) 50¢. Fr. 1380. **AU**, pinhole, right edge handling. [6]

676 **A Choice Fractional Type Group.**
 1) 10¢. Fr. 1241. **AU**, badly off center to the right. 2) 10¢. Fr. 1258. **AU**, right corner fold. 3) 10¢. Fr. 1266. **AU**, tack hole. 4) 25¢. Fr. 1309. **Une**. 5) 50¢. Fr. 1380. **EF**, corner folds, handling. [5]

677 **Various Fractionals.** (\$50-Up)
 1) 25¢. Fr. 1294. **AU**, poorly trimmed. 2) 25¢. Fr. 1301. **Unc**, trimmed at top, top glue stain. 3) 10¢. Fr. 1266. **Une**, string hole top right. 4) 25¢. Fr. 1309. **AU**, corner folds. 5) 50¢. Fr. 1380. **EF**, aged, string hole at right. [5]

678 **Lower Grade, Assorted Fractionals.** (\$60-Up)
 Includes First issue 5¢, 10¢ straight edges. Second Issue 5¢, 25¢. Also Third Issue 3¢, 10¢ (green (2) and red backs). Fourth Issue 10¢, 15¢ and 25¢ and Fifth Issue 10¢. **Good-VF**, mostly **VG**, a few have been washed. [12]

679 **Miscellaneous Fractionals.** (\$40-Up)
 1) 3¢. Fr. 1226. **VG-Fine**. 2) 5¢. Fr. 1230. **VG-Fine**, soiled. 3) 25¢. Fr. 1294. **EF**, center, corner fold. 4) 50¢. Fr. 1379. **Good**. 5) 50¢. Fr. 1381. **EF, plus**, corner, center fold. [5]

680 **A Low Grade Dealer's Lot Of Fractional Currency.** (\$100-Up)
First series 5¢, 10¢; Third series 3¢ (3), 10¢, 50¢ (2), Spinner and Justice. Fourth issue 10¢ (4), 15¢, 50¢ (Dexter, 2). Fifth issue 10¢ (7), 25¢ (7), 50¢ (4). Only one above VF, the rest Fair-VG, average About Good. Face \$ 7.24. [33]

681 **A Fourth And Fifth Issue Group.** (\$90-Up)
1) 15¢. Fr. 1267. AU. 2) 25¢. Fr. 1303. VF. 3) 50¢. Fr. 1376. Stanton. VF-EF. 4) 50¢. Fr. 1379. Dexter. AU, light body, corner folds. 5) 10¢. Fr. 1266. AU. 6) 25¢. Fr. 1309. Unc, mishandled, pinhole. 7) 50¢. Fr. 1380. EF, plus, center, corner fold. [7]

682 **Fifth Issue Fractionals.** (\$75-Up)
1-2) 10¢. Fr. 1265. Fine, stained, VG. 3-7) 10¢. Fr. 1266. Unc, AU, VF, Fine-VF (2), second with a hinge, soiled. 8) 25¢. Fr. 1308. VF, badly faded seal. 9-12) 25¢. Fr. 1309. AU, EF, Fine (2), second is aged. 13) 50¢. Fr. 1380. AU. [13]

683 **Second Series Narrow Margin Specimen Group.** (\$100-Up)
1-8) 5¢, 10¢, 25¢, 50¢. Fr. 1232, 1244, 1283, 1324-SP. Unc, the 10¢ face has a back stamp hinge. [8]

684 **Various Specimens.** (\$70-Up)
1) 25¢. Fr. 1282. Narrow margin back. AU, close at the top. 2) 50¢. Fr. 1317-SP. Wide margin back. AU, significant glue stains, thin spots at the right. [2]

685 **15¢.** Grant and Sherman. Face and Red and Green back Narrow Margin Specimens. Fr. 1272-SP, 1276-SP. Unc, 1272 with an edge chink, 1276 is wrinkled. [3] (\$150-Up)

686 **A Group Of Narrow Margin Specimens.** (\$150-Up.)
1-2) 3¢. Fr. 1227-SP. Unc, back with a piece out of the edge. 30 5¢. Fr. 1231-SP. Unc, trimmed to borders, mounted on card. 4-6) 5¢. Fr. 1236-SP, 1238-SP. Wide margin, aged, edge chink; narrow margins (2), Unc. 7-12) 10¢. Fr. 1251-SP face & back, narrow margin; 10¢. Fr. 1255-SP. Unc, AU, hinged. 10¢. Fr. 1253-SP. AU, aged, torn at top, wide margin. 10¢. Fr. 1251-SP red back only, Poor. 13-15) 25¢. Fr. 1291-SP, 1294-SP. Face, red & green backs, narrow margins. Unc. 16) 25¢. 1291-SP. Face only, wide margins. Unc, top edge tear, a back hinge. 17) 50¢. Fr. 1324-SP. Face. Unc, torn, hole, crude tape repairs and stain. 18-20) 50¢. Fr. 1324-SP, Fr. 1358-SP. Face, AU, badly aged; red back, AU, damaged at the top; Unc, roughly cut. All narrow margins. [20]

687 No Lot

SMALL SIZE CURRENCY

688 **Miscellaneous Small Size Notes.** (\$60-Up)
1) \$1. 1935A. SC. Hawaii. Fine. 2) \$2. 1953A. USN. Star. AU. 3) NY: Ch. 29. F.N.B. OF THE CITY OF NEW YORK. \$5. Fr. 1800. VG, stained. 4-7) Ch. 2370. CHASE NATIONAL BANK OF THE CITY OF NEW YORK. \$5., \$10 (3). Fr. 1800, 1801. VG-Fine, the first two stained. 8) PA: Ch. 77. F.N.B. OF SCRANTON. \$10. Fr. 1801. VG, aged. Face value \$53. [8]

689 **Assorted Small Size Nationals.** (\$60-Up)
1) CA: Ch. 2491. SECURITY-FIRST NATIONAL BANK OF LOS ANGELES \$20. Fr. 1802. VF. 2) IL: Ch. G. F.R.B. OF CHICAGO. \$5. Fr. 1800. Fine. 3) MO: Ch. 9382. THORNTON NATIONAL BANK OF NEVADA. \$5. Fr. 1800. VG. 4) \$5. Ch. 1. F.R.B. OF MINNEAPOLIS. \$5. Fr. 1800. Fine, washed. [4]

Error Note

690 **\$20.** 1985. Federal Reserve Note. Missing entire third (green) overprint. VF, several folds. (\$40-Up)

691 **\$2.** 1976. Federal Reserve Notes. 100 notes all stamped and post-marked April 13, 1976, the first day of issue. All Unc. Face Value is \$200. [100] (\$215-Up)

GIORI TEST SHEET

692 **Giori Test Sheet.** Green. 32 subjects, four sets head to head in quarter form. Unc, some trivial rumpling. (\$1000-Up)
A similar piece realized \$ 1,100 in our Memphis sale.

693 **Daniel N. Morgan Related Letters.** (\$100-Up)
1) TLS 2/28/93 to Grover Cleveland applying for the position of U.S. Treasurer. Morgan was president of the City N.B. of Bridgeport, CT. 2) 3/11/93. TLS Henry Thurko, private secretary to President Cleveland, says application has been referred to Treasury Department. 3) 5/6/93. TL. Stamped private secretary signature, regarding Interior Department related letter. 4) ALS from Morgan 5/26/93 resigning his post as bank director to become Treasurer on bank stationery. 5) TLS n.d. to Vice-President Stevenson, sending him a set of notes, No. 100, of first notes issued with Morgan's signature dated 8/19/93, first date of issue. 6) TLS 3/8/89. Letter from J. A. Porter (McKinley's secretary), sending President's signature on new White House card. [6]

694 **Selected Proof Vignettes, Mostly Cut Outs, Remounted On New Cards.** (\$150-Up)
1) Small eagle. Fr. design 35. 2) Eagle. Reverse design 102. 3) Eagle design 150. 4) Eagle in green. Design 35. 5) Eagle design 153. 6) S. P. Chase. \$ 20,000 U.S. Bond. 7) Henry Clay. 151/928 p. 49 Hessler book. 8) Hamilton. Designs 37, 57B, 154, 43. 9) Winfield Scott Hancock Design 64. 10) Major General Mansfield design 30. 11-12) Daniel Manning. 2 minor varieties of Design 77. 13) Morse. Design 66. 14) Winfield Scott. Design 57E. 15-16) George Washington. Designs 5, 6, 61, 149. 17-18) Loyalty. Designs 37, 43, 48. 19) Columbia. Design No. 3. 20) The Union. Design No. 117. 21) Caduceus. Design No. 48. 22) Illinois State Arms. 23-24) Two forms of Iowa arms. 25) Vermont Arms. 26) Virginia State Arms. [26]

695 **Cut Out And Remounted Proofs On New Card.** (\$70-Up)
1) Loyalty. Designs 37, 43, 48. 20 Columbia. Design No. 50, see pp. 85, 273 in Hessler. 3) Ceres. Design No. 35, 41. 4) Caduceus. Design No. 48. 5) Mortar firing. Design No. 36, 42, 57B. 6) Eagle (torn in half, then mounted). Reverse of Design No. 153. 7) Presentation Of The Draft Of The Declaration Of Independence. Design No. 105 etc. 8) General Winfield Scott Hancock Design No. 64. 9) Admiral Farragut. Design No. 37, 43, 57B, 154. 11) Daniel Manning. Design No. 77. [11]

696 **Selected, Cut Down Proofs, Remounted On New Cards.** (\$110-Up)
1) Madison. Design No. 33, 140, 155 etc. 2) Henry Clay. Design No. 23. 3) Salmon P. Chase. Design No. 55. 4) General Mansfield. Design No. 30. 5) General Winfield Scott Hancock. Design No. 64. 6) Alexander Hamilton. Design No. 37, 57B, 154, 43. 7) Franklin. Design No. 24, 58A, 58B. 8) Daniel Webster. Design No. 15, 16. 9) Hugh McCulloch. Design No. 124. 10) Washington. Design No. 5, 6, 61, 149. 11) Admiral Farragut. Design No. 96, 97. 12) General Winfield Scott. Design No. 57. 13) Morse. Design No. 66. 14) Manning. Design No. 77, 78. 15) Edward Everett. Design No. 79, 80. 16) Charles Sumner. Design No. 83. 17) Edwin Stanton. Design No. 85. 18) Thomas Ewing. 2nd Trial Circulating Note, p. 157, Hessler. 19) General McPherson. Design No. 87. 20) Madison. Design No. 33, 140, 155. 21) S. P. Chase. on \$ 20,000. U.S. Bond. 22) Edwin Stanton. Design No. 85. [22]

697-1000 No Lots.

PUBLIC SESSION II

LOTS 1001 - 1616

FRIDAY, NOVEMBER 3, 1989
6:00 P.M. SHARP

UNITED STATES COINS

COLONIAL COINS



1001 **1652** Pine Tree Shilling NOE.29 (small planchet) **VG**. Pleasing deep grey natural toning graces both sides. Struck slightly off center and a bit bolder on the reverse side. **(Photo)**

1002 **St. Patrick** "Farthing", stop after PLEBS. **VG**, slightly damaged edges. "Halfpenny" small letters **Good**, minor rim damage. [2]

1003 **1723 Rosa Americana Halfpenny** small letters, **Good**. There is a straight clip at 12:00 on the obverse rim. Penny **VG**, nice natural brown toning. Penny UTILE DULCI **Fine-VF**, mottled toning. [3]

1004 **1723 Woods Hibernia**. Farthing **Fine**, deep brown. Halfpenny **Fine(2)**, deep brown. [3]

1005 **1760 Voce Populi. N4, N9, N11, N12**. All **Fine-VF**. The P under bust variety is quite scarce. [4]

1006 **Vermont Cents.**
1786 Vermontensium - R7 **VG**, porous surfaces. R8, dark and porous, otherwise **Fine**.
1788 Bust Right - R25, four wedge shaped cuts in the rim, otherwise **VG**. R27 **VG**. R27 **Fine**, mottled obverse. R27 **Fine**, heavy 6mm scratch, reverse. [6]

1007 **Kentucky**, Plain edge. There are a few deep digs in the field near the 15th star, otherwise **Very Fine** with natural brown surfaces.

1008 **1794 Talbot, Allum & Lee**. **Choice VF, XF**. The reverse represent two different die varieties. [2]

1009 **1791 Washington Cents**. Small eagle **VG**, deep chocolate brown. Large eagle, **Fine**, lightly cleaned. The slightly granular surfaces show traces of red pigment. [2]

1010 **1795 Grate Cents**. Large button variety. **VF-XF**. **VF**, but with a minor contact mark in the obverse field. [2]

1011 **1783 Georgius Triumpho**. **Good, VG, Fine**. Two different die states included. [3]

1012 **1783 Washington Cent** Small military bust, plain edgc. **VF**.

1013 **1783 Washington Cent** Large military bust, plain edgc. All **VF** or better. [6]

1014 **Evans Restrike of Massachusetts Cents(3) and Half Cents(2)**. All **Brilliant Uncirculated**. Several have carbon spots.

When these were made in the early 1950's, Evans included a small E on the obverses to identify the restrikes easily. Most examples are encountered with the E's missing. [5]

U. S. HALF CENTS

1015 **1795** Lettered edge with pole. Impaired, otherwise **Good**. All major details of the obverse are visible, but there are two punch-marks in the fields above and below Liberty's cap. There are more punch marks on the reverse where the central portions of the design have been obliterated.

U. S. LARGE CENTS

1016 **1793 Wreath S.6 Fair**. Attributed by the obverse only as the reverse has been worn smooth. There are a few rim scrapes and well healed scratches but the outline of Liberty's head is quite visible on this very early and elusive type.

1017 **1793 Wreath S.6**. Impaired, otherwise **Good**. The motto "LIBERTY" and the outlines of Liberty's face as well as the sprig above the date are quite clear. The date is worn away. There are digs in the field in front of Liberty's nose. Th mottos on the reverse are quite readable and the wreath shows clearly. ONE CENT is faint. All 1793 Wreath Cents are scarce and deserve the attention of astute collectors.

1018 **1793 Wreath S.8**. Struck on a rough planchet, and some of the details are obscured, otherwise **Fine**.

1019 **1801** Normal reverse. **F-VF**. Struck on a pleasing, natural brown planchet. The strike is a bit weak at the end of bust and on the corresponding areas of the reverse.

1020 **1810 Over 09**. **Very Fine**, with granular surfaces.

1021 **1840** Small date. **Almost Uncirculated** with traces of mint red in the devices. There is extra metal along the surface of the obverse rim from about 2:00 to 6:00, as made.

SMALL CENTS

1022 **Flying Eagle Cents**.
1857 **Fine(5)**, one with granular surfaces. **Very Fine(3)**. 1858 Small letters **VG(3)**, one with a light dig, **Fine(3)**. [14]

1023 **1857 AU-55**. An interesting variety with all four digits in the date punched too low, then repunched.

1024 **1857 AU-55**. Sharply struck and quite attractive.

1025 **1858 Large letters Very Choice Brilliant Uncirculated. MS-64**. An extremely attractive example exhibiting golden pink toning over very clear and satiny smooth surfaces. A very light finger-print trace is barely visible in the obverse field at left. **(Photo)**

1026 **1860 Choice Brilliant Uncirculated. MS-63.** The surfaces are clear and clean beneath light golden pink toning.

1027 **1861 Choice Brilliant Uncirculated. MS-63.** With red and violet splashes of toning.

1028 **1862 Choice Brilliant Uncirculated. MS-63.** Fully brilliant. The last digit of the date filled to some extent.

1029 **1863 Brilliant Uncirculated. MS-60.**

1030 **1864 Copper-nickel Choice Brilliant Uncirculated. MS-63.**

1031 **1864 Bronze PCGS Red and Brown Very Choice Brilliant Uncirculated. MS-64.**
An interesting die crack extends from the front of the headband through the last E in STATES and to the rim. Another extends through the C in AMERICA to the rim.

1032 **1864 Bronze Brown Uncirculated. MS-60.**



1033 **1864 L on ribbon. Brown Uncirculated. MS-60. (Photo)**

1034 **1865 Brilliant Uncirculated. MS-60.** Cleaned and recolored to a brilliant red.

1035 **1866 Choice Red & Brown Uncirculated. MS-63.**

1036 **1867 Uncirculated. MS-60.** Cleaned, and now pale pink, with very clear surfaces and subdued lustre.

1037 **1868 NGC Red and Brown MS-64.**

1038 **1868 Brown Uncirculated MS-62.**

1039 **1869 Brilliant Uncirculated. MS-60.** Cleaned, and beginning to recolor on the reverse.

1040 **1870 Choice Brilliant Uncirculated. MS-63.**

1041 **1871 Brilliant Uncirculated. MS-60.** Cleaned.



1042 **1872 Proof-63.** Pale pink and red. A Choice example, one of only 950 proofs minted. (Photo)

1043 **1873 Open 3. Choice Brilliant Uncirculated. MS-63.** Deep red with traces of darker toning in the fields.

1044 **1873 Open and closed 3 varieties. Both EF, cleaned. [2]**

1045 **1874 NGC Red and Brown Uncirculated MS-64.**

1046 **1874 AU-50, cleaned.**

1047 **1875 Brilliant Uncirculated. MS-60.** Bright and lustrous, but not fully struck up. There is a carbon spot in the obverse field near Liberty's chin

1048 **1876 Red and Brown Uncirculated. MS-60.**



1049 **1877 Proof-63. A Choice example of this popular key date, exhibiting iridescent red and blue toning. (Photo)**

1050 **1877 VG.** A nice circulated example of this elusive key to the Indian Cent series. The top of the L and part of the I in LIBERTY are visible, and a portion of RTY can also be seen.

1051 **1879 Choice Brilliant Uncirculated. MS-63.**

1052 **1880 Choice Brilliant Uncirculated. MS-63.**

1053 **1881 Choice Brilliant Uncirculated. MS-63.**

1054 **1882 Choice Brilliant Uncirculated. MS-63.**
The obverse rim is slightly pinched at 7:00.

1055 **1883 Brilliant Uncirculated. MS-60.** There are light hairlines in the fields and a few pinpoint carbon spots.

1056 **1884 PCGS Red and Brown Very Choice Brilliant Uncirculated. MS-64.**

1057 **1884 Very Choice Brilliant Uncirculated. MS-64.** With areas of light blue iridescent toning.

1058 **1885 Very Choice Brilliant Uncirculated. MS-64.** Lightly toned.

1059 **1886 Brilliant Uncirculated. MS-60.** With clean, flashy red surfaces.

1060 **1887 Red and Brown Uncirculated. MS-60.** Retaining a good deal of the original red mint color.

1061 **1888 PCGS Red & Brown Proof-64.** With light cameo frosting and very clean, clear surfaces.

1062 **1888 Choice Brilliant Uncirculated. MS-63.**

1063 **1889 Choice Brilliant Uncirculated. MS-63.**

1064 **1890 Brilliant Uncirculated. MS-62.**

1065 **1891 Choice Brilliant Uncirculated. MS-63.**

1066 **1892 Very Choice Brilliant Uncirculated. MS-64.**

1067 **1893 Choice Brilliant Uncirculated. MS-63.**

1068 **1894 Choice Brilliant Uncirculated. MS-63.** Mint red with deeper toning in the central portion of the obverse.

1069 **1895 Brilliant Uncirculated. MS-62.**

1070 **1896 Brilliant Uncirculated. MS-60.**

1071 **1897 Brilliant Uncirculated. MS-62.**

1072 **1898 Choice Brilliant Uncirculated. MS-63.**

1073 **1899 Choice Brilliant Uncirculated. MS-63.**

1074 **1900 Choice Brilliant Uncirculated. MS-63.**

1075 **1901 Choice Brilliant Uncirculated. MS-63.**

1076 **1902 Choice Brilliant Uncirculated. MS-63.**

1077 **1903 Choice Brilliant Uncirculated. MS-63.**

1078 **1905 Choice Brilliant Uncirculated. MS-63.**

1079 **1906 Choice Brilliant Uncirculated. MS-63.**

1080 **1907 Choice Brilliant Uncirculated. MS-63.**

1081 **1908 Choice Brilliant Uncirculated. MS-63.**

1082 **1908-S Red and Brown AU-50.**

1083 **1909 Indian Cent Choice Brilliant Uncirculated. MS-63.**

1084 **1909 Indian Cent Choice Brilliant Uncirculated. MS-63.**

1085 **1909-S Indian Cent Brilliant Uncirculated. MS-62.** Very close to Choice.

1086 **1909-S Indian Cent AU,** impaired. This example retains a good deal of pale pink original mint lustre but there are areas of very light green corrosion on the highest surfaces of the obverse. A popular and scarce date.

LINCOLN CENTS

1087 **1909 Choice Brilliant Uncirculated. MS-63.** **1920 Very Choice Brilliant Uncirculated. MS-64.** [2]

1088 **1910-S Brown Uncirculated. MS-60.** There are patches of darker toning on the reverse and on Lincoln's shoulder.

1089 **1914 MS-60.** Struck slightly off center. There are streaks of darker toning on both sides.

1090 **1914-D Very Fine.** A nice, problem-free example of this key date.

1091 **1915 Red and Brown Uncirculated. MS-60.**

1092 **1922-D Brilliant Uncirculated. MS-60.**

1093 **1932 NGC Gem Brilliant Uncirculated. MS-65.**

TWO CENT PIECES



1094 **1864 Small motto. Choice Brilliant Uncirculated. MS-63.** Lovely red and brown surfaces grace this handsome example. Only a small quantity of this scarce and popular variety are available in this state of preservation. (Photo)

1095 **1864 Large motto. Red and Brown Uncirculated. MS-62.** There are a few trivial contact marks and carbon spots on this otherwise Choice two cent piece.

1096 **1865 Brilliant Uncirculated. MS-63.** Fully red with partial "railroad" rims on both sides.

1097 **1866 Brilliant Uncirculated. MS-62.** Bright red and quite lustrous. There is a small carbon spot near the obverse rim at 1:00 and the A and T in STATES are weak due to an area of porosity in the planchet, as made.

1098 **1867 Brilliant Uncirculated.** Mint red.

1099 **1868 AU-55.** Pale pink, and the date is a bit weak.

1100 **1869 Choice Red Uncirculated. MS-63.** There are two light carbon spots on the iridescent blue and red reverse. The strike is razor sharp.

1101 **1869 Red and Brown Uncirculated.**



1102 **1870 Brilliant Uncirculated. MS-62.** Bright red on a very pleasing planchet. Just a few pinpoint carbon specks away from Choice. The central portions of the reverse are lightly struck. (Photo)

1103 **1871 Choice Brilliant Uncirculated. MS-63.** The strike on the pale pink obverse is considerably sharper than that on the reverse.

1104 **1871 MS-60 / AU.** Pale pink. The reverse appears to have been lightly cleaned.



1105 **1872 Red and Brown Uncirculated.** The last date of this short-lived series struck as regular coinage. Only 65,000 were minted. This pale red example has semi-prooflike surfaces quite free from contact marks. Areas of slightly darker toning are beginning to form in the fields. (Photo)

According to Breen, Uncirculated examples are far rarer than proofs of this date and authentication is recommended to rule out any chance that this may be a dull proof.



1106 **1873 Closed 3. Proof-60.** Deep orange with softly reflective surfaces that have been lightly cleaned. An estimated 600 proofs only were minted. (Photo)

THREE CENT PIECES

1107 **1866 Brilliant Uncirculated. MS-60.**

1108 No Lot.

U. S. NICKELS

1109 **1869 Brilliant Uncirculated. MS-62.** Date first punched too low, then repunched. There are several interesting die breaks on the obverse.

1110 **1872 Choice Brilliant Uncirculated. MS-63.**

1111 **1883 No CENTS. Choice Almost Uncirculated,** but they appear to be even nicer. [4]

1112 **1883 No CENTS. Choice Almost Uncirculated,** similar to the previous lot. [4]

1113 **1883 No CENTS. Choice Almost Uncirculated,** similar to the previous lot. [4]

1114 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1115 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1116 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1117 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1118 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1119 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1120 **1883 No CENTS.** Choice Almost Uncirculated, similar to the previous lot. [4]

1121 **1883 No CENTS Proof-60.**
There are light contact marks in the field near the first digit in the date, and the lightly iridescent surfaces are a bit subdued.

1122 **1883 With CENTS Choice Proof-64.** The surfaces are clear and free of contact marks beneath a light haze of milky white peripheral toning. There is a trivial carbon spot near star #9.

1123 **1884 Proof-63.** Light pale pink. Quite Choice.

1124 **1884 Choice Brilliant Uncirculated. MS-63.** The obverse has a frosty white, almost cameo appearance. The reverse has light violet toning.
There are minor abrasions on the reverse rim between 8:00 and 9:00.



1125 **1885. Proof-63.** A Choice example of this rare date. (Photo)
There is a contact mark to the right of the V on the reverse.



1126 **1886. Proof-63. (Photo)**
There is a tiny pinscratch near the fifth star, and another near star #10, mentioned for identification purposes only.

1127 **1887 Choice AU-55.** There are hairline scratches from a light cleaning visible on the surfaces of the highly reflective fields. Still quite attractive.

1128 **1888 Brilliant Uncirculated. MS-60.** The prooflike surfaces are light golden brown. There is a fingerprint trace on the reverse. The second 8 in the date is recut.

1129 **1889 Choice Proof-63.** With pink and orange iridescent toning.

1130 **1889 Choice Brilliant Uncirculated. MS-63.** A sharply struck example with a great deal of satiny white lustre beneath a light mist of pink and gold toning.

1131 **1890 Proof-60.** The reverse strike is a bit off center toward the top. The mirror-like surfaces are subdued beneath cloudy white toning.

1132 **1891 Choice Brilliant Uncirculated. MS-63.** With satiny white surfaces and full mint lustre. A trace of pink toning adds to the attractiveness of this very pleasing example.

1133 **1891 Proof-60.** Lightly hairlined, and there are a few pinpoint carbon spots.

1134 **1892 Proof-62.** Liberty has a cameo-like appearance on this sharply struck example. It would be Choice except for a light abrasion on the obverse rim at 5:00.



1135 **1893 Choice Proof-64.** Traces of iridescent toning are just beginning to form. (Photo)

1136 **1894 Choice Brilliant Uncirculated. MS-63.** Golden pink.
The four has been repunched over an earlier four that was a bit low and too the left.

1137 **1895 Proof-60.** There are a few hairline scratches beneath the milky white toning.

1138 **1896 Very Choice Proof-64.** The surfaces are remarkably clear and clean beneath hazy pink toning.



1139 **1896 Very Choice Brilliant Uncirculated. MS-64.** Just a hint of light golden toning over very clear satiny white surfaces. The strike is sharp. (Photo)



1140 **1897 Choice Proof-63. (Photo)**
There is a 1mm shallow scratch behind Liberty's nose.

1141 **1897 Very Choice Brilliant Uncirculated. MS-64.**

1142 **1898 Brilliant Uncirculated. MS-60.** The highly reflective semi-prooflike surfaces have a few light hairlines and fingerprint traces.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1143 **1899 Choice Proof-64.** With light, milky white toning. The surfaces are crystal clear. (Photo)

1144 **1900 Proof-60.** This example would be quite **Choice** but there are brown stains on the obverse that may or may not be removable.

1145 **1901 Proof-60.** A few light hairline scratches are visible on Liberty's cheek, and the milky white toning is uneven.

1146 **1902 Choice Brilliant Uncirculated. MS-63.** Quite choice, but there is a carbon spot behind Liberty's head, just below the hairknot.

1147 **1902 Proof-63.** Cameo-like in appearance. There is a 2mm shallow pinscratch in the obverse field near star #3 and a few fingerprint traces elsewhere.

1148 **1903 Proof-60.** There are very light hairline scratches in the fields, otherwise quite attractive.

1149 **1904 Proof-60.** A few contact marks are noticeable along the obverse rim between 4:00 and 5:00 and just beneath the point of the bust. Toning on the reverse is uneven. Overall, the cameo-like appearance is still quite attractive.

1150 **1905 Proof-60.** There are tiny patches of milky white toning on Liberty's neck, and light golden brown tones elsewhere on the obverse. The reverse toning is cloudy white with hints of yellow.

1151 **1906 Choice Proof-63** with frosty devices.

1152 **1907 Proof-62.** There is a carbon spot near star #7 and a fingerprint trace in the reverse field above the V.

1153 **1907 Choice Brilliant Uncirculated. MS-63.**

1154 **1908 Brilliant Uncirculated. MS-60.** Cleaned. Prooflike.

1155 **1909 Brilliant Uncirculated. MS-62.** Blazing cartwheel lustre makes this example look quite **Choice**. A 4mm scratch is well hidden on Liberty's forehead. The rim is deeply toned all around.

1156 **1909 Choice Proof-63.** Remarkably free from contact marks. A few fingerprint traces keep this light golden brown and pink toned example from the **Gem** category.

1157 **1910 Choice Proof-63.** There are virtually no contact marks or hairline scratches visible on this sharply struck, lightly toned **Choice** proof. There are a few tiny carbon spots near the obverse rim at right, and the toning is somewhat uneven. Otherwise **Gem**.

1158 **1911 Choice Proof-63.** Cameo-like in appearance. Only a carbon spot near star #8 keeps it from being called a **Gem**.

1159 **1912 Proof-62.** There are fingerprint traces in the fields, and a shallow pinscratch to the left of the V on the reverse. Traces of lovely rainbow colored iridescent toning are just beginning to develop.

1160 **1912-D Almost Uncirculated-50.** The lustre is quite subdued.

1161 **1912-S NGC Choice Brilliant Uncirculated. MS-63.** Moderately toned with light violet highlights.

1162 **1912-S AU-50.**

BUFFALO NICKELS

1162A **1913-S Type II. Choice Brilliant Uncirculated. MS-63.** There is a light diagonal scrape on the bison just to the right of the center on the reverse.

1163 **1914 Choice Brilliant Uncirculated. MS-63.**

1164 **1917 Choice Brilliant Uncirculated. MS-63.** Very clean, lustrous surfaces can be observed beneath areas of deep yellow toning.

1165 **1918-D Choice Brilliant Uncirculated. MS-63.** A die crack runs through the lower portion of all four digits in the date.

1166 **1923-S Brilliant Uncirculated. MS-60.**

1167 **1926 Gem Brilliant Uncirculated. MS-65.** Fully brilliant and sharply struck.

1168 **1929 Very Choice Brilliant Uncirculated. MS-64.**

1169 **1931-S Choice Brilliant Uncirculated. MS-63.**

1170 **1935-D Choice Brilliant Uncirculated. MS-63.**

1171 **1950-D Choice Brilliant Uncirculated. MS-63.** A very nice original roll. [40]

U. S. HALF DIMES

1172 **1834 Choice AU-58.** Frosty white, and very close to Uncirculated.

1173 **1853 Arrows. AU-50.** Gunmetal blue toning surrounds the lustrous obverse giving it the appearance of a mint state example.



1174 **1858-O Choice Brilliant Uncirculated. MS-63.** With lovely violet peripheral toning. (Photo)

1175 **1872-S Brilliant Uncirculated. MS-60.** The strike is needle sharp and the lustre brilliant white. The obverse shows signs of a light cleaning.

U. S. DIMES



1176 **1834 Choice AU-58. (Photo)**

1177 **1901 AU-50.**

1178 **1905 Brilliant Uncirculated. MS-60.** A shallow scratch on the cheek is hidden under attractive blue-violet toning.

1179 **1905-S Brilliant Uncirculated. MS-60.** Toned blue and violet.

1180 **1916-S Mercury Choice Brilliant Uncirculated. MS-63.** With very highly reflective obverse fields and fully split bands.

1181 **1917-S Very Choice Brilliant Uncirculated. MS-64.**

1182 **1927 Choice Brilliant Uncirculated. MS-63.** Full split bands.

1183 **1929 Very Choice Brilliant Uncirculated. MS-64.** Full split bands.

1184 1934-D Very Choice Brilliant Uncirculated. MS-64. FSB.

1185 1936 Gem Brilliant Uncirculated. MS-65. FSB.

1186 1937 Gem Brilliant Uncirculated. MS-65. FSB. Toncd.

1187 1937-S Very Choice Brilliant Uncirculated. MS-64. FSB.

1188 1938 Gem Brilliant Uncirculated. MS-65. FSB.

1189 1938-D Gem Brilliant Uncirculated. MS-65. FSB.

1190 1938-D Gem Brilliant Uncirculated. MS-65. FSB.

1191 1938-S Gem Brilliant Uncirculated. MS-65. FSB.

1192 1938-S Gem Brilliant Uncirculated. MS-65.

1193 1939-S Gem Brilliant Uncirculated. MS-65. FSB.

1194 1940-D Gem Brilliant Uncirculated. MS-65. FSB.

1195 1940-S Choice-Gem Brilliant Uncirculated. [6]

1196 1943 Gem Brilliant Uncirculated. MS-65. [5]

1197 1944 Gem Brilliant Uncirculated. MS-65. Lightly toned. [3]

1198 1944-S Gem Brilliant Uncirculated. MS-65. [5]

1199 1945-S Gem Brilliant Uncirculated. MS-65. [5]

1200 Roosevelt Dime Set in a World Coin Library Album. 1946-1964-D Inclusive. Brilliant Uncirculated. The majority are Choice or Gem, though one or two have fingerprint traces. [48]

QUARTERS

1201 1831 EF-40. Deep natural grey and silver toning.

1202 1899 Choice Brilliant Uncirculated. MS-63. With lovely light golden peripheral toning. The reverse is Gem.

1203 1912 AU-50.

1204 1917 Type I AU-50. The obverse strike is weak, and the toning is spotty. The frosty white reverse is quite pleasing.

1205 1917 Type II. Choice Brilliant Uncirculated. MS-63. Light golden toning. The head is struck up about halfway.



1206 1917 Type 2. Choice Brilliant Uncirculated. MS-64. (Photo) There is a light 1/2mm in diameter stain near the almost fully struck head, otherwise Gem.

1207 1929-D AU-50.

1208 1935 Brilliant Uncirculated. MS-60. [3]

1209 1936 Very Choice Brilliant Uncirculated. MS-64.

1210 1936-S Brilliant Uncirculated. MS-62. With deep peripheral toning.

1211 1937-S Choice Brilliant Uncirculated. MS-63.

1212 1938 Choice Brilliant Uncirculated. MS-63. Heavily toned.

HALF DOLLARS



1213 1794 Flowing Hair BR.4552. Fine, with natural grey toning. Scarce! (Photo)

1214 1795. Impaired, with some Fine detail. The obverse surfaces are dark and porous while the reverse is toned to an even, dark grey. ★(\$200) There is a dig in the field next to the date, and the rim has minor damage in a few places. Slightly bent. This is a nice example for someone with a limited budget but a strong interest in early half dollar types.



1215 1819 O-108. Brilliant Uncirculated. There is just a trace of cabinet friction on the high points. A die crack extends from the eagle's beak through the first T in STATES. (Photo)

1216 1826 O.102. Choice Almost Uncirculated-58. Golden brown with traces of blue on the reverse. The strike is needle sharp and there is much lustre beneath the toning. There are traces of wear visible on the highest points only.

1217 Bust Half Dollar Assortment.

1830 VG. 1831 Fine. 1832 Fine. 1833 VG-Fine, with a few old scratches. 1834 Small letters Fine. 1835 Fine. [6]

1218 1832 Small letters O.111. The top of the 5 is a short, thick pointed triangle. EF.

1219 1837 AU-50. Lovely pink and grey toning. There is a nick in the obverse rim at 7:00.

1220 1858-O EF, lightly cleaned. 1877-S AU-50, with mirror-like obverse surfaces that have a lightly polished appearance. The reverse is quite Choice. [2]

1221 1864 Cameo Proof-64. A truly magnificent example with beautiful russet toning, deep blue near the edges. One of only 470 minted. (Photo-Front Cover) There are a few microscopic hairlines in the fields only. The central devices are superb.



1222 **1870 Proof-63.** Another cameo proof, with frosty devices and violet toning, deeper near the rims. There are some very light hairline scratches in the fields, but they are hardly noticeable. Quite pleasing. (Photo)



1223 **1915-D Brilliant Uncirculated. MS-60.** (Photo)

1224 **1916 Walking Liberty AU-55.** There are traces of light red and violet toning over frosty white, softly lustrous surfaces. Splashes of deep violet appear on the reverse, and on the obverse in spots.

1225 **1917-D Obverse. Choice Brilliant Uncirculated. MS-63.** With peripheral deep violet toning.

1226 **1929-D Brilliant Uncirculated. MS-60.** Pale violet toning graces the satiny soft white surfaces. The strike is slightly weak in the central portions, typical for this date and mint.

1227 **1935 ANACS Choice Brilliant Uncirculated. MS-63.** Golden brown with some darker streaks of toning.

1228 **1941 Very Choice Brilliant Uncirculated. MS-64.**

1229 **1941-D Choice Brilliant Uncirculated. MS-63.**

1230 **Walking Liberty Half Dollar Grouping. 1942, 1943, 1944, 1945.** All Choice Almost Uncirculated. [4]

1231 **1942-S Choice Brilliant Uncirculated. MS-63.**

1232 **1943 Gem Brilliant Uncirculated. MS-65.**

1233 **1943 Choice Brilliant Uncirculated. MS-63.**

1234-1236 No lots.

1237 **1945-D Choice Brilliant Uncirculated. MS-63.**

1238 **1947 Choice Brilliant Uncirculated. MS-63.**

1239 **1947-D Choice Brilliant Uncirculated. MS-63.**

1240 **Franklin Half Dollars in a World Coin Library Album.**

Included are the following dates, all Brilliant Uncirculated to Choice Brilliant Uncirculated: 1948, 1948-D, 1949, 1949-D, 1949-S, 1950, 1950-D, 1951, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1958, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, 1962-D, 1963, 1963-D. [33]

1241 **Franklin Half Dollars in a Deluxe Whitman Album. 1948-1963.**

The following Uncirculated dates are included: 1948, 1948-D, 1949, 1950-D, 1953, 1954-D, 1957, 1957-D, 1958, 1958-D, 1959, 1961, 1961-D, 1962, 1962-D, 1963, 1963-D. The remainder of the set is Fine to Almost Uncirculated.

Please note that there is an extra 1950-D instead of a 1950. [35]

U.S. SILVER DOLLARS

1242 **1801 B.1** Plugged through the E in Liberty, otherwise Fine.

1243 **1842 EF-AU**, lacquered. Frosty white lustre is quite apparent on the central devices. The natural coloration of the fields has a mottled silver-grey appearance. A nice circulated example of this early Seated Dollar type.

1244 **1847** Polished, otherwise Almost Uncirculated. Sharply struck throughout. There is a scrape in the rim at 12:00.

1245 **1850** Polished, and there is a dig in the field between the eagle's beak and left wing, otherwise Extremely Fine. This is a scarce date as only 7,500 were struck.



1246 **1860-O Choice Almost Uncirculated.** There is a planchet defect near the rim on the reverse at the end of AMERICA, as made. (Photo)

1247 **No lot.**

1248 **A Nice Trio of Morgan Dollars.**

1878 7F 2nd Reverse Brilliant Uncirculated. MS-62. 1882-O Brilliant Uncirculated. MS-60. The reverse is Choice. 1884-O Brilliant Uncirculated. MS-62. [3]

1249 **1878-CC Brilliant Uncirculated. MS-62.** Frosty white devices and semi-prooflike surfaces. In the government-issued plastic holder.

1250 **"Morgan Mints" Set in a Deluxe Plastic Display Holder.** 1878-CC, 1881-S, 1883-O, 1884-O, 1887, 1921-D. All Brilliant Uncirculated. MS-60 through MS-62. [6]

1251 **1878-S Choice Brilliant Uncirculated. MS-63.** Highly reflective surfaces and frosty central devices. The reverse is toned golden brown.

1252 **1879-O, 1886-O both AU-55.** The first is toned. [2]

1253 **1879-S, 1882-S Both Brilliant Uncirculated. MS-62.** Both frosty white and sharply struck. [2]

1254 **1879-S Choice Brilliant Uncirculated. MS-63.** The obverse is frosty white with semi-prooflike surfaces. The reverse has superb deep violet and yellow toning.

1255 **1879-S third reverse. Cameo prooflike Choice Brilliant Uncirculated. MS-63.**

1256 **1880 Prooflike Choice Brilliant Uncirculated. MS-63.** With highly contrasting frosty white central devices.

1257 **1880-CC Choice Cameo Prooflike Uncirculated MS-63.**

1258 **1880-CC Brilliant Uncirculated. MS-62.** Frosty white surfaces throughout.

1259 **1880-S Very Choice Brilliant Uncirculated. MS-64.** Pale violet toning over satiny white surfaces.

1260 1880-S Very Choice Brilliant Uncirculated. MS-64. Similar to the previous lot.

1880-S MORGAN DOLLAR ROLL

1261 1880-S Brilliant Uncirculated. Included are many Choice and Very Choice examples. [20]

1262 1881-CC Brilliant Uncirculated. MS-62. Sharply struck, with frosty devices and brilliant satiny surfaces. There is a light scrape across Liberty's neck.

1263 1881-S Choice Brilliant Uncirculated. MS-63. Lovely golden brown and pale violet toning throughout. There is a light scrape on Liberty's chin and another at the tip of the bust, but the cheek is very clean.

1264 1881-S Choice Brilliant Uncirculated. MS-63. With attractive orange peripheral toning.

1265 1882 Choice Uncirculated. MS-63. Beautifully toned light blue-green with pink highlights on the obverse and pale pink and blue on the reverse.

1266 1882-CC Choice Brilliant Uncirculated. MS-63. Frosty white. In the original government packaging.

1267 1882-CC Choice Brilliant Uncirculated. MS-62. In the original government packaging.

1268 1882-CC Brilliant Uncirculated. MS-62.

1269 1882-CC Brilliant Uncirculated. MS-62. This sharply struck example features blazing bright original mint lustre and an above average strike. There are a few contact marks in the obverse fields and on the cheek, and a carbon spot on the reverse. Much nicer than the technical grade indicates.

1270 1882-CC Brilliant Uncirculated. MS-62. Brilliant white surfaces with a few patches of canary yellow toning, and there are a few trivial carbon spots on the otherwise Choice reverse.

1271 1882-CC Brilliant Uncirculated. MS-62. Frosty white throughout, quite close to Choice.

1272 1882-CC Brilliant Uncirculated. MS-62. With semi-prooflike surfaces.

1273 1882-CC Choice Brilliant Uncirculated. MS-63.

1274 1882-O Brilliant Uncirculated. MS-60.

1275 1883 MS-60, 1886 MS-60, 1890 AU-50, 1924 AU-55. [4]

1276 1883-CC Brilliant Uncirculated. MS-62. VAM 2-0 Spiked 8. There is a carbon spot in Liberty's hair.

1277 1883-CC Brilliant Uncirculated. MS-60. In the government plastic holder.

1278 1883-CC Brilliant Uncirculated. MS-62. The frosty white reverse is Gem.

1279 1883-CC Brilliant Uncirculated. MS-62. With broad bands of alternating blue, violet, orange and pink toning on the obverse. The Choice reverse is frosty white.

1280 1883-CC VAM-30 Brilliant Uncirculated. MS-62. The brilliant white obverse fields have numerous light contact marks. The reverse is quite Choice.

1281 1883-O Gem Brilliant Uncirculated. MS-65. Sharply struck for the date and mint, and the golden yellow peripheral toning is quite pleasing.

1282 1883-O Very Choice Brilliant Uncirculated. MS-64. Evenly toned light orange-violet on both sides over satiny smooth surfaces. There is a bagmark in the obverse field at right and a light rim scrape at 2:00; both are well hidden beneath the attractive toning.

1283 1883-O Very Brilliant Uncirculated. MS-64. Light orange peripheral toning over satiny smooth, lustrous surfaces.

1284 1883-O Choice Brilliant Uncirculated. MS-63. Prooflike cameo. There are two pinpoint carbon spots on the reverse.

1285 1883-O MS-62, 1884-O MS-62, 1885-O MS-61. All with breast feathers struck up sharply. [3]

1286 1883-O MS-62. 1886 MS-62, with a carbon spot on Liberty's jaw. 1887 Choice Brilliant Uncirculated. MS-63. [3]

1287 1884-CC Choice Brilliant Uncirculated. MS-63. With satiny soft, fully brilliant surfaces.

1288 1884-CC Choice Brilliant Uncirculated. MS-63. VAM 1-3 R-4, doubled 8.

1289 1884-CC Brilliant Uncirculated. MS-62. In the original government plastic packaging.

1290 1884-CC Brilliant Uncirculated. MS-62. In the original government plastic packaging.

1291 1884-CC Brilliant Uncirculated. MS-62. In the original government plastic packaging, including the box. Very close to Choice.



1292 1884-O. Gem Brilliant Uncirculated. MS-65. With golden orange peripheral toning. (Photo)

1293 1884-O ANACS Very Choice Brilliant Uncirculated. MS-64. Pale orange and pink toning throughout.

1294 1884-O Very Choice Brilliant Uncirculated. MS-64. The obverse Gem. Both sides are attractively toned pale pink violet. There are a few trivial scrapes on the reverse rim.

1295 1884-O Choice Brilliant Uncirculated. MS-63. The obverse Very Choice. Both sides are attractively toned pale golden orange.

1296 1884-O Very Choice Brilliant Uncirculated. MS-64. Pale golden pink. There are a few trivial rim abrasions, otherwise very close to Gem.

1297 1884-O Brilliant Uncirculated. MS-60 to MS-62. [5]

1298 1884-O Brilliant Uncirculated. MS-60 to MS-62. [5]

1299 1884-O Brilliant Uncirculated. MS-62. [3]

1300 1884-O Cameo Prooflike Choice Brilliant Uncirculated. MS-63.

1301 1884-O Prooflike Brilliant Uncirculated. MS-62.

1301A **1885 Gem Brilliant Uncirculated. MS-65.** This example has tremendous eye appeal. The pale pink and orange toning deepens near the rim which is deep blue violet.

1302 **1885 Very Choice Brilliant Uncirculated. MS-64.** Evenly toned pale violet throughout with orange highlights. Very close to **Gem**. There is a trivial rim scrape on the reverse at 12:00.

1303 **1885 Very Choice Brilliant Uncirculated. MS-64.** Similar in appearance to the previous lot. There is a 2mm cut on Liberty's jaw, hardly noticeable under the attractive toning. Otherwise **Gem**.

1304 **1885 Very Choice Brilliant Uncirculated. MS-64.** Similar in appearance to the previous two. A few very light scrapes in the peripheral fields on the obverse. The reverse is **Gem**.

1305 **1885 Cameo Prooflike Choice Brilliant Uncirculated. MS-63.**

1306 **Morgan Grouping. 1885 Choice AU-58. 1886 Choice AU-58. 1889 Brilliant Uncirculated. MS-61. 1921 Morgan MS-62.** [4]

1307 **1885-CC Brilliant Uncirculated. MS-62.** In the original government plastic packaging.

1308 **1885-O Very Choice Brilliant Uncirculated. MS-64.** Beautifully toned pale violet. The strike is just a touch weak for **Gem**.

1309 **1885-O ANACS Very Choice Brilliant Uncirculated. MS-64.**

1310 **1885-O Very Choice Brilliant Uncirculated. MS-64.** Lovely golden brown peripheral toning on both sides. The **Gem** reverse is struck a bit sharper than the obverse.

1311 **1885-O Cameo Prooflike Choice Brilliant Uncirculated. MS-63.**

1886 Prooflike Dollar Roll

While prooflike surfaces are the rule, rather than the exception on early San Francisco Mint dollars, prooflikes from Philadelphia are much scarcer. It must have taken quite some time to assemble this full roll of 1886 Morgans, all with mirror surfaces, **MS-60 through MS-63**.

We will offer them in four lots containing five coins each. We will then offer the entire roll as a single lot, starting at 5% above the combined total of the previous four lots.

1312 **1886 Prooflike MS-61 through MS-63.** [5]

1313 **1886 Prooflike MS-61 through MS-63.** [5]

1314 **1886 Prooflike MS-61 through MS-63.** [5]

1315 **1886 Prooflike MS-61 through MS-63.** [5]

1316 **1886 Prooflike Roll of Twenty.**
This lot will be offered starting at 5% above the total bid on the preceding four lots. [20]

1317-1321 **No lots.**

1322 **1886 Very Choice Brilliant Uncirculated. MS-64.** Pale violet and orange. Very close to **Gem**, but the eagle's breast feathers are not fully struck up.

1323 **1886 Very Choice Brilliant Uncirculated. MS-64.** Another pale violet beauty and very close to **Gem**, but the strike is a bit weak.

1324 **1886-S Brilliant Uncirculated. MS-62.** With frosty white devices and satiny surfaces. There is a small carbon spot on the eagle's right wing.

1325 **1887 Very Choice Brilliant Uncirculated. MS-64.** Pale violet golden highlights.

1326 **1887 Very Choice Brilliant Uncirculated. MS-64.** Similar to last.

1327 **1887 Very Choice Brilliant Uncirculated. MS-64.** Similar to last.

1328 **1888 Gem Brilliant Uncirculated. MS-65.** Pale pink and violet. An evenly-toned beauty with crystal clear cheeks. There is a very trivial nick on the obverse rim at 4:00, hardly visible beneath the beautiful toning.

1329 **1888 Choice Brilliant Uncirculated. MS-63.** With light violet toning.

1330 **1888-O Choice Brilliant Uncirculated. MS-63.** Frosty white.

1331 **1889 Very Choice Brilliant Uncirculated. MS-64.** Lovely iridescent light blue and russet toning throughout.

1332 **1889 Very Choice Brilliant Uncirculated. MS-64.** Another attractively toned beauty.

1333 **1889 Very Choice Brilliant Uncirculated. MS-64.** Deep grey-blue toning in the central portions is highlighted by russet tones around the edges. Quite attractive and very close to **Gem**.

1334 **1889 Choice Brilliant Uncirculated. MS-63.** Frosty white.

1335 **1890 Choice Brilliant Uncirculated. MS-63.**

1336 **1891-CC Choice Brilliant Uncirculated. MS-63.** Sharply struck with bright, satiny white surfaces, just beginning to tone on the reverse.

1337 **1891-S Choice Brilliant Uncirculated. MS-63.**

1338 **1893 PCGS Brilliant Uncirculated. MS-62.** Looks quite **Choice**.



1339 **1893-S VG.** A nice circulated example of this very scarce San Francisco dollar. (Photo)

1340 **1898 Gem Brilliant Uncirculated. MS-65.** With light golden brown peripheral toning. Razor sharp, and the satiny white surfaces are fully brilliant satiny. (Photo follows lot 1616)
One tiny contact mark on Liberty's forehead is mentioned for identification purposes only.

1341 **1898-O Very Choice Brilliant Uncirculated. MS-64.** Very clean, clear satiny surfaces beneath golden orange toning.

1342 **1898-O Very Choice Brilliant Uncirculated. MS-64.** With violet toning shading to orange near the rims.

1343 **1898-O Choice Brilliant Uncirculated. MS-63.** Violet orange toning.

1344 **1898-O Choice Brilliant Uncirculated. MS-63.**
There are a few threadlike carbon streaks on and near Liberty's jaw.

1345 **1899-O Choice Brilliant Uncirculated. MS-63.** Frosty white throughout.

1346 **1900 Choice Brilliant Uncirculated. MS-63.** Grey-green toning on the obverse, heavy chocolate brown on the left two thirds of the reverse.

1347 **1900-O Very Choice Brilliant Uncirculated. MS-64.** Deep violet toning, heavy on the left quadrant of the reverse.

1348 1900-O Very Choice Brilliant Uncirculated. MS-64. Lustrous satiny white surfaces throughout. Hints of russet toning are beginning to form near the edges.

1348A 1901-O Choice Brilliant Uncirculated. MS-63. Sharply struck. With light violet toning, shading to orange toward the edges.

1348B 1902 Brilliant Uncirculated. MS-62. Frosty white. 1921 Morgan Choice Brilliant Uncirculated. MS-63. 1921-D Brilliant Uncirculated. MS-62. Deep violet. [3]

1349 1901-O AU-50, 1921 Morgan AU-55. 1923 AU-50, rim nicks on the reverse. 1925-S EF, weakly struck. 1934 EF, one light rim nick. [5]

1350 1901-O Brilliant Uncirculated. MS-62. 1902-O Brilliant Uncirculated. MS-62. There is a planchet defect on the reverse as made. 1921 Morgan AU-55. 1921-D Brilliant Uncirculated. MS-60. [4]

1351 1903 NGC Very Choice Brilliant Uncirculated. MS-64.

1352 1903-O Choice Brilliant Uncirculated. MS-63 and perhaps better.

1353 1904-O Choice Brilliant Uncirculated. MS-63. Light golden brown toning.

1354 1904-O Choice Brilliant Uncirculated. MS-63. All five white and frosty examples have above average strikes and minimal contact marks. [5]

1354A 1904-O Brilliant Uncirculated. MS-62 to MS-63. [5]

1355 1921 Morgan Choice Brilliant Uncirculated. MS-63.

1356 1921 Morgan Choice Brilliant Uncirculated. MS-63.

1357 1921 Morgan VAM-2. Infrequent reeding. AU, light hairline scratches from a cleaning.

1358 1921-S Choice Brilliant Uncirculated. MS-63.

1359 Morgan Dollars VG-VF. There are two 1921 Morgans. The others date mostly in the 1880's. [20]

1360 Mixed Morgan and Peace Dollars. Most grade EF or better, but several have been cleaned or lightly polished. [20]

1361 Morgan Dollar Group.
1881-O Fair, holed. 1882-S AG. 1884-O EF. 1886-O VG. 1887 Very Fine, cleaned. 1890 Fine. 1890-O Good, Very Fine. 1891-O VG, Fine, Very Fine. 1892-O F-VF. 1892-S VG, rim nicks. 1893 VG, rim nicks. 1894-O VG, nick. 1896-O Fine, nicks. 1897-O Very Fine, rim scrape. 1901-O G-VG, both with edge bumps. 1921-D AU-55. 1922-D EF, polished. 1924-S Good. [22]

1362 Mixed Date Morgans, No 1921's. All EF through Choice AU and most have been chemically cleaned.
1879, 1879-O, 1881-S(2), 1884-O, 1887, 1888, 1889(3). [10]

1363 Pre-1921 Morgans Fine-EF, all cleaned. [20]



1364 1921 Peace. Very Choice Brilliant Uncirculated. MS-64. (Photo)

1365 1921 Peace. Brilliant Uncirculated. MS-60.

1366 1921 Peace AU-55.

1367 1923 Choice Brilliant Uncirculated. MS-63.

1368 1922 Choice Brilliant Uncirculated. MS-63. Sharply struck with attractive golden brown peripheral toning. Liberty's cheek is crystal clear, but there is a light scrape in the obverse field at right.

1369 1922 Choice Brilliant Uncirculated. MS-63.

1369A 1922 Choice Brilliant Uncirculated. MS-63.

1370 1922 All MS-62 to MS-63. A few with light toning. [6]

1371 1922 EF through AU-58. Averaging AU-50. Some show evidence of chemical cleaning, but most are quite nice. [20]

1372 1922 Brilliant Uncirculated. MS-62. Most are frosty white and close to Choice. [10]

1373 1922(2) MS-61, MS-62. 1923(2) MS-61, AU-55. 1924 MS-62. [5]

1374 1923 MS-62. 1925(2) MS-63, MS-62. [3]

1375 1925 Choice Brilliant Uncirculated. MS-63.

1376 1925-S Brilliant Uncirculated. MS-62.

1377 1926 Choice Brilliant Uncirculated. MS-63.

1378 1927 Brilliant Uncirculated. MS-62.

1379 1927 Choice Brilliant Uncirculated. MS-63.

1380 1935 Brilliant Uncirculated. MS-60.

1381 1935 Brilliant Uncirculated. MS-61. Deeply toned.

1382 1935 Choice Brilliant Uncirculated. MS-63. There is a band of milky white toning across Liberty's face.

TRADE DOLLARS

1383 1875-S Trade Dollar AU-50. Moderately deep, even, golden brown in color.

1384 1876 Trade Dollar Proof-60. Only 1,150 of these Centennial year proof Trade Dollars were issued. This example has been very lightly cleaned, leaving faint hairline scratches in the fields and dulling them somewhat. Still an attractive representative of this short-lived series. (Photo follows lot 1616)

1385 1877-CC Trade Dollar Very Fine. A scarce date.

1386 1877-S Trade Dollar AU, chopmarked.

1387 Susan B. Anthony First Day of Issue of the American Series One Dollar Stamp. Framed display item. Signed by Frank Gasparro, designer of the Susan B. Anthony Dollar.
14 1/2" x 12 1/2". Includes a Brilliant Uncirculated 1979-P Susan B. Anthony Dollar and three U.S. postage stamps relating to woman's suffrage.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

U. S. COMMEMORATIVES



1388 **1893 Isabella Quarter.** Very Choice Brilliant Uncirculated. MS-64. A sharply struck example with lovely golden brown toning. (Photo)

1389 **1893 Isabella Quarter.** EF, cleaned.

1390 **1893 Isabella Quarter.** EF, with slightly grainy surfaces and a shallow pinscratch in the obverse field. ★(\$100)

1391 **1900 Lafayette Dollar.** EF-AU.

1392 **1900 Lafayette Dollar.** EF-AU, toned.

1393 **1900 Lafayette Dollar.** EF, lightly cleaned.

1394 **1921 Alabama.** Almost Uncirculated.

1395 **1921 Alabama.** Almost Uncirculated, cleaned.

1396 **1921 Alabama 2 x 2.** Brilliant Uncirculated.

1397 **1921 Alabama 2 x 2.** Almost Uncirculated, cleaned.

1398 **1936 Albany.** Brilliant Uncirculated. MS-62.

1399 **1937 Antietam.** Gem Brilliant Uncirculated. MS-65. (Photo)

1400 **1935 Arkansas.** Choice Brilliant Uncirculated. MS-63. ★(\$60)

1401 **1935 Arkansas P-D-S Set.**
The Philadelphia and Denver examples grade MS-60 and MS-62 respectively. The San Francisco example is Uncirculated, but devoid of lustre. [3]

1402 **1936 Arkansas P-D-S Set.** Brilliant Uncirculated. [3]

1403 **1937 Arkansas P-D-S Set.** Brilliant Uncirculated. [3]

1404 **1938 Arkansas P-D-S Set.** Brilliant Uncirculated. The Denver example quite Choice. [3]

1405 **1939 Arkansas P-D-S Set.** Brilliant Uncirculated. [3]

1406 **1936 Bay Bridge.** Brilliant Uncirculated.

1407 **1934 Boone.** Choice Brilliant Uncirculated. MS-63.

1408 **1935 Boone P-D-S Set.** Brilliant Uncirculated. MS-60 to MS-62.
The lustre on the San Francisco example is a bit dull. The others are quite bright and frosty. [3]

1409 **1935 Boone (type of 1934) P-D-S Set.** Brilliant Uncirculated. MS-60. [3]

1409A **1936 Boone P-D-S Set.** Brilliant Uncirculated. MS-60. [3]

1410 **1937, 1937-D Boone.** Both Choice Brilliant Uncirculated. MS-63. [2]

1411 **1938 Boone P-D-S Set.** Brilliant Uncirculated. The Philadelphia example is quite Choice. [3]

1412 **1936 Bridgeport.** Very Choice Brilliant Uncirculated. MS-64. With light golden peripheral toning.

1413 **1936 Bridgeport.** Very Choice Brilliant Uncirculated. MS-64. With satiny white surfaces.

1414 **1925 California Jubilee.** Choice Brilliant Uncirculated. MS-63. With golden and violet toning beginning to form near the edges.

1415 **1925 California Jubilee.** Brilliant Uncirculated. MS-60. Patches of golden brown toning are present near the edges.

1416 **1936 Cincinnati P-D-S Set.** Brilliant Uncirculated. The reverses are Choice. [3]

1417 **1936 Cleveland Great Lakes Centennial.** Brilliant Uncirculated.

1418 **1936 Columbia South Carolina P-D-S Set.** Brilliant Uncirculated.
The Philadelphia example has some light hairlines on the reverse where a fingerprint trace was removed. [3]

1419 **1892 Columbian Exposition.** Brilliant Uncirculated. MS-62. With attractive concentric rings of blue and orange toning, deeper near the edges.

1420 **1893 Columbian Exposition.** Brilliant Uncirculated.

1421 **1935 Connecticut.** Choice Brilliant Uncirculated. MS-63. Beautifully toned golden brown throughout.

1422 **1938 Delaware.** Brilliant Uncirculated. MS-62. Satiny white and quite brilliant. There is a carbon spot behind the ship and a tiny nick on the obverse rim near the top.

1423 **1936 Elgin.** Choice Brilliant Uncirculated. MS-63.

1424 **1936 Gettysburg.** Brilliant Uncirculated. MS-62. There is a 5mm scratch in the lower portion of the CSA shield, otherwise quite Choice.

1425 **1922 Grant.** Almost Uncirculated. AU-55.

1426 **1922 Grant.** Almost Uncirculated.
The obverse has been lightly polished.

1427 **1922 Grant With Star.** Almost Uncirculated. AU-50.

1428 **1922 Grant With Star.** EF.



1429 **1928 Hawaii.** Choice Brilliant Uncirculated. MS-63. A frosty white, pleasing example. (Photo)

1430 **1935 Hudson.** Choice Brilliant Uncirculated. MS-63. There are two small brown spots above Neptune's head. The satiny white surfaces are just beginning to tone on the reverse.



1431 **1935 Hudson.** Choice Brilliant Uncirculated. MS-62. The reverse has light violet toning around the edges. (Photo)

1432 1924 Huguenot. Brilliant Uncirculated.

1433 1924 Huguenot. Brilliant Uncirculated.

Illinois Centennial Medal

1434 1918 Lincoln Illinois Commemorative Half Dollar mounted in a shield-shaped frame of silvered nickel. Suspended by a white ribbon with a pale blue center stripe bearing a white star flanked by six small blue stars.

The back of the frame bears a three-part legend commemorating the 100th anniversary of the adoption of the state constitution, the inauguration of the first Governor, and the admission of the state into the Union. (Photo Front Cover)

1435 1918 Lincoln Illinois. Brilliant Uncirculated.

1436 1918 Lincoln Illinois. NGC Choice Brilliant Uncirculated. MS-63. With chocolate brown and russet toning.

1437 1918 Lincoln Illinois. AU-58. Attractively toned. There is just a trace of friction on the highest points.

1438 1925 Lexington Concord. AU-55.

1439 1925 Lexington Concord. EF.

1440 1936 Long Island. Brilliant Uncirculated. MS-60 through MS-63. From an original roll. All are frosty white except for the end piece which has beautiful deep russet toning on the obverse. [5]

1441 1936 Long Island. Brilliant Uncirculated. MS-60 through MS-63. Another group from an original roll. [5]

1442 1936 Long Island. Brilliant Uncirculated. MS-60 through MS-63. Another group from an original roll. [5]

1443 1936 Long Island. Brilliant Uncirculated. MS-60 through MS-63. Another group from an original roll. [5]

1444 1936 Long Island. Brilliant Uncirculated. MS-60 through MS-63. Another group from an original roll. [5]

1445 1936 Long Island. Choice Brilliant Uncirculated. MS-63.

1446 1936 Long Island. Brilliant Uncirculated.

1447-1461 No Lots

1462 1936 Lynchburg. Brilliant Uncirculated.

Senator Carter Glass, a native of Lynchburg, was alive when the coin was issued and he was very strongly opposed to the idea of using the portrait of a living man on coins.

1463 1934 Maryland. Choice Brilliant Uncirculated. MS-63. Satiny white with traces of violet toning accentuating the devices.

1464 1920 Maine. Gem Brilliant Uncirculated. MS-65. Boldly struck with razor sharp "railroad" rims. IN GOD WE TRUST accentuated by deep russet toning. An exceptionally nice example. (Photo)

1465 1920 Maine. Brilliant Uncirculated. MS-60.

1466 1920 Maine. Almost Uncirculated. Sharply struck for this type, but the toning is quite spotty and obscures most of the design.

1467 1921 Missouri. Brilliant Uncirculated. MS-60. Dipped.

1468 1921 Missouri. Brilliant Uncirculated. MS-60. Lightly cleaned.



1469 1921 Missouri 2 x 2. Choice Brilliant Uncirculated. MS-63. With full frosty white mint bloom and railroad rims.

1470 1921 Missouri 2 x 2. Brilliant Uncirculated. MS-60. (Photo)

1471 1921 Missouri 2 x 2. ANACS Brilliant Uncirculated. MS-60.

1472 1923 Monroe. Brilliant Uncirculated. MS-62. Sharply struck and quite lustrous, with russet toning deeper near the rims. There is a 5mm very shallow pinscratch extending vertically through the center of the obverse, visible only when the coin is tilted. Otherwise, quite Choice.

1473 1923 Monroe. Brilliant Uncirculated.



1474 1938 New Rochelle. Choice Brilliant Uncirculated. MS-63. With satiny white surfaces. There are fingerprint traces on the lower portion of the obverse. (Photo)

1475 1936 Norfolk. Brilliant Uncirculated. Boldly struck. There are virtually no contact marks, but the lustre subdued.

1476 1926 Oregon Trail. Choice Brilliant Uncirculated. MS-63.

1477 1926 Oregon Trail. Brilliant Uncirculated. Frosty white. Just a trace of cabinet friction on the Indian's leg.

1478 1926-S Oregon Trail. Brilliant Uncirculated.

1479 1933-D Oregon Trail. Brilliant Uncirculated. The bold strike, frosty white lustre and clean, clear surfaces make this scarce date Oregon Trail Commemorative appear to be quite Choice. There is a trace of cabinet friction along the back edge of the covered wagon.

This was the first commemorative coin struck at the Denver Mint.

1480 1934-D Oregon Trail. Choice Brilliant Uncirculated. MS-63.

1481 1936 Oregon Trail. Brilliant Uncirculated. MS-62. Golden orange toning graces the left quadrant of the obverse.

1482 1936-S Oregon Trail. Brilliant Uncirculated. MS-62.

1483 1938 Oregon Trail. Brilliant Uncirculated. The Philadelphia and Denver examples are Very Choice. [3]

1484 1939 Oregon Trail P-D-S Set. Brilliant Uncirculated. The Philadelphia and Denver examples are Gems. The first boldly struck with a razor sharp obverse rim and satiny soft toning. The Denver specimen is beautifully toned pale violet and virtually unimprovable.

Only 3,004 sets were minted making 1939 the sencest date of this series by a good margin. [3]



1485 **1915 Panama Pacific Exposition.** Brilliant Uncirculated. MS-60. (Photo)

1486 **1915 Panama Pacific Exposition.** Brilliant Uncirculated. MS-60.

1487 **1920 Pilgrim.** Brilliant Uncirculated. MS-62. Sharply struck and quite lustrous. There is a contact mark on Governor Bradford's cheek, otherwise Choice.

1488 **1920 Pilgrim.** Brilliant Uncirculated. With very clean, clear, satiny white surfaces. Areas of russet toning accentuate the mottos. There is just a trace of cabinet friction on the Governor's cheek.

1489 **1921 Pilgrim.** Choice Almost Uncirculated.

1490 **1921 Pilgrim.** Brilliant Uncirculated. The tops of almost all of the letters in the obverse mottos are weak.

1491 **1936 Rhode Island P-D-S Set.** Brilliant Uncirculated. Lightly toned. The Philadelphia and Denver examples are Choice. The S-Mint has a 4mm diagonal scratch to the left of the anchor. [3]

1492 **1936 Rhode Island P-D-S Set.** Brilliant Uncirculated. The Denver example has a blazing Gem obverse with russet peripheral toning. The others are lightly toned with full original mint bloom but the strikes are average. [3]

1493 **1936 Rhode Island P-D-S Set.** Brilliant Uncirculated. All three lightly toned and Choice. [3]

1494 **1936 Rhode Island P-D-S Set.** Brilliant Uncirculated. Another original set, all close to Choice. [3]

1495 **1936 Rhode Island.** AU-55.

1496 **1936-D Rhode Island.** Brilliant Uncirculated.

1497 **1936-S Rhode Island.** Choice Brilliant Uncirculated. MS-63.

1498 **1937 Roanoke.** Choice Brilliant Uncirculated. MS-63.

1499 **1937 Roanoke.** Choice Brilliant Uncirculated. MS-63. With frosty white surfaces throughout. There are hints of peripheral toning. A 2mm scratch on Sir Walter Raleigh cheek keeps it from being a Gem.

1500 **1936 Robinson-Arkansas.** Brilliant Uncirculated. There are very light hairline scratches across the face most likely from rubbing against a plastic slide in an album page. Otherwise quite nice.

1501 **1935-S San Diego.** Very Choice Brilliant Uncirculated. MS-64. This blazing, frosty white example is very close to Gem.

1502 **1935-S San Diego.** NGC Choice Brilliant Uncirculated. MS-63.

1503 **1936-D San Diego.** Choice Brilliant Uncirculated. MS-63. Frosty white and quite attractive.

1504 **1926 Sesquicentennial.** Almost Uncirculated, polished.

1505 **1926 Sesquicentennial.** Almost Uncirculated AU-55.

1506 **1935 Spanish Trail.** Brilliant Uncirculated. MS-60. There are microscopic hairlines in the fields. (Photo)

1507 **1925 Stone Mountain.** Choice Brilliant Uncirculated. MS-63. There are patches of golden brown toning on the obverse.

1508 **1934 Texas.** Brilliant Uncirculated.

1509 **1935 Texas P-D-S Set.** Brilliant Uncirculated. The Philadelphia and Denver examples are Choice. [3]

1510 **1937 Texas P-D-S Set.** Very Choice Brilliant Uncirculated. MS-64. A premium quality set, difficult to improve upon. [3]

1511 **1938 Texas P-D-S Set.** Brilliant Uncirculated. Only 3,775 sets were minted making this the rarest set of the Texas series. [3]

1512 **1946 Booker T. Washington P-D-S Set in an original holder** distributed by the Booker T. Washington Birthplace Memorial fund. All three are Choice, and nicely toned. [3]

1513 **1946 Booker T. Washington P-D-S Set.** Brilliant Uncirculated. The Denver and San Francisco Mint examples are Gems. The Philadelphia specimen is Choice.

1514 **1947 Booker T. Washington P-D-S Set.** Choice Brilliant Uncirculated. MS-63. [3]

1515 **1947 Booker T. Washington P-D-S Set.** Brilliant Uncirculated. The Philadelphia and San Francisco examples are Very Choice. [3]

1516 **1948 Booker T. Washington P-D-S Set.** Brilliant Uncirculated. All three very close to Choice. [3]

1517 **1949 Booker T. Washington P-D-S Set.** Very Choice Brilliant Uncirculated. MS-64. A premium quality set. [3]

1518 **1950 Booker T. Washington P-D-S Set.** Choice Brilliant Uncirculated. [3]

1519 **1950 Booker T. Washington P-D-S Set.** Choice Brilliant Uncirculated. MS-63. [3]

1520 **1951 Booker T. Washington P-D-S Set.** Brilliant Uncirculated. The Denver example is quite Choice. [3]

1521 **1951 Booker T. Washington P-D-S Set.** Choice Brilliant Uncirculated. With bright, satiny white surfaces. [3]

1522 **1952 Washington-Carver P-D-S Set.** Choice Brilliant Uncirculated. MS-63. [3]

1523 **1952 Washington-Carver Half Dollars.** Brilliant Uncirculated. One has been cleaned and lacks lustre, but several others are Choice. [12]

1524 **1952 Washington-Carver P-D-S Set.** Brilliant Uncirculated. The San Francisco example is Choice, and frosty white with a spot of dark brown toning in the center of the obverse. The others have light golden toning. [3]

1525 1954 Washington-Carver P-D-S Set. Brilliant Uncirculated. The Philadelphia example is close to Choice, but there are finger-print traces. [3]

1526 1925 Fort Vancouver. Brilliant Uncirculated. MS-60.

1527 1925 Fort Vancouver. Choice Brilliant Uncirculated. MS-63. With blazing lustre and satiny white fields. There is a 3mm light contact mark above the 1825 date at left.

1528 1927 Vermont. Choice Brilliant Uncirculated. MS-63.



1529 1936 Wisconsin. Brilliant Uncirculated. (Photo)



1530 1936 York County. Very Choice Brilliant Uncirculated. MS-64. (Photo)



1531 1925 Norse Thick. Brilliant Uncirculated. (Photo)



1532 1925 Norse Thin. Brilliant Uncirculated. (Photo)

1533 No Lot

1534 1922 \$1 Grant With Star. Gem Brilliant Uncirculated. MS-65. A very pleasing example with deep golden yellow color and full mint bloom. (Photo follows lot 1616)



1535 1926 \$2 1/2 Sesquicentennial. Very Choice Brilliant Uncirculated. MS-64. (Photo)



1536 1926 \$2 1/2 Sesquicentennial. Brilliant Uncirculated. (Photo)



1537 1926 \$2 1/2 Sesquicentennial. Brilliant Uncirculated. (Photo)



1538 1926 \$2 1/2 Sesquicentennial. AU, lightly cleaned. (Photo)

U. S. GOLD COINS



1539 1849 \$1 Open wreath. Brilliant Uncirculated. (Photo)



1540 1849 \$1 Open wreath. Brilliant Uncirculated. Interesting die cracks extend from the ends of the wreath up to the rims. (Photo)



1541 1849-O \$1 Open wreath. Brilliant Uncirculated. (Photo)



1542 1850 \$1 EF. (Photo)



1543 1851 \$1 Almost Uncirculated. AU-55. (Photo)



1544 1851 \$1 Almost Uncirculated. AU-50. (Photo)



1545 1853 \$1 Very Fine. UNI are weak, probably as made due to a filled die. (Photo)



1546 1853 \$1 Impaired. A nice jewelry piece, quite suitable for a ring. There is a cut in the obverse rim, and the reverse show signs of having been dismounted from a pin or button. (Photo)

1547 No Lot



1548 1853-O \$1 EF. (Photo)



1549 1854 \$1 Type 1. Brilliant Uncirculated. (Photo)



1550 1854 \$1 Type 2. Almost Uncirculated. AU-50. (Photo)



1551 1854 \$1 Type 2. Very Fine. With the usual number of light scrapes and hairline scratches associated with this grade. (Photo)



1552 1854 \$1 Type 2. EF, but the rim is pinched at 3:00 on the obverse and on the corresponding portion of the reverse. (Photo)



1553 1855 \$1. Slightly bent, lightly burnished and there are a few minor rim necks, otherwise EF. Die clashes are visible in the reverse fields. (Photo)



1554 1859 \$1 Brilliant Uncirculated. MS-62. Golden yellow with frosty mint bloom throughout. Close to Choice. (Photo)



1555 1861 \$1 Almost Uncirculated. AU-50. There is a very shallow scratch in the obverse field at left and several hairline scratches on the softly struck reverse. (Photo)



1556 1861 \$1 EF, but lightly polished. There is minor rim damage at 12:00 on the obverse, probably due to dismounting from jewelry. (Photo)



1557 1873 \$1 Open 3. AU-55. There is a patch of deep brown and red toning on the reverse near the lower left portion of the wreath. An interesting die crack extends vertically down Liberty's neck. (Photo)



1558 1874 \$1 Choice Brilliant Uncirculated. MS-63. There are a few very shallow scrapes in the obverse fields, but the deep yellow color and contrasting frost devices are quite attractive. (Photo)



1559 1879 \$1 Gem Brilliant Uncirculated. MS-65. Deep golden yellow with highly reflective surfaces, frosty in some areas, semi-prooflike in others. Rarely seen in this premium grade. (Photo)



1560 1883 \$1 Very Fine, but the obverse rim is damaged at the top, indicating it has been dismounted from jewelry. (Photo)



1560A 1851-C \$2 1/2 F-VF. Bright yellow with traces of russet toning. The reverse is softly struck. (Photo)



1561 1853 \$2 1/2 Very Fine, perhaps EF. There are traces of lustre around the mottos. (Photo)



1562 1904 \$2 1/2 Brilliant Uncirculated. (Photo)



1563 1905 \$2 1/2 Brilliant Uncirculated. (Photo)



1564 1907 \$2 1/2 Gem Brilliant Uncirculated. MS-65. Bright golden yellow with superb, satiny smooth surfaces, virtually free from any discernable contact marks. The strike is razor sharp. One of the nicest we have ever seen! Worth a premium bid. (Photo)



1565 1907 \$2 1/2 Brilliant Uncirculated. (Photo)



1566 1909 \$2 1/2 Almost Uncirculated. Sharply struck. (Photo)



1567 1911 \$2 1/2 Brilliant Uncirculated. (Photo)



1568 1925-D \$2 1/2 Choice Brilliant Uncirculated. MS-63. Deep golden yellow with light russet toning, deeper in one portion of the reverse. Satiny frosted surfaces throughout. (Photo)



1569 1927 \$2 1/2 Almost Uncirculated. AU-55. (Photo)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1570 1928 \$2 1/2 Brilliant Uncirculated. MS-62. Deep golden yellow. There is a small orange spot in the obverse field beneath the Indian's jaw, and a contact mark in the field behind the eagle's head. Otherwise Choice. (Photo)



1571 1854 \$3 EF-AU. A good deal of original mint lustre remains near the edges. A very nice circulated example of this scarce and popular denomination. (Photo)



1572 1854 \$3 EF. Traces of original mint lustre can be seen around the letters in the mottos. (Photo)
There are very fine hairline scratches in the field from a light cleaning.



1573 1835 \$5 EF-40. There is a tiny rim nick at 12:00 but it is hardly noticeable on this pleasing early half eagle. (Photo)



1574 1882-S \$5 Brilliant Uncirculated. MS-62. Frosty bright golden yellow surfaces with hints of pale pink toning make this sharply struck half eagle quite pleasing. There is a very shallow scratch on Liberty's jaw, otherwise quite Choice. (Photo)



1575 1886-S \$5 Brilliant Uncirculated. MS-62. A tiny contact mark under Liberty's eye is hardly noticeable on this bright golden yellow example. The highly reflective satiny surfaces and sharp strike are quite attractive. Close to Choice. (Photo)



1576 1893 \$5 Brilliant Uncirculated. The highly reflective surfaces and hints of pink toning are quite attractive. (Photo)



1577 1900 \$5 Brilliant Uncirculated. MS-62. Bright frosty yellow. There are a few trivial contact marks in the fields. Close to Choice. (Photo)



1578 1900 \$5 Brilliant Uncirculated. Bright yellow gold with hints of pale pink. Liberty's face and neck are very clear, but there is a 2 mm shallow scratch in the field near the third star. (Photo)



1579 1907 \$5 Choice Almost Uncirculated. AU-58. Just a trace of wear on the highest portions. (Photo)



1580 1908 \$5 Very Choice Almost Uncirculated. AU-58. Nicer than many MS-60 specimens we have seen. (Photo)



1581 1908 \$5 Indian EF. With very clean, clear surfaces. (Photo)



1582 1909 EF. Sharply struck. (Photo)



1583 1913 EF. A nice circulated example with traces of original mint lustre. (Photo)



1584 1950 \$10 VF. Pale yellow. There are two small digs in the field near the tip of the bust. (Photo)



1585 1894 \$10 Almost Uncirculated. There is a 3mm scrape in the field in front of Liberty's nose. (Photo)



1586 1898 \$10 Choice Brilliant Uncirculated. MS-63. (Photo)

There are a few very light contact marks on Liberty's jaw and near her eyes, but none are noticeably distracting.

1587 1898 \$10 Almost Uncirculated. AU-55. A pleasing example with just a bit of honest wear. Much of the original mint lustre is retained. (Photo)



1588 1901 \$10 Brilliant Uncirculated. MS-62. Golden yellow with hints of pale pink toning. The satiny surfaces are very clean. Certainly close to Choice. (Photo)



1589 1901-S \$10 Brilliant Uncirculated. MS-62. Bright golden yellow with pink highlights. There are a few trivial contact marks in the fields, otherwise Choice. (Photo)



1590 1910-D \$10 Brilliant Uncirculated. (Photo)



1591 1926 \$10 Brilliant Uncirculated. MS-62. Frosty bright yellow and sharply struck. There is a very minor rim nick at 7:00, otherwise close to Choice. (Photo)



1592 1932 \$10 Choice Brilliant Uncirculated. MS-63. The obverse is sharply struck and quite clean. (Photo)



1593 1932 \$10 Brilliant Uncirculated. MS-62. Golden yellow with hints of pink. The satiny surfaces in the fields are very clean, but there are trivial contact marks on the Indian's cheek and neck. The reverse is Choice. (Photo)



1594 1932 \$10 Brilliant Uncirculated. Bright golden yellow with traces of pale orange. There is a noticeable scrape on the cheek and a few short pinscratches on the eagle, otherwise quite attractive. (Photo)



1595 1851-O \$20 EF. Pale yellow. (Photo)



1596 1855-S \$20 EF, but there are some moderate rim scrapes.



1597 1858-S \$20 EF. There is a shallow 4mm scratch on Liberty's neck, still quite nice for this grade. (Photo)



1598 1904 \$20 Choice Brilliant Uncirculated. MS-63. A lovely example with frosty golden yellow surfaces and pale pink highlights. Sharply struck. The reverse is close to Gem. A fine addition to any gold type set. (Photo)



1599 1904 \$20 Choice Brilliant Uncirculated. MS-63. (Photo)



1600 1904 \$20 Brilliant Uncirculated. The reverse is quite Choice. (Photo)



1601 1907 \$20 Liberty Brilliant Uncirculated. MS-62. Brilliant frosty yellow and close to Choice. (Photo)

1602 1907 \$20 Saint-Gaudens High Relief Roman Numerals, Wire Rim. Brilliant Uncirculated. MS-60. In a deluxe holder. (Photo Front Cover)

There is an edge bruise at 12:00, a scratch on the rim at 2:00, very light hairline scratches in the obverse fields and a contact mark across Liberty's stomach. None of these minor problems detract seriously from the overall pleasing appearance of this deep golden yellow example of what is generally agreed to be America's most beautiful gold coin.



1603 1908-D \$20 F.F. Evenly worn. (Photo)



1604 1911-S Choice Brilliant Uncirculated. MS-63. (Photo)



1605 1913-D \$20 Almost Uncirculated. AU-55. Retaining most of the original mint bloom. There is a 1mm scratch on the eagle's lower wing. (Photo)



1606 1915-S \$20 Brilliant Uncirculated. MS-62. A golden yellow example with moderately frosty surfaces. (Photo)

1607 1924-D \$20 NGC Brilliant Uncirculated. MS-60.



1608 1927 \$20 Brilliant Uncirculated. MS-62. The obverse is Choice, but there is a nick in the reverse rim at 2:00. (Photo)



1609 1927 \$20 Almost Uncirculated. AU-55. (Photo)

1610 **\$1 Gold Stick Pin.** Made from a 1889 \$1 gold piece. (Photo)



1611 **1871 G California Gold ¼ Dollar, Round. Lee 35C.** (Photo)



1612 **1871 G California Gold ¼ Dollar, Octagonal. Lee 36A.** (Photo)



1612A **1883 Hawaiian Quarter. EF.** (Photo)

MINT & PROOF SETS

1613 **1949 Mint and Denomination Set in a Custom Holder.** Contains Philadelphia, Denver and San Francisco Cents through Half Dollars with the exception of the 1949-S Quarter (none minted). All are **Choice Brilliant Uncirculated.** [14]

1614 **1951 Mint and Denomination Set in a Custom Holder.** Contains Philadelphia, Denver and San Francisco examples of each denomination, cent through half dollar. All are **Choice Brilliant Uncirculated.** [15]

1615 **1951-S Proof Set in a Plastic Holder.** The silver coins are all toned. There is a small white spot on Franklin's jaw. [5]

1616 **1955 Proof Set. Choice.** Each coin packaged in a 2 x 2 coin flip. [5]

END OF PUBLIC SALE



1340



1464



1384



1534



1399



1585



1587

MAIL BID ONLY

Closes Sunday, November 6, 2:00 P.M.

OBSOLETE CURRENCY

ARKANSAS

2001 STATE. \$10. (Cr. 15). Fine, moderate soiling. (\$60-Up)
2002 TOWN OF FAYETTEVILLE. 25¢. 5/1/42. (R-192-1). R-7. U. EF, dog and safe vignette cut out; cut, taped. (\$40-Up)
2003 No Lot
2004 Helena. EXCHANGE BANK. \$5. (R-279-1). On back of Insurance Company notes. Good-VG, edge and body holes. (\$40-Up)

CONNECTICUT

2005 A DERBY BANK Group, Payable In New York. (\$55-Up)
1) \$1. (G76). VG, corner stains. 2) \$5. (G100). Fine, top stamp hinge.
3) \$5. (G106). Fine, top paper hinge. The first two notes are watermarked "DERBY" and are scarce. [3]
2006 Mostly Low Grade And Damaged Nutmeg State Notes. (\$35-up)
1) Hartford. P. JEWELL & SONS. 5¢. 10/1/62. Good, soiled. 2) MIDDLETOWN BANK. \$1. (C44). VG, but chunk out of upper right.
3) New Haven. EAGLE BANK. \$1. (G28). Good, trimmed. 4) Norwalk. FAIRFIELD COUNTY BANK. \$3. (A20). Altered from Geuga Insurance Co., Painesville, Ohio. Fair. 5) WINSTED BANK. \$1. (S5). VG. Plus six damaged notes including Bristol, Colchester, Derby and New Haven Eagle Bank (3). All with pieces out, soiling etc. [11]
2007 Hartford Notes. (\$35-Up)
1) HARTFORD BANK. \$2. (G88). Fair. 2) PHOENIX BANK. \$2. (S10). Fair, torn, rejoined. 3) \$2. (C78). Good, plus. 4) \$3. (C108). VG, tack hole, pen cancelled, mounting remnants on the back. [4]
2008 A Small Group With Some Underrated notes. (\$65-Up)
1) New Haven. EAGLE BANK. \$2. (G52). VG, hinge remnant. 2) NEW LONDON BANK. \$1. (C24). VF, stamped "COUNTERFEIT" on face in red. 3) WATERBURY BANK. \$20. (C12a). VG, trimmed, large ink stain, pinholes. 4) WOODBURY BANK. \$2. (G4). Good, plus, soiled, tape repairs. [4]

DELAWARE

2009 Georgetown. W. S. DOWNS. Berry chits on cardboard, from four different series. Various colors and denominations. All different. [13]
2010 Wilmington. BANK OF DELAWARE. \$3. (C82). Good-VG, stains, petty body holes. (\$50-Up)

DISTRICT OF COLUMBIA

2011 Washington. BANK OF THE DISTRICT OF COLUMBIA. \$5., \$10. (G7a, 10a). Both VG-Fine, the latter much scarcer than the \$5. Both have been written on the back by a N.Y. insurance agent [2] (\$50-Up)

FLORIDA

2012 Some Florida State & Private Issues. (\$55-Up)
1) STATE. \$5. (Cr. 16). Unc. 2) \$3. (Cr. 17). VG-Fine. 3-4) TALLAHASSEE RAILROAD CO. \$1., \$2. ABN. Gr. U. Unc. [4]
2013 Receipt dated 1854 for \$ 39.50 for 5 months tuition in the Marianna "Male and Female Seminary." Folded. (\$20-Up)

GEORGIA

2014 STATE Notes With Duplication. (\$50-Up)
1-7) \$5. (Cr. 5). AU or Unc. 8) \$50. (Cr. 7). Fine, an ink stain. 9) \$1. (Cr. 11A). Fine, corner damage. 10-13) 50¢. (Cr. 14B). VG-Fine. 14-15) 50¢. (Cr. 14). Unc, VF. 16) 10¢. (Cr. 18). VG. 17) \$20. (Cr. 23). VG. 18) \$10. (Cr. 24). VG. [18]
2015 A Georgia Assortment. (\$70-Up)
1) \$5. (Cr. 5). VF. 2-3) 25¢. (Cr. 15). AG. 4) 5¢. (Cr. 19). Fine. 5) \$20. (Cr. 23). VG. 6) BANK OF AUGUSTA. 50¢. 1/1/62. Good. 7) 25¢. 1/1/63. EF. 8) \$5. (G56). EF. 9-10) \$10. (G84). VG, CC, VF, aged. 11) \$20. (G98). Fine, ink corrosion. 12-13) AUGUSTA SAVINGS BANK. 10¢. 12/2/62. Good. 14) \$1. 12/9/61. VG, soiled. 15) MECHANICS BANK. \$5. (G16). VF, plus. 16) MACON SAVINGS BANK. \$4. 3/16/63. Good-VG. 17) RISING FAWN. WALKER IRON & COAL CO. 25¢. 1883. VG-Fine, Aged. 18) SAVANNAH. BANK OF COMMERCE. \$1. 4/1/64. VF. 19-22) MARINE BANK. \$1., \$2., \$3., \$4. 5/26/64. VG, last soiled. 23) MECHANICS SAVINGS & LOAN ASSOC. 5¢. Good, backed. 24) 50¢. 1861. VF-EF. 25) PLANTERS BANK. \$1. 5/1/63. VG, internal split. 26) BANK OF THE STATE. 25¢. 12/9/62. VG-Fine. [26]
2016 BANK OF AUGUSTA. \$10. (C76). Pink paper. Unc, scattered press bed smearing. (\$40-Up)
2017 A Dealer's Lot Of Augusta Notes. (\$85-Up)
1) AUGUSTA INSURANCE & BANKING CO. \$1. 1862. DSH. 2-10) \$1. \$2., \$5. 1860. ABN. Or. 12) \$20. 1852. BSHD. 13) \$20. 1860. ABN. 14) AUGUSTA SAVINGS BANK. \$2. 12/9/61. 15-17) CITY BANK. \$5. BC. 18-19) UNION BANK. \$5. BA. 20-22) \$10. BA. Average VG. [27]
2018 A Small Dealer's Lot Of Georgia Notes. (\$70-Up)
1-2) Bainbridge. SOUTHERN BANK. \$1. ABN. VF, foxed. 3) Dalton. PLANTERS & MECHANICS BANK. \$2. 1856. VG. 4-6) BANK OF MILLEDGEVILLE. \$5. 1854. TCC. 7-8) \$10. TCC. 9) Ringgold. NORTHWESTERN BANK. \$2. 1861. BBC. 10) \$20. 1856. WHW. The others average VG-Fine. [10]
2019 Some Better Georgia Notes. (\$60-Up)
1) Macon. BANK OF DARIEN. \$20. (G130). VG-Fine. 2) Rome. WESTERN BANK. \$20. (G20). Fine-VF, stained, top right corner off. [2]
2020 Macon. MANUFACTURERS BANK Group. (\$50-Up)
1) \$1. 1862. RWHE. VG. 2) \$5. 1857. BC. VG, stained. 3-4) \$1., \$2. 4/15/63. VG-Fine, last aged 5-6) \$3., \$4. 3/5/64. VG, soiled. [6]
2021 MACON SAVINGS BANK. \$3., \$4. 3/16/63. Abt. VG, both soiled, pinholes. [2] (\$30-Up)

2022 **Ringgold.** NORTHWESTERN BANK. \$20. 1859. WHW. (G10a). VG, a clean face. (\$30-Up)

2023 **Savannah.** MARINE BANK Civil War Issues. 10¢ (2), 50¢ (3), 75¢ (6), \$1 (2), \$2 (3), \$4. Various dates. VG-AU, Average Fine, the later pieces in higher grades. [17] (\$100-Up)

2024 No Lot

2025 **Savannah. PLANTERS BANK GROUP.** (\$70-Up)
1-2) \$1., \$2. DSH. Good, VG. 3-5) \$5., \$10., \$20. DBSH. Or. backs. Good-VG, soiled. 6-7) \$1., \$2. 5/1/62. VG. 8-9) \$1., \$2. 1/1/63. VG-Fine, foxed. 10-11) \$1., \$2. 5/1/63. Fine, light staining. 12-14) 5¢., 25¢., 50¢. Various dates. Good, soiled. [14]

2026 **BANK OF SAVANNAH Group.** (\$60-Up)
1) 75¢. 1/1/63. VG. 2) \$1. 1861. ABN. Abt. VG, soiled. 3) \$2. 1850's. DB. AG. 4) \$5. TCC. Abt. VG, rust stains. 5) \$10. 1853. TCC. VG, light soiling. [5]

ILLINOIS

2027 **Selected Illinois Notes.** (\$30-Up)
1) BANK OF CAIRO. \$5. UBSH. AG. 2) Lockport. STATE BANK. \$1. RWH. Good, CC, torn and taped. 3-4) BRANCH STATE BANK AT CHICAGO. \$1., \$10. 1839. Typeset. Fine, CC. 5) ILLINOIS & MICHIGAN CANAL. \$100. 1842. Typeset. Fine, CC, edge nibbling. 6) Springfield. INTERNAL IMPROVEMENT OFFICE. \$5. AG. Plus two damaged notes. [8]

2028 **A BANK OF CAIRO Group.** (\$40-Up)
1) \$1. (G4). Good. 2) \$2. (G8). Good-VG, mounting stains on the back around the perimeter. 3) \$3. (G16). Good, but two chinks off the right side. 4) \$5. (G22). Good, plus, edge nicks, small body hole in center. [4]

2029 **St. Johns.** STATE STOCK BANK. \$1. 1860. ABN. Red overprint. Fair, all four corners gone and chinked, very soiled, a long horizontal tear. **Very Rare.** (\$35-Up)

2030 **Springfield. INTERNAL IMPROVEMENT OFFICE Woodruff & Hammond Printed Group.** (\$40-Up)
1) \$1. 1840. VG-Fine, aging. 2-3) \$2., \$5. 1840. U. EF, AU, some blue paper mounting on the back. 4) \$10. 1840. Fine, corner nip, pinholes. [4]

INDIANA

2031 **Scarcer Indiana Notes.** (\$35-Up)
1) Columbia. DROVERS BANK. \$2. No imprint. Good, torn, taped, very soiled. 2) Indianapolis. EXCHANGE BANKING HOUSE. \$3. RWH. U. AU, glue stains on the back, bleeding through to the front. 3) Lebanon. BOONE COUNTY BANK. \$2. NYBN. Good, edge chink, internal tear, soiled. [3]

IOWA

2032 **Various Iowa Notes.** (\$50-Up)
1) Council Bluffs. BANKING HOUSE OF BALDWIN & DODGE. \$1. 1850's. Unc, light aging. 2) DUBUQUE CENTRAL IMPROVEMENT CO. \$1. WHW. Unc. 3) \$3. Fine-VF. [3]

Rare Branch Note

2033 **Oskaloosa.** STATE BANK OF IOWA. \$5. 1859. ABN. Counterfeited. (C264). Orange back. Good-VG, soiled, edge tear and body hole at the right; some streaky staining on the back. (Photo) (\$125-Up)

KENTUCKY

2034 **Low Grade Notes, But Including Scarcities.** (\$45-Up)
1) BANK OF BARBOURSVILLE. \$2. 1823. MDF. Good, but lower right corner off, mounting remnants on other corners, stamped "COUNTERFEIT" on face. Rare. 2) Frankfort. FARMERS BANK. \$1. TCC. Cft. Fine, but right end shaved off. 3-4) Lexington. NORTHERN BANK. \$1., \$2. Cft. AG, both very soiled. 5) Russelville. SOUTHERN BANK. \$2. Owensboro. Cft. Good, body hole. Plus two damaged notes. [7]

2035 **Various Kentucky Notes.** (\$40-Up)
1) NEWPORT LYCEUM. \$1. 1837. Good, trimmed. 2-4) BANK OF KENTUCKY. \$1., \$2., \$3. 1853. DB. Good, plus, soiled and small POC. 5) Lexington. NORTHERN BANK. \$1. 1851. Cft. VG, but heavily aged. 6) \$1. Richmond. Cft. Good, very soiled, pinholes. [6]

LOUISIANA

2036 **Attractive, Mostly New Orleans Issues.** (\$40-Up)
1) STATE. \$5. (Cr. 14). Fine, soiled, stains. 2) CANAL BANK. \$5. TC. U. EF, aged. 3) \$100. RWHE. U. AU. 3-4) CITIZENS' BANK. \$1., \$2. ABN. U. AU, Unc, both with hinge remnants. 5) \$5. ABN. Gr. U. Unc, pencil mark. 6-7) Shreveport. \$10., \$20. ABN. Gr. U. AU, second corner nip, body hole. 8) Vidalia. PARISH OF CONCORDIA. \$3. 1862. Gr. Fine, plus, small spot. [9]

2037 **New Orleans.** BANK OF LOUISIANA. \$100. (G26a, 26c). Both Abt. VF, the first is No. 3 note! [2] (\$50-Up)

2038 No Lot

MAINE

2039 **Bangor. EXCHANGE BANK.** \$1. (G2). VG, a small punch hole, multiple pinholes at the left. (\$40-Up)

MARYLAND

2040 **A Middle Atlantic Group.** (\$50-Up)
1) Baltimore. AMERICAN BANK. \$1. NBN. Gr. VF, peppered with pinholes. 2) Cumberland. ALLEGANY COUNTY BANK. \$5. ABN. Red side protectors. VG, hinge remnants on face. 3) \$5. ABN. Red tint. Unc. 4) NJ: EGG HARBOR BANK. \$1. ABN. Gr. Good, soiled. [4]

2041 **A Port Deposit Group.** (\$65-Up)
1-2) SUSQUEHANNA BANK. \$5. CT. Good-VG, corner nicked on first. 3) \$10. CT. VF, scattered staining. 3) SUSQUEHANNA BRIDGE & BANK CO. \$5. (G12). Good. 4-12) \$5. (G80). Average VG, aged, a few with staining. [12]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

MASSACHUSETTS

2042 Selected Massachusetts Notes. (\$65-Up)
 1) Boston. ATLANTIC BANK. \$10. TC. VG, soiled. 2) BOSTON BANK. \$2. Spurious. Fair. 3) FRANKLIN BANK. \$5. NEBN. VG, stained, trimmed. 4) NORTHAMPTON BANK. \$5. Perkins. VG, pinholes. 5) Pittsfield. BERKSHIRE BANK. \$5. Perkins. Good, rough edges. 6) \$10. VG, edge tears. 7) Roxbury. MT. PLEASANT. APOTHECARY STORE. 20¢. U. AU. 8) PEOPLES BANK. \$2. NEBN. Spurious. Good-VG, aged, torn upper right. 9) Salem. MERCHANTS BANK. \$2. Spurious. AG, pinholed. [9]

2043 Some Miscellaneous Bay State Notes. (\$45-Up)
 1) Haverhill. ESSEX BANK. \$2. Cft. Abt. VG, soiled. 2-3) Boston. COCHITUATE BANK. \$3., \$5. NEBN. Red. VG, stained, VF. 4) HAMPDEN BANK. \$2. ABN. Good, plus, corner nipped, body holes at the center. [4]

2044 City of Newburyport Tax Forms from the 1860's. All on white paper except for one on blue. [9] (\$10-Up)

2045 ROXBURY BANK. \$1.50. (G8). VG, border shaved in places. (\$40-Up)

MICHIGAN

2046 A Low Grade Group. (\$40-Up)
 1) Adrian. ERIE & KALAMAZOO RAIL ROAD BANK. \$2. TCC. Good, plus, soiled, pinholes. 2) Ann Arbor. BANK OF WASHINGTON. \$3. DTL. AG. 3) FARMERS BANK OF SHARON. \$1. 1830's. AG, very soiled, but quite rare. 4) BANK OF YPSILANTI. \$5. 1836. RWH. VG, pinholes. Plus five damaged notes including two Monroes. [9]

MINNESOTA

2047 Isle. S. NYQUIST & SON. Savings Account Checks Deposited in the State bank of Isle. 1/2, 1, 2, 4, 10 Cents. 1933 Depression Era. [6] (\$50-Up)

MISSISSIPPI

2048 A Dealer's Lot Of Transportation Issues. (\$100-Up)
 1-13) Brandon. MISSISSIPPI & ALABAMA RAIL ROAD CO. \$5., \$10 (3), \$20 (4), \$50 (5). 1830's. DTL. Mostly Good-VG, soiling. One \$10 AU, miscut. 14-16) Vicksburg. SOUTHERN RAIL ROAD CO. \$3. Good, soiled. Also included four damaged or backed notes. [20]

2049 No Lot

2050 BANK OF VICKSBURG. \$50. 1860. Tucker. (G28). Fair, backed with CSA bond coupons, very aged. Rare. (\$30-Up)

MISSOURI

2051 Various State Issues. (\$35-Up)
 1) \$20. (Cr 2D). Fine, but aged, a slit at the upper left and rust stains at the right. 20 \$5. (Cr 6A) VG, very stained, body hole. 3) \$1. (Cr. 13) VF, trimmed at the left, foxing spots. 4) \$4.50. (Cr. 15). U. EF-AU. [4]

2052 St. Louis. CITY TREASURY WARRANT. \$3. 6/1/61. ABN. Good-VG, torn in half, crudely rejoined. (\$35-Up)

MONTANA

2053 Helena. PEOPLES NATIONAL BANK. \$5. CD. NBN. Or./br. back. U. Abt. Fine, tack holes, red ink grafitti around letters and medallions on face.

NEBRASKA

2054 Wausa. COMMERCIAL BANK. \$5. Payable in "Trust Funds of the Associated Banks of Eastern Knox County." 1907 Depression Era Scrip. Typeset. Rare. (\$75-Up)

NEW JERSEY

2055 Some Garden State Altered Notes. (\$50-Up)
 1) MOUNT HOLLY BANK. \$5. 1859. Altered from Government Stock Bank, Ann Arbor, MI. Good, but trimmed all around. 2) Newark. STATE BANK. \$2. 1859. Altered from Thames Bank, Laurel, In. VG, light soiling. 3) Woodbury. GLOUCESTER COUNTY BANK. \$2. 1865. ABN. Gr. VG, but upper right corner nipped. [3]

2056 Morristown. STATE BANK AT MORRIS Variety Group. (\$60-Up)
 1) \$1. 1849. RWH. Fine. 2-3) \$1., \$2. 1849. RWH. Blue printing. EF, trimmed in slightly at the top and right, Fine, light staining, ink corrosion. [3]

2057 A Perth Amboy Type Group. (\$40-Up)
 1) CITY BANK. \$1. 5/1/56. BBC/BC. Gr. VG, ink stain upper left. 2) COMMERCIAL BANK. \$1. 7/10/56. Red. VG, light soiling. 3) \$2. DW. ABt. Fine, very light staining at the left. 4) \$5. 9/1/56. DW. VG, trimmed, scattered rust stains. [4]

2058 Perth Amboy. COMMERCIAL BANK. \$3. 1823. PM. Cft. (C12). VG, pen cancelled across face. Scarce. (\$35-Up)

2059 CITY OF PLEASANTVILLE. 25¢-25¢-25¢., 50¢-50¢-50¢., \$1-\$1-\$1. \$1. 1933 Depression Scrip Uncut Sheets. Purple, Blue and Lime Green colors respectively. All Unc. (\$30-Up)

NEW YORK

2060 Mostly Counterfeit Upstate Notes. (\$35-Up)
 1) BANK OF ALBION. \$2. (6b). VG, soiled. 2) BANK OF PLATTSBURGH. \$1. (G8). Good, soiled. 3) Poughkeepsie. MIDDLE DISTRICT BANK. \$5. (C40). Good, but numerous internal splits. 4) UNADILLA BANK. \$5. (C10a). Good-VG, plus four damaged notes. [8]

2061 Albany. NEW YORK STATE BANK Counterfeit Group. (\$35-Up)
 1) \$3. (C82). Fair, chunks off lower left corner and right edge. 2) \$10. (C122). AG, heavily stained. 3) \$10. (C134). Good, pen cancelled, top split & taped, center body holes. [3]

2062 An Empire State Group. (\$25-Up)
 1) UNION BANK OF ALBANY. \$2. 1/1/59. Cft. Good-VG, very soiled. 2) Binghamton. G. COLLINS & SON, per SUSQUEHANNA VALLEY BANK. 25¢. Gr. Fine, corner nicked, glue stains on face. 3) New York. GLOBE BANK. \$100. 1840. AG, heavily backed with tape. Also includes two damaged notes (one altered) and Hungarian Exile notes by TCC, one damaged. [7]

2063 Interesting Upstate Counterfeits. (\$50-Up)
 1) BANK OF AUBURN \$5. (C24). Fair. 2) Goshen. BANK OF ORANGE COUNTY. \$5. (C30a). EF, aged. 3) Princeton. EXCHANGE BANK. \$3. (G10). VG. 4) Sandy Hill. WASHINGTON & WARREN BANK. \$2. (C8). VG, aged. The last three stamped "COUNTERFEIT" on face. [4]

2064 **Additional Upstate Notes, Including Some Tough Notes.** (\$25-Up)
 1) BALLSTON SPA BANK. \$1. 1847. Hall, Packard & Cushman, Albany. VG, trimmed. 2) Buffalo. BANK OF NIAGARA. \$2. 1827. RC. **Good**, torn, taped, mounting remnant on face. 3) Clyde. MILLERS BANK. \$1. 1839. (G2). Orange back. The face identical to the first counterfeit note. VG, trimmed, rather soiled. 4) \$2. 1840. RWH. Red back. (G4). **Fine, plus.** 5) Waterloo. SENECA COUNTY BANK. \$1. RC. **AG**, extremely aged. [5]

2065 **Buffalo. BANK OF NIAGARA. \$3.** 1816. PM. Rare early Niagara Falls vignette. **AG**, the right end missing, torn. (\$25-Up)

2066 **Damaged Rare Notes.** (\$25-Up)
 1) Buffalo. E. S. RICH'S BANK OF EXCHANGE. \$1. ABN. Niagara Falls vignette. **Fair.** 2) ROCHESTER CITY BANK. No Denomination. CD. **Proof** by UBSH, remounted on card. Torn, pieces out. [2]

2067 **Notes from New York City Neighbor Counties.** (\$30-Up)
 1) Carmel. BANK OF COMMERCE. \$5. (G10b). Westchester County. **AG**, very soiled, torn at the right, corner nip. 2) Southeast. CROTON RIVER BANK. \$2. 1859. Photographic counterfeit similar to G4b. **Good**, edge chinks. Both **Rare.** [2]

2068 **CATSKILL BANK. \$2.** 11/1/25. PM. **AG**, very aged, torn and rejoined. A rare view of Catskill Mountain House. (\$30-Up)

2069 **Unissued Stock Scrip Notes.** (\$60-up)
 1-2) **12½¢., 50¢.** "Sold at Smith's 174 Bd.Way. N.Y." Eagle vignettes. **Unc**, aged, corner mounting stains on the first. 3-5) **5¢., 10¢., 50¢.** No imprint. Used by many upstate private issuers. **AU**, aged, all with mounting stains at the corners. 6-9) **10¢., 50¢., \$2., \$3.** Doty & McFarlan 123 Wm. St. N.Y. **AU** or **Unc**, two aged. All nicely vignetted. An attractive group. [9]

2070 **New York. MANHATTAN COMPANY. \$2.** 1830. PM. **VG**, the top is miscut, small holes, pen cancelled. (\$30-Up)

2071 **Interesting New York City Group.** (\$50-Up)
 1) MECHANICS BANK. \$10. 1814. (C84). **Fine**, but nibbling around the edges, ink stains on face. 2) OCEAN BANK. \$5. 6/15/52. Altered from Ocean Bank, D.C. **Abt.** **VG**, soiled, two small ink stains at the upper left. 3) TENTH WARD BANK. \$1. 1840. UBSH. **Fine**, light foxing. [3]

2072 **A BANK OF NEW YORK Group.** (\$35-Up)
 1) \$2. No imprint. Appears unlisted. **Fair**, right side gone. 2) \$3. (C62). **AG**, chinks off the right. 3) \$10. (C104). **VG**, pen cancelled. [3]

2073 **Another BANK OF NEW YORK Group.** (\$35-Up)
 1) \$2. (C42). **Fair.** 2) \$3. (C54). **AG**, body and edge holes. 3) \$3. (C62). **VG**, soiled, pinholes. 4) \$5. (C82). **Fair**, both ends gone. 5) \$5. Similar to C74. **AG**, upper right corner shaved, top edge tear. 6) \$5. (C82). Different plate than 4th item. **VG**, bottom edge tear, soiled. [6]

2074 **New York City Counterfeits And Tie Notes.** (\$40-Up)
 1) MECHANICS BANK. \$2. (C30). **Fair.** 2) FRANKLIN BANK. \$3. (C20). **VG**, but lower left corner off. 3) \$5. (36). **Fine**, pinholes. 4) \$5. (C54). **Good**, miscut. 5) MERCHANTS BANK. \$5. (C40a). **Abt.** **VG**, a few thin spots. 6) CT: New Haven. EAGLE BANK. \$10. Payable at the Union Bank. **Good**, but the right end is off. [6]

2075 **Peekskill. HORTON DEPEW. 10¢.** 1862. J.B. Kimber. Blue. Payable in Westchester County Notes. **VG**, light soiling. (\$50-Up)

2076 **Schenectady. Dealer's Lot of FIRST DUTCH REFORMED CHURCH 1941 150th Anniversary Notes.** 5¢., 10¢., 25¢., 50¢. Mostly **Unc.** Approximately 3000 pieces. **Sold as is, No Returns.** [3000] (\$75-Up)

2077 **TROY & ALBANY STAGE COMPANY. 5¢., 10¢.** 10/18/62. **Unc**, **VF**. An attractive pair. [2] (\$50-Up)

NORTH CAROLINA

2078 **A State And Private Group.** (\$45-Up)
 1) 20¢. (Cr. 44). **VG**, lower left corner shaved. 2) 50¢. (Cr. 108A). **Fine-VF**. 3) 10¢. (Cr. 116). **AU**. 4) COUNTY OF CAMDEN. 25¢. 1861. Cft. **VG**, scattered stains. 5) BANK OF LEXINGTON. \$10. ABN. **VG**, light soiling. 6) BANK OF WASHINGTON. \$4. ABN. Red. U. **VF-EF**, tack hole. 7) \$10. 1852. DB. **Good**, soiled, petty edge nicks. 8) **Wilmington. BANK OF CAPE FEAR.** \$10. TC. **Good**, trimmed. [8]

2079 **No Lot**

2080 **Newbern. MERCHANTS BANK.** \$5. (A5). Altered from D.C., Red tint added. **Fair**, pieces out and torn; crude tape repairs. Quite rare. (\$25-Up)

2081 **Wilmington. BANK OF CAPE FEAR.** \$7. 1855. **Good**, soiled, edge nicks. (\$65-Up)

OKLAHOMA

2082 **Cherokee Indian Warrant Group.** (\$300-Up)
 1) Cherokee Indian Treasury Warrant. August 6, 1856. \$200 for the Female Seminary, on white wove, blue tinted paper. Signed by **John Ross**, the long-time paramount chief and addressed to his brother, Lewis Ross, the National Treasurer. **VF**. 2) November 25, 1856. Another warrant on blue paper, signed and addressed as last and payable to William P. & D.H. Ross for corn meal, furnished to the seminaries. William P. Ross was not only the clerk of the Board of Directors of the Seminaries; he was himself later a Cherokee Chief. Signed by D.H. Ross on the back. **Fine-VF**. [2]

PENNSYLVANIA

2083 **Bethlehem. EASTON BANK.** 5¢., 25¢., 50¢. 12/1/62. Hosford & Ketchum. Gr. **VG**, stained. U. **Unc**, small POC. [3] (\$40-Up)

2084 **Some 1840's Depression Era Scrip.** (\$50-Up)
 10 BOROUGH OF CARLISLE. 12½¢. 1843. U. **AU**. 2) CATTAWISSA. UNIDENTIFIED. \$3. 8/40. Manly & Orr. U. **EF**. [2]

2085 **More 1830's Era Scrip.** (\$45-Up)
 1) BOROUGH OF CARLISLE. 12½¢. No date. U. **Unc**. 2) LEBANON COUNTY LOAN. 6½¢. 4/16/38. (Hoover 189-22). U. **AU**, wide side borders. [2]

Unlisted Note

2086 **Altered Pair From The Tenth Ward Bank in New York.** (\$50-Up)
 1) CHAMBERSBURGH BANK. \$10. 1846. Unlisted. **VG**, cut closely. 2) **Philadelphia. MOYAMENSING BANK.** \$10. 1843. (A10). **VG**, but soiled and wrinkled. [2]

2087 **HOLIDAYSBURG FURNACE.** 5¢. 1830's. **Good**, body hole, edge chink; soiled. (\$40-Up)

2088 **A Dealer's Lot Of 1816 Turnpike Issues.** (\$50-Up)
 1-9) HUNTINGTON, CAMBRIA AND INDIANA TURNPIKE ROAD CO. 12½¢., \$1 (5)., \$3 (3). MDF. Average **AG** or so, the first worse. 10-12) EASTON & WILKES BARRE TURNPIKE CO. \$1 (2)., \$2. **Good**, one stained. The \$2 has "Stoddartsville" at the top and is backed. All soiled. [12]

2089 **CASHIER OF THE HUNTINGTON BANK.** \$3. Circulating Sight Draft. 1815. Engraved by W. Knass. **VG**, but very worm eaten in the center. **Rare.** (\$35-Up)

RHODE ISLAND

2098	A Small Rhode Island Group.	(\$70-Up)
	1) Newport. RHODE ISLAND UNION BANK. \$2. 1863. Durand & Co. Gr. Fine , bottom trimmed in, piece out at top, taped and stained. 2) NEW ENGLAND COMMERCIAL BANK. \$100. (G104). U. Unc. 3) North Providence. PEOPLES BANK. \$3. 1857. Altered from the Wau-beek Bank, De Soto, Nebraska. VG , bottom trimmed into border, stamped "Counterfeit" across face. 4) Providence. NATIONAL BANK. \$5. 1858. TCC. Red tint. Fine , small punch hole, pinholes. 5) WAR-WICK BANK. \$1. 1858. RWHE. Abt. VG , soiled, endorsed across face. [5]	
2099	Providence. MOUNT VERNON BANK. \$3. (G56). Unc , trimmed top right border.	(\$30-Up)
2100	As Last. Unc , trimmed border left top and bottom.	(\$30-Up)
2101	Wakefield. BANK OF THE SOUTH COUNTY. \$1. (G2c). VG , two punch holes, a trimmed top border, back thin spots.	(\$45-Up)
2102	As Last. VG , soiling, edge nicks.	(\$45-Up)
2103	Warwick. CLNTREVILLE BANK. \$3. RWHE. Altered from the Warwick Bank Fine , but large hole in the center, heavily stamped "Counterfeit" across the face.	(\$25-Up)

SOUTH CAROLINA

VERMONT

2120 **Manchester.** CONE & BURTON EQUINOX STORE. **10¢, \$1., \$2.** 1862. On ornate stock scrip notes. **Fine**, edge split, taped, aged. **Fine-VF, VF**, small split, tape repaired. [3] (\$75-Up)

2121 **Sheldon.** MISSISQUOI BANK. **\$1., \$5.** 1850's. RWHE/NEBN. **Good, plus. Good, corner nip.** [2] (\$25-Up)

2122 **Some Perkins Engraved Notes.** (\$35-Up)
1-3) **Westminster.** VERNON STATE BANK. **50¢ (2), \$2.** 1808. **VG**, edge chink on one 50¢ note. 4) **BANK OF WINDSOR.** **\$1. VG**, light, scattered staining. 5) **Woodstock.** VERNON STATE BANK. **\$1.** 1808. **Fine**, aged, corner nip. [5]

VIRGINIA

2123 **New Market.** A. NEFF & CO. **50¢.** 8/8/61. **Fine**, some light foxing, small left edge split. (\$60-Up)

2124 **GILLIAM COAL & COKE CO.** **\$3., \$5., \$10.** 1940's Merchandise Chits on colored cardboard. **Unc.** [3] (\$15-Up)

2124A **A Small Virginia Group.** (\$50-Up)
1) **Alexandria.** MERCHANTS BANK. **\$5.** Harrison. **AG**, edge tears, chinked. 2) **Parkersburg.** WESTERN BANK. **\$5.** 1815. **Good**, edge nicks. Last two stamped "Counterfeit". 3-4) **CITY OF RICHMOND.** **10¢., 30¢.** 4/14/62. **Good-VG**, soiled. 5) **FARMERS SAVINGS BANK.** **25¢.** 10/1/61. **Good**, soiled. 6) **Wheeling.** MERCHANTS & MECHANICS BANK. **\$5.** 1852. Cft. **VG**, soiled. 7) **NORTHWESTERN BANK.** **\$5.** DW. **Abt. VG**, soiled, thin spots. Also one damaged note. [8]

WISCONSIN

2125 **Rare, But Damaged Badger State Notes.** (\$25-Up)
1) **Pepin.** CHIPPEWA BANK. **\$5.** Cft. **VG**, chunk out of bottom edge, large bald spot at right. 2) **Racine.** COMMERCIAL BANK. **\$2.** 7/10/56. Altered from Perth Amboy, N.J. **Fair**, large chunk off lower left, long horizontal tear elsewhere. 3) **RICHMOND'S EXCHANGE BANK.** **\$3.** 1850's. **Fair**, chunks off each end. [3]

2126 **No Lot**

MISCELLANEOUS

2127 **Various Obsolete Notes.** (\$55-Up)
1) **AL:** STATE. **50¢.** (Cr. 4). **AU**, aged. 2) **GA:** AUGUSTA. MECHANICS BANK. **\$50.** RWH. **Fine**, edge nicks, ink corrosion. 3) **MI:** DETROIT. BANK OF MICHIGAN. **\$1.** 1839. **VG**. 4) **NY:** SCOTT'S NINE HUNDRED U.S. CAVALRY. **5¢.** EF. 5) **OH:** Worthington. EZRA GRISWOLD. **12½¢.** Early type. **Fine**. 6) **VA:** Harrisonburg. BANK OF ROCKINGHAM. **\$1.** 1861. **VG**, soiled. 7) **COUNTY OF ROCKINGHAM.** **25¢.** 6/1/62. **Fine**, foxed, torn. 8) **CITY OF LYNCHBURG.** **60¢.** 5/1/62. **Good-VG**, soiled. 9) **Woodstock.** COUNTY OF SHENANDOAH. **15¢.** 5/11/1683. Error date. **AU.** [9]

2128 **Assorted Low Grade Southern Notes.** (\$50-Up)
1-3) **AL:** STATE. **25¢., 50¢., \$1.** **Fair** (2), **AG**. 4) **LA:** New Orleans. PATTERSON IRON WORKS. **25¢.** 1862. **VG**, light soiling. 5) **MS:** **Rodney.** COMMERCIAL BANK. **\$10.** 1833. UBSH. **VG**, but the right side gone. 6-9) **NC:** STATE. **5¢., 10¢., 50¢.** (2). **Good** (2), **AG**, **Fine**. 10-11) **Wilmington.** BANK OF CAPE FEAR. **\$3., \$10.** Harrison. **Fair**, **Good**. 12-20) **SC:** Various change bills from the City of Charleston and Bank of the State. All different. **Good-Fine**, mostly well soiled **Good**. 21-23) **TN:** Knoxville, Memphis & Murfreesboro notes, all **AG**, very soiled. [23]

2129 **Various Southern Issues.** (\$70-Up)
1) **AL:** STATE. **25¢.** (Cr. 6¢. Fair. 2) **Montgomery.** CENTRAL BANK. **\$3.** **Good**. 3-5) **MS:** STATE. **\$1., \$2.50., \$5.** Cotton Pledged Green. **Good** (2), soiled. **VG**. 6) **\$2.50.** Cotton Pledged Blue. **VG**, soiled. 7) **\$2.** (Cr. 52). **AU**, POC. 8-9) **Brandon.** MISSISSIPPI & ALABAMA RAIL ROAD CO. **\$50., \$100.** DTL. **Fair**, **Fine**, ink stain. 10) **Holly Springs.** MISSISSIPPI CENTRAL RAIL ROAD CO. **75¢.** 1/1/62. **Good**. 11) **NC:** BANK OF LEXINGTON. **\$5.** ABN. **VG**. 12) **VA:** STATE. **\$10.** (Cr. 8). **Abt.** **Fine**, small ink stain. [12]

2130 **Some New England Notes.** (\$40-Up)
1) **CT:** **New Haven.** EAGLE BANK. **\$1.** **Abt.** **Fine**. 2) **MA:** Boston. COCHITIATE BANK. **\$2.** 1853. **Fine**. 3) **CONWAY BANK.** **\$2.** Altered from Thames Bank, Laurel, IN. **VG**, soiled, stamped "Counterfeit" across face. 4) **RI:** Gloucester. FARMERS EXCHANGE BANK. **\$5.** 1808. **VF**. 5) **Providence.** BANK OF THE REPUBLIC. **\$1.** **Good**, **plus**, edge nick, hole, stain. [5]

2131 **Low Grade, But Scarce & Rare Middle Atlantic Notes.** (\$30-Up)
1) **DE:** **Dover.** FARMERS BANK. **\$2.** 1851. Payable at Wilmington. **AG**, soiled, rectangular chunk off upper right. 2) **MD:** **Baltimore.** AMERICAN BANK. **\$5.** **AG**, very soiled. 3) **MAYOR & CITY COUNCIL.** **6½.** 1837. **AG**, soiled, corner off. 4) **BANK OF BALTIMORE.** **\$20.** 1811. **AG**, edge chinks. 5) **UNION BANK.** **\$10.** 1806. **AG**, small chunk off bottom and lower right corner. Last two stamped "Counterfeit". [5]

2132 **A D.C. And Florida Group.** (\$80-Up)
1) **CITY BANK.** **\$1.** 6/10/52. **Good**, corner nip, bald spots on face. 2-4) **CHESAPEAKE & OHIO CANAL CO.** **\$5.** 1840. **Fine**, one aged, one stained. 5) **FARMERS & MERCHANTS BANK.** **\$1.25.** **Good**, soiled. 6) **POTOMAC SAVINGS BANK.** **\$1.** **Good**, stained. 7) **BANK OF THE UNION.** **\$1.** **Good-VG**. Also included are four damaged D.C. notes and five soiled and/or damaged Tallahassee Rail Road notes. [16]

2133 **TCC. Proof back for a \$2 note.** **Unc**, POC, poorly cut. (\$30-Up)

2134 **A Dealer's Lot Of Alabama.** STATE. **\$1.** (Cr. 1.2). **Fair-Fine**, mostly soiled **Good**. Also a **\$10.** (Cr. 14). **Damaged**. [24] (\$30-Up)

2135 **Miscellaneous Southern Notes.** (\$30-Up)
1) **GA:** STATE. **25¢.** (Cr. 15). **VF**. 2) **Augusta.** CITY BANK. **50¢.** **Good**, torn. 3) **NC:** COUNTY OF CAMDEN. **25¢.** 1861. Cft. **AU**, wide borders. 4) **TN:** LAWRENCEBURG BANK. **\$10.** TCC/ABN. Or. U. AU. 5) **VA:** STATE. **\$5.** (Cr. 13). **Good**. [5]

2136 **No Lot**

2137 **PA: Philadelphia.** BANK OF THE UNITED STATES. **\$50.** 1800's. Payable in New Orleans. Cft. of G238 (SENC). **Fair**, most of the right end gone, lower left corner off. **Very rare**. (\$50-Up)

2138 **A Small Middle Atlantic Group.** (\$65-Up)
1) **DC:** CITIZEN'S BANK. **\$3.** DB. **AU**, slit, bald area, stain. 2) **IN:** HARTFORD EXCHANGE BANK. **\$5.** Ormsby. **Fine**, but chinked at top center. 3) **MD:** **Baltimore.** AMERICAN BANK. **\$3.** NBN. **VF**. 4) **NJ:** PATTERSON. PEOPLES BANK. **\$6.** CDBE. U. AU. 5) **NY:** CITY OF TROY. **25¢.** **Good**, stained. [5]

2139 **Some Midwestern Notes.** (\$30-Up)
1) **IL:** BANK OF BELLEVILLE. **\$2.** DW. Cft. (C4). **VG**, soiled, small hole. 2) **Bloomington.** LAFAYETTE BANK. **\$5.** DW. (C8a). **Fine**, aged, chunk out at lower right, torn. 3) **BANK OF CHICAGO.** **\$1.** Paine overprint. **Good**, soiled. 4) **Shawneetown.** BANK OF ILLINOIS. **\$10.** Spurious. (S10). **Fair**. Also included are five damaged notes including one Ormsby issue. [9]

2140 **Some Choice And Colorful Midwestern Notes.** (\$85-Up)
1-2) **IL:** **Lockport.** BRANCH STATE BANK AT CHICAGO. **\$1., \$5.** 1839. **AG-Good**, both with tears, foxing, the second backed. 3) **IN:** GOSPORT. CITIZENS BANK. **\$1.** WHW. **Fine-VF**. 4) **\$2.** **AU**. 5) **\$5.** **Abt.** **Fine**. 6) **\$10.** **Fine**, small punch hole. 7) **IA:** DUBUQUE CENTRAL IMPROVEMENT CO. **\$3.** WHW. **VG**, but a hole cut out of signature block at right. 8) **KY:** FRANKFORT BANK. **\$5.** U. **Unc**. 9) **NE:** **De Soto.** CORN EXCHANGE BANK. **\$2.** NBN. Gr. **VF**, plus, bright. An attractive note. [9]

2141 No Lot

2142 Some Scarcer Midwestern Notes. (\$85-Up)

- 1) KS: Wyandott. KANSAS STATE SAVINGS BANK. \$3. CD. CBN. Gr./Gr. back. Abt. Fine, split at top, crudely repaired at the top. Above average for a usually damaged or low grade type. 20 MI: Pontiac. OAKLAND COUNTY BANK. \$3. 1843. DTL. Unc, light aging. 3) OH: FARMERS BANK OF NEW SALEM. \$5. 1816. VF, but poorly cut at the top & bottom. [3]

2143 Assorted Midwestern Issues. (\$45-Up)

- 1) KY: FRANKFORT BANK. \$5. U. Unc, petty wrinkling. 2) IA: DUBUQUE CENTRAL IMPROVEMENT CO. \$3. 1858. WHW. Unc. 3) OH: CINCINNATI & WHITEWATER CANAL CO. \$1. 1840. EF. 4) New Salem. JEFFERSON BANK. \$1. 1817. AU, purple ink stain. 5) Tiffin. SENECA COUNTY BANK. \$1. TC. Good, trimmed, soiled. [5]

2144 A New England Group Of Mostly Perkins Notes. (\$35-Up)

- 1) ME: Bangor. EASTERN BANK. \$5. Cft. VG, soiled, corner nicked. 2) MA: Boston. MANUFACTURERS & MECHANICS BANK. \$3. Perkins. VF, but upper right corner off. 3-4) HALLOWELL & AUGUSTA BANK. \$1., \$5. Perkins. Good-VG, soiled. 5) Pittsfield. BERKSHIRE BANK. \$5. 1806. Good, mount remnant on face. 6) RI: Gloucester. FARMERS EXCHANGE BANK. \$5. 1808. VF. Also included are five damaged notes. [11]

2145 Some New Jersey Notes. (\$40-Up)

- 1) Camden. STATE BANK. \$5. 1821. MDF. VG, light stains, stamped "Counterfeit". 2) CORPORATION OF JERSEY CITY. 12½¢. 1837. RWH. AG, very soiled, torn, rejoined. 3) Newark. MECHANICS HALL ASSOCIATION. 50¢. 1837. Coin note. VG, light soiling. 4) Orange. MERCANTILE BANK. \$5. Altered from Pioneer Association, Lafayette, IN. Abt. VG, small punch hole. 5) Trenton. MERCHANTS BANK. \$1. NBN. VG, but green color faded by bleach. [5]

2146 An Ohio Group. (\$40-Up)

- 1) Bloomingville. BANK OF SANDUSKY BAY. \$5. Reed. Fair, stamped "Counterfeit". Rare. 2) Cincinnati. LAFAYETTE BANK. \$1. 1843. Good, soiled. 3) Columbus. CLINTON BANK. \$5. RWH. Good, plus, but soiled. 4) BANK OF MASSILLON. \$10. 1848. Good, soiled. 5-6) Painesville. BANK OF GEAUGA. \$5. AG, VG, heavy staining. Also included are four damaged notes. [10]

2147 Miscellaneous Pennsylvania & Rhode Island Notes. (\$50-Up)

- 1) PA: Philadelphia. FARMERS & MECHANICS BANK. \$10. 1824. VG, scattered staining, stamped "Counterfeit". 2) RI: East Greenwich. RHODE ISLAND CENTRAL BANK. \$3. Good, soiled. 3-6) Gloucester. FARMERS EXCHANGE BANK. \$1., \$3., \$5., \$10. Perkins. Average VG, most with hinge remnants. 7) Providence. BANK OF THE REPUBLIC. \$5. VG, moderate soiling. Also included are eight damaged or very low grade/soiled notes. [15]

2148 MO: War Claim Certificate. Green. EF; also \$1. Silver Certificate 1928A. Fine, corner nicked. [2] (\$10-Up)

2149 Diverse New England Notes. (\$60-Up)

- 1-2) ME: Hallowell. AMERICAN BANK. \$2., \$10. 1850's. NEBN. Both Good, rough edges, evidence of PVC storage. 3) MA: Boston. WEBSTER BANK. \$3. Photographic counterfeit. Good, soiled, body hole. 4) Westfield. HAMPDEN BANK. \$1. ABN. Fine, but top two corners burned off. 5) VT: Montpelier. STATE BANK. \$5. TC. Or. U. Unc, 4 large POC, top edge affected by POC also. Included in the lot also are two common Rhode Island notes and three damaged notes. [10]

2149A A Diverse Dealer's Lot Of Southern Notes. (\$100-Up)

This assortment includes CSA (2), Kentucky (5), Louisiana (2), Missouri (3, 2 war Claim Certificates), Mississippi (2), North Carolina, South Carolina, Tennessee (6), Texas (5, 3 Republic) and Virginia (2 Richmond TRADERS BANK \$5., but both damaged). About 25% of the notes are damaged, the others mostly low grade. There are some interesting notes and varieties. [27]

2149B A Large Lot Of Northern Notes, But Mostly Low Grade. (\$125-Up)

The group features Illinois (4), Indiana (5), Maryland (3), Chesapeake & Ohio, Nebraska (Fontenelle Bank, \$3. Fine, but two holes), New Hampshire, New York (10, including a NYC photo counterfeit and an altered note), Ohio (17), Rhode Island and Wisconsin (10). The best note is a BANK OF STEUBENVILLE \$1 IN Good. The Wisconsins are mostly Baraboo scrip

Condition Poor-AU, about a third are damaged. The Ohio notes are almost all Good or better. An interesting lot [51]

2150 Assorted College Notes With Duplication. (\$150-Up)

- 1-14) PIERCE SCHOOL. \$1-\$20, with duplication. 15-21) NY: BRYAN & STRATTON'S NATIONAL COLLEGE BANK. \$1 (20), \$2 (2), \$3., \$5., \$1000. 22) BRYAN & STRATTON'S INTERNATIONAL COLLEGE. \$5. 23) PA: Philadelphia. CRITTENDEN'S COMMERCIAL COLLEGE BANK. \$1. 24-27) NATIONAL SCHOOL BANK. 10¢., 50¢., \$1 (2). Also 14 other notes. Average Grade Fine-VF. [51]

2151 An Intersting Group Of Advertising Notes. (\$150-Up)

- 1) CT: Hartford. MUTUAL BENEFIT LIFE CO. \$5000. Gr. bk. VF. 2) IL: Chicago. CUTTING ELLSWORTH. \$1. (ton) Coal dealer. EF. 3) NY: NEW YORK SAVINGS BANK. \$100. French calf dress boots. VG-Fine, ink corrosion holes. 4) UNDERHILL'S NEW ENGLAND DINING ROOMS. \$3. VF-EF. 5) OH: Garrettsville. 1850's. 50¢. Grocer scrip. U. AU. 6) PA: Philadelphia. ED BRISTOWS' Cigars. IOU. 7) N.H. Anders, CONCERT HALL. Furniture. U.S. Note mimic. 8-9) PA. coal ad notes. Fine-VF, one on back of CSA reprint. 10-13) IOU Notes, Or., Gr. (3). Average VF. [13]

2152 A Nice Scattered Group Of Depression Scrip; Mostly 1933. (\$45-Up)

This lot consists of N.Y. (2), Ohio (12), Massachusetts, Oklahoma (2), Idaho (4), California (4, Sinclair Money), Mississippi (5), Oregon (3), Missouri (3), Vermont (2) and Wisconsin (5). [43]

2152A Ohio. 1950's-1960's Tax Stamp Group. (\$50-Up)

1¢ to \$3 demominations, many varieties of these items that were once saved and given to charities as a rebate on the sales tax. An interesting lot. c. [5000]

OBSOLETE NOTES WITH MATCHING DIE PROOF VIGNETTES

We are privileged to offer, from the reference collection of a leading collector and researcher of bank notes and their engravers, the following lots containing obsolete notes and matching die proof vignettes. He was a prominent member of the Essay-Proof Society and took great care to identify engravers and other interesting information associated with bank notes and their vignettes. Many of his research notes appear in pencil on the back of the die proof cards themselves.

Unless otherwise specified, the die proofs are on India paper attached to their original card. The notes can be considered to be VG or better unless otherwise graded. In the lot descriptions, the vignette will be mentioned first, followed by the note(s) that match.

2153 Die Proof on Card by A. Sealey With Matching Certificate of Deposit. (\$65-Up)

- 1) "Zachary Taylor" proof on card, ABN. Signed in pencil by A. Sealey. 2) CT. FAIRFIELD COUNTY BANK. 1861. VF, CC. Certificate of Deposit with Taylor vignette at left. ABN. 3) Proof of three woodsman, loosely remounted on new card. 4) LITCHFIELD COUNTY BANK. \$5. 1858. ABN. Illustrates the use of the preceeding vignette. [4]

2154 William T. Smithson Proof Vignette on Card with Matching Banknote. (\$65-Up)

- 1) Proof of William T. Smithson, remounted on new card. 2) DC. FARMERS & MERCHANTS BANK. \$1.50. 1862. ABN. Nice VF, trimmed in slightly at lower left. Signed by William T. Smithson as president. His portrait appears at right. 3) Sailor boy with flag, Indian princess behind. Proof, remounted on card with pencilled notation "Wellstood, Benson & Hanks". The card only is lightly foxed. 4) CITIZENS BANK. \$1. Unc. With the matching vignette at right, by WHW. (The princess now holds a bow in her hand.) [4]

2155 Georgia State Seal Proof Vignettes and Matching Notes. (\$25-Up)

- 1) Proof of the Georgia state seal in two sizes. 2) Macon. MANUFACTURERS BANK. \$5. 1862. VF. Large seal, right. 3) Savannah. MERCHANTS AND PLANTERS BANK. \$5. 1859. Fine, small POC. With small seal at center. [3]

2156 **Baldwin, Bald and Cousland Proofs With Matching Notes.** (\$45-Up)
 1) Pennsylvania Arms **Proof**. 2) An adaptation of the same vignette on **Savannah, GA. MERCHANTS AND PLANTERS BANK** \$50. **Fine**. The small version of the Georgia state seal (see previous lot) has been inserted into the central portion of the Pennsylvania state seal! 3) "Picnic" proof on card. 4) **BANK OF COLUMBUS**. \$10. 1856, with "Picnic", center, and the large version of the Georgia state seal from the previous lot at right. Please note that there is minor foxing on both proofs. [4]

2157 **Three Bald, Cousland Proof Vignettes and Matching Notes.** (\$45-Up)
 1) **Proof** of Clay, remounted on new card. 2) **Savannah. MERCHANTS AND PLANTERS BANK**. \$3. 1856. Clay at the right. 3) **Proof** of a rafting scene, remounted on new card. 4) **TIMBER CUTTER'S BANK**. \$5. 1861. 5) **Proof** of the Battle of Lexington. 6) **Ringgold. NORTH WESTERN BANK OF GEORGIA**. \$5. 1857. All three proofs are lightly foxed, primarily on the cards. [6]

2158 **Bare-Breasted Maiden by Bald, Cousland. Proof and Matching Note.** (\$35-Up)
 1) Magnificent "signed" (see base of engraving) **Proof** with Bald, Cousland & Co. Philadelphia imprint, remounted on new card. 2) **Savannah. TIMBER CUTTER'S BANK**. \$5. 1858. Red overprint. [2]

High Grade Note

2159 **Savannah. TIMBER CUTTER'S BANK. \$50. 1859. ABN. Gr. AU**, pinholes. With matching **Proof**, lightly foxed, of young girl illustrated on the note. [2] (\$50-Up)

2160 **Popular Louisiana Bank Notes and Matching Proofs.** (\$30-Up)
 1) Large eagle with wings spread. **Proof**. Aged. 2) **CANAL BANK** \$10. NBN. Red. U. Unc. 3) "REBECCA", signed **Proof** by ABN. 4) **CITIZENS' BANK OF LOUISIANA**. \$50. ABN. Green. U. Unc. Both proofs have been remounted. [4]

2161 **Louisiana Notes and Matching Vignette Proofs.** (\$50-Up)
 1) President Johnson. ABN. 2) **STATE OF LOUISIANA** \$5. 1866. ABN. Green. U., POC, close trimmed. AU. 3) Hunters by campfire. 4) **New Orleans. CITIZENS' BANK** \$3. U. Unc. 5) Andrew Jackson. RWHE. 6) **New Orleans. CITIZENS' BANK**. \$100. ABN. Green. U. Unc. All three die proofs have been remounted. [6]

2162 **Black and White Horses. Proof and Matching Note.** (\$35-Up)
 1) Two horses. No. 65. ABN. 2) **Greensborough, MD. \$1. FARMERS AND MERCHANTS BANK**. 1862. ABN. Green. VF, restored POC. There are some mounting traces on the back of the card. [2]

2163 **"TURNING AROUND". Proof Vignette and Two Matching Notes.**
 1) **Proof** of black and white horse pulling plow, cut down roughly and loosely affixed to card. 2) **Baltimore, MD. AMERICAN BANK**. \$2. NBN. Green. U. VF. 3) **Elkton. FARMERS AND MERCHANTS BANK OF CECIL COUNTY**. \$5. 1863. NBN. Red. VG. [3]

2164 **Woman With Dandelions. Proof, Matching Note and Check.** (\$25-Up)
 1) **Proof** No. 50. ABN. 2) **SOMERSET AND WORCESTER SAVINGS BANK**. \$3. 1862. ABN. Red. AU. 3) Private check form. 1898. Lithographed adaptation of the above vignette. [3]

2165 **Maid Milking Proof Vignette With Two Matching Notes.** (\$45-Up)
 1) **Proof** No. 58. ABN. Signed, remounted on new card. 2) **Salisbury. SOMERSET & WORCESTER SAVINGS BANK**. \$2. 1862. ABN. Red. Unc. 3) Similar. Green. Close trimmed at left. Unc. [3]

2166 **Cowdery's Carmody Children and Matching Note.** (\$30-Up)
 1) **Proof** of the Carmody Children, remounted on new card. 2) **Cumberland, MD. ALLEGANY COUNTY BANK**. \$2. 1861. ABN. VF. [2]

2167 **ABN Proof Vignettes and Matching ABN Notes from Maryland, All Unc.** (\$75-Up)
 1) Young girl with ruffled hat. No. 16. 2) **Cumberland. ALLEGANY COUNTY BANK**. \$5. 1861. Red. 3) Carmody children, later reprint directly on card stock cutout from book. 4) \$2. Green back. 5) Young girl with hat, No. 58, remounted. 6) **Salisbury. SOMERSET & WORCESTER**. \$1. 1862. Green. 7) Boy petting dog, No. 73, on India paper only. 8) \$2. 1863 written over 2. 9) "THE COOPER". No. 83. 10) \$5. 1862. Red. There is some very light foxing on the last proof. [10]

2168 **Westfield, MA. HAMPDEN BANK** \$2. Stagecoach, town. ABN. Good, aged, repaired. Small pieces out. Along with a **Proof** of the center vignette; the card is foxed. [2] (\$30-Up)

2169 **Detroit. STATE BANK OF MICHIGAN Notes and Matching Vignettes.**
 1) Indian spearing bison. TC. Lightly foxed, mainly on card. 2) \$2. Red. U. Unc. 3) Anchor, cotton bales. 4) \$5. Red. U. Unc. There is some light foxing on both proofs. [4]

2170 **BAY STATE MINING COMPANY Notes and Matching NBN Vignettes.** (\$75-Up)
 1) "MORTAR BOATS", remounted on card. 2) \$1. 1866. Yellow. 3) \$1. 1867. Blue. (The last two notes both have the mortar boats vignette. 4) "MY HORSE". 5) \$2. 1866. Blue. 6) Stag watching train. 7) \$5. 1866. Orange. 8) "MAY". 9) \$10. Orange. All notes F-VF. There is some foxing on the last proof. [19]

2171 **Marshall. BANK OF MICHIGAN Notes and Matching ABN Vignettes.** (\$50-Up)
 1) "THE JACK-KNIFE". No. 59. Signed, on India paper only. 2) \$1. 3) "SHEEP". No. 280. 4) \$3. 5) "FARMERS & MECHANICS", on India paper only. 6) \$5. All three notes are U. Unc. [6]

2172 **New Jersey Notes and Matching Vignettes.** (\$45-Up)
 1) "SPRING". 2) **Jersey City. MAYOR & COMMON COUNCIL**. 10¢. 1862. NBN. AU. 3) Agriculture and Commerce 4) **STATE BANK AT NEWARK** \$2. 1861. Red. ABN. Cft. VG. 5) Agricultural implements, cut down and remounted on new card; foxed. 6) **STATE BANK AT NEW BRUNSWICK**. \$1. NBN. AU. 7) Bond coupon sharing the same train vignette. NBN. 8) Horses drinking at well, on paper only. 9) **Perth Amboy. COMMERCIAL BANK**. \$1. 1856. VG. 10) Child. 11) **EGG HARBOR BANK**. \$1. 1861. Green. Unc., mounting remnant. [11]

2173 **"JOSEY" Vignette and Two Matching Notes.** (\$25-Up)
 1) **Proof** No. 162 by ABN. 2) **NJ. STATE BANK OF NEW BRUNSWICK**. \$1. 1868. Green. ABN. AU. Partially prepared, not issued. 3) **STATE OF SOUTH CAROLINA**. \$10. 1872. Green. ABN. Unc. [3]

2174 **Trenton. MERCHANTS' BANK, NJ. Notes and Matching Vignettes.** (\$45-Up)
 1) Abraham Lincoln. **Proof** by NBN. 2) \$1. 1861. NBN. Abt. Fine. 3) Winfield Scott. **Proof** by NBN. 4) \$2. U. Unc. The second vignette has two shaved corners. [4]

2175 **"BRUNO" and Two Matching STATE BANK OF NEW JERSEY Notes.** (\$30-Up)
 1) **Proof** No. 301. ABN. adapted from a Landseer painting. 2) \$3. 1865. ABN. Green. Partially prepared Unc. 3) \$2. U. VF. The vignette has been remounted. [3]

2176 **Pennsylvania Notes and Matching Vignettes.** (\$50-Up)
 1) "THE SISTERS" No. 222. ABN. 2) **Smethport. MCKEAN COUNTY BANK**. \$1. ABN. Green. U. Unc, close trimmed. 3) Lumber wagon on wharf. Signed vignette. 4) \$5. Orange. U. Unc. 5) "CATTLE MARKET". NBN. 6) **Warren. NORTH WESTERN BANK**. \$5. 1861. NBN. Unc. 7) Boy on horseback at trough. TC. 8) **Meadville. BANK OF CRAWFORD COUNTY**. \$5. 1863. ABN. Green. VG. The last three proofs have been. [8]

CSA T-2 Vignette

2177 **NORTH WESTERN BANK Notes and Matching Vignettes.** (\$75-Up)
 1) "THE CROSSING". 2) \$1. 1861. VG, trimmed close top right. (Note: The crossing also appears on CSA Montgomery notes. 3) "CORINNE". 4) Another \$1. 1861. VG, close trimmed. 5) "ARIADNE". 6) \$2. 1861. VG. All by NBN. Some light foxing on "Corinne" [6]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

Philatelic Related

2178 **James Smillie Engraved Notes and Stamps.** (\$75-Up)
1) New Orleans. CITIZENS' BANK OF LOUISIANA. \$10. The central vignette is the ADRIATIC, the first steamship to cross the Atlantic. NBN. Unc, mounted. 2) "CORN". NBN. 3) 3¢ Stamp. Scott #114 with train vignette from "THE CROSSING". 4) Cover with same stamp. 5) NORTH WESTERN BANK. \$1. 1861. NBN. VG. [5]

2179 **South Carolina Bank Notes and Matching Vignettes.** (\$75-Up)
1) "STAR OF THE EMPIRE". No. 228. ABN. 2) STATE OF SOUTH CAROLINA. \$2. 1872. ABN. Green. Unc. 3) Negro driving cotton wagon. 4) \$50. Unc. 5) "SUGAR CANE PRESS". No. 211. ABN. 6) SOUTH CAROLINA RAIL ROAD. 1 fare. 1873. ABN. Green. Unc. 7) Calhoun holding banner reading "Truth, Justice and the Constitution", remounted on new card. 8) Cheraw. BANK OF SOUTH CAROLINA. \$5. 1857. With green patent tint. Abt Fine. [8]

2180 **Virginia Bank Notes and Matching Vignettes.** (\$55-Up)
1) Farmer drinking water. No. 45. ABN. 2) Chatham. BANK OF PITTSYLVANIA. \$5. 1861. ABN. Green. Fine. 3) Cattle, on paper only. 4) BANK OF PHILIPPI. \$20. 1861. WHW. Green. 5) Tobacco traders. 6) Richmond. BANK OF THE COMMONWEALTH. \$5. 1861. Red. Fine. There is some light aging on the proof vignette. [6]

2181 **More Virginia Notes With Matching Vignettes.** (\$55-Up)
1) Commerce. 2) Jeffersonville. BANK OF VIRGINIA. \$10. DW. U. VF. 3) Maid leads cattle Proof by TCC. Pristine condition. 4) Charlottesville. MONTICELLO BANK. \$5. 1860. ABN. Red. Fine. [4]

2182 **Southern Notes With Matching Vignettes.** (\$75-Up)
1) Woman with dove, remounted. 2) Eufaula. EASTERN BANK OF ALABAMA. \$10. ABN. Red. U. Unc. 3) Hugh Lawson White, cut-down and remounted. 4) Woman in small oval. 5) Knoxville. BANK OF EAST TENNESSEE. \$1. 1855. VG. The matching vignette appears on the red reverse. 6) \$5. 1854. VG. 7) Similar. Red. U. Holed and stained, otherwise Fine. 8) Wharfside scene, remounted skillfully. 9) Newbern, NC. BANK OF COMMERCE. \$5. 1859. Fine. [9]

2183 **Assorted Notes With Matching Vignettes.** (\$75-Up)
1) James Buchanan, cut down on cut down card. 2) BANK OF THE DISTRICT OF COLUMBIA. \$5. 1858. BC. Orange tint. 3) "THE HAIL". No. 139. ABN. 4) Wiscasset, ME. \$1. 1862. ABN. Red. VG. 5) Woman. Baldwin, Bald, Cousland, foxed. 6) Tiverton, RI. TIVERTON BANK. \$5. 1856. BC. Red. VG. 7) Providence. STATE BANK. Proof check. Columbia, Hope, dog, key and chest below. Damaged at right and lightly aged. [7]

2184 **Banknotes and Vignettes.** (\$25-Up)
1) Arm and hammer. 2) HUNGARIAN GOVERNMENT IN EXILE. 5 Forint. TCC. U. Unc. 3) "OX TEAM" cutdown, remounted. 4) NB. BANK OF DESOTO. \$3. 1863. ABN. Unc. [4]

ABN Sample Sheet

2185 **ABN Advertising Note and Matching Vignette.** (\$75-Up)
1) George Washington. 2) ABN "Sample of Crane & Co.'s Glazed Bond, thickness No.25." Blue and black print. Rare. [2]

2186 **Laban Heath Proof Plate Note and Matching Vignettes.** (\$50-Up)
1) "THE WELL" No. 160. ABN. 2) "PETROLEUM WELLS" No. 316. ABN. 3) Proof of the title plate note of a Heath Counterfeit Detector. POC. Choice. [3]

2187 **Two Pairs Of Notes Sharing The Same Vignette.** (\$45-Up)
1) Young girl, cutdown and loosely affixed to card. 2) GA: BANK OF MORGAN. \$5. aged. 3) NJ: SUSSEX BANK. \$2. U. Unc. Both with the girl's vignette at the lower right. 4) Gentlemen on horse, on paper only. 5) GA: Savannah. MERCHANTS & PLANTERS BANK. \$20. the vignette at the lower left. 6) NY: BRYAN & STRATTON'S NATIONAL COLLEGE BANK. \$2. a reverse image of the vignette adapted by Sage & Sons [6]

CHECKS AND FISCAL PAPER

2201 1871. First N.B. of Andes Checks. All brown RN-C1. [461] (\$325-Up)

2202 First N.B. of Andes Checks. 1883-4. Cattle, sheep, pigs at left, green. [436] (\$75-Up)

2203 First N.B. of Andes. Chartered 1864 at left, two different pay forms. 1866-1888. [703] (\$70-Up)

2204 David Ballantine Banker. 1918. Assorted Andes Checks. [204] (\$20-Up)

2205 1910. Metropolitan Trust Co. NY checks. (Drawn by David Ballantine, Andes NY). [359] (\$25-Up)

2206 Modern BEP Convention Reprints (22), ABN (36), others (29). [87] (\$70-Up)

2207 **A Group of Checks.** [44] (\$25-Up)

1-8) Sheets of checks, early 1900's, mostly 4 checks per sheet. 9-11) Classical vignetted checks, one IR. 12-16) Other checks. 3 IR. 17) Corcoran & Riggs. 5-18-46. Signed by the Speaker of the U.S. House of Representatives. [44]

2208 **Various Items of Government Correspondence.** [10] (\$50-Up)

1-3) Letters regarding the redemption of National Bank Notes. 4) RR 1881 Bill of Lading. 5-61. Letters from the Treasurer and Comptroller 1815, 1829. 7) Letter signed by William E. Chandler, Assist. Secretary of the Treasury, (1866). 8) Deposit form for funds in Boston, 1883. 9) Demand for a National Bank Report. 1870. 10) Form for Loans of July 14, 1870 and January 20, 1871. (1871). [10]

2209 **Selected Lottery Tickets.** [12] (\$150-Up)

1-6) NY Medical Science Lottery 1810. 4 ptd. on the back, 2 blank. 7-9) LA State Lottery 1890. One torn in half. 10) Jewelry Lottery. Left end torn off. 11-12) Two British Tickets 1780, 1817. [12]

2210 Carson City (NY) Savings Bank. 1876, 1890 U.S. Gold Coin Draft. [2] (\$20-Up)

2211 Imprinted 12¢ Enveloped postage stamp covers in red or black on card. [2] (\$25-Up)

2212 **Lottery Tickets.** [6] (\$50-Up)

1-4) LA State Lottery Beauregard and Early ptd signatures 1889. 10th, 20th, 100th. Class. 5-6) Georgia Lottery. 1845, 1/4, 1/2 class. [6]

2213 A Potpourri of envelopes, cigar chits, play money, modern ad notes, tokens, POW coupon books, U.S. small size model notes (1929) etc. [c.100] (\$50-Up)

2214 **A High Quality Group of Checks.** [18] (\$200-Up)

16 have IR's including A1-25, RN-B2, RN-L4, light green and other better stamps. [18]

2215 J.T. Morgan. Blackwood, ID. Bank of Idaho 188—. Vignetted checks. 2 sheets of 4. [2] (\$50-Up)

2216 Assistant Treasurer of the U.S. at N.Y. Agent checks, gr, bk, vignetted, Hatch & Co. 2 sheets of 4 checks each. [2] (\$40-Up)

2217 Memorial Service Card December 15, 1924 for Woodrow Wilson. [1] (\$80-Up)

2218 U.S. International Exhibition. 2 dozen pints. Mineral Water Tax. No. 319 with stub. Lith Phil. B.N. Co, Blue, White, Red number. [1] (\$75-Up)

Not strictly speaking a U.S. Treasury stamp but an admission tool (See the write up).

2219 CA. Eureka. Specimen issued by H.S. Croker & Co., (San Francisco) of the Humboldt County Bank, drawn on the Bank of California at San Francisco. [1] (\$100-Up)

2220 Letter, September 1, 1939 (the first day of World War II) to Willaim S. Dewey in regard a dealer's table, exhibit cases etc. from B. Max Mehl, the famous Texas dealer. FCC Boyd is mentioned. (\$25-Up)

2221 Texas Legal Proceedings Documents and NY-NJ Land Deeds. (\$25-Up)
1) 1858. Grand Jury indictment for stealing "one neat cattle". 2) Voluminous 1853 case involving the Floridan heirs at law suing to secure the estate of a intestate decedant in Texas. 3-7) Land conveyances in NY and NJ. [7]

2222 **Bank Note Company Broadsides.** (\$75-Up)
1) James Wilcox (Ivy Mills). October 20, 1850. A sample of banknote paper produced by the Mills, soliciting orders and citing 5 banknote firms as customers. Split, taped along the folds. 2) American Bank-Note Company New York 1854 (in its Jocelyn, Draper, Welsh & Co. configuration. This proves the name ABN was in use four years before the so-called Association. A sheet folded double with second printing selling bank note paper. Fold splits, taped. 3) American Bank-Note Company. May 1, 1858. The Association announcement of the merger of 8 firms to become the second firm. A double sheet, printed only on the face. [3]

2223 Postal Cards. Banking correspondence. Most from the First National Bank of New York, but there are others from suppliers. (\$45-Up)
1874-1875 UX5 PCL (5). 1877-1883. UX5 PC2 (140). 1890's UX10 PC6(25) and 20 assorted. Other later cards and envelopes. [180]

2224 **Oregon.** Jacksonville. Wells Fargo & Co. (San Francisco). 1863. \$161.755. original check. March 14, 1874., \$500. Both with RN and CC. (\$100-Up)
Jacksonville is now a ghost town. [2]

2225 W.W. Tucker, J & W.W. Ware, Phil. Desilver's Patent Unalterable Drafts and Notes. 1845-1847. Rust red 4 vignette draft sheet, two drafts per sheet. **Very Rare.** UNC. (\$50-Up)

2226 Same as the proceeding.

2227 Rare U.S. Postmaster's check from Townville, PA 1924. Payable to the P.M. at Pittsburgh. \$100. Punch cancelled. Unusual. (\$50-Up)
Most P.M. checks are drawn on the U.S. Treasury, not a local bank (Farmers Bank of Townville).

2228 OFFICE SOUTH CAROLINA RR. FARE TICKET. (Currency) sheet. \$1A-1B-2A-3A. 5¢. RN-R3. IR's U. Nicely framed sheet. (\$75-Up)

2229 **A Nice Group of Checks of the 19th Century.** (\$100-Up)
CA(7), CT(1), CO(4), Dakota, Terr. (4), GA(1), ID(2), IL(8), IA(1), KY(1), LA(1), ME(1), MD(5), MA(4), MA(4), MI(5), MS(1), MO(2), MT(14), NV(5), NJ(2), NY(8), NC(1), OK-Ind. Terr.(1), PA(6), SD(1), TN(1), VA(5), WV(1), Mexico(7). 85 have vignettes, 9 adhesive tax stamps (7 Mexico), one 1R. [98]

2230 **A Collection of Early U.S. Checks.** (\$50-Up)
1) BANK OF THE U.S. 1796. CC. 2) B.U.S. Philadelphia. 1796. CC. 3) B.V.S. (NY?). 1807. CC. 4) BANK OF PA over B.U.S. 1815. CC. 5) SCHUYLKILL BANK. 1826. Signed by WM Meredith, father of the U.S. Secretary of the Treasury of the same name. 6) B.U.S. Washington, D.C. \$65. Payable to and endorsed by Col. Richard M. Johnson, later Vice President of the U.S. (1837-41) and the only VP elected by the Senate alone in 1837. Chinked. [6]

2231 **Some Foreign Travelers Cheques Specimens.** (\$50-Up)
1) BANK OF TOKYO. \$20. 2-3) Perera Express. \$20, \$50. Australia' £2, 5, 10, 20, 50. 13-18) American Express. 50 DM(2), \$20. Canadian, 100 Swiss Frances, \$20, £10. All UNC, POC. [18]

2232 **Mc Master's Irregular and Regular Commercial Paper Illustrated.** (\$50-Up)
Contains over 100 instruments declared invalid because of legal technicalities. Nicely illustrated.

2233 **Alaska Checks.** (\$30-Up)
1-4) Juneau Cold Storage Co, Chichagoff Mining Co; Miners and Merchants Bank. Three are territorial. Two with Salmon Vignettes. [4]

2234 **Western Checks. 1854-1935.** (\$80-Up)
1-2) Arizona. Ornate 1922-35. 3-7) CA. Adams & Co. 1854, 185—. 2 forms, original, third of exchange. State Treasurer receipt 1852 at Sacramento. Vignetted checks 1903, 1870, last IR. [7]

2235 **Some Far Western Checks.** (\$60-Up)
1-6) ID. 1881-1920's. 5 vignetted, 4 1R. 3 RN-G1, one torn, taped. 7) WA. Town of Kent 1895 Treasurer's Warrant. [7]

2236 **New England and Southern Checks.** (\$40-Up)
1) ME. Newspaper Subscription paid form 2-5) MA. 4 vignetted checks. 3 with 1R. 6) LA. vignetted 1R, 1871. 7) MO. Vignetted, ER. 8-11) TX Beaumont. ER. [8]

2237 **Some Middle Western Checks.** (\$85-Up)
1-4) IL. 1886-73. 5 vig, 2 ER. 1 1R. 5-6) KS, vig. IR. 7) MD. vig, ER. 8-11) NE. Stanton County Warrants. 1890-1936. Vig. 12) OH. 1883. 12) OH. Bill of lading, American Express 1884. [13]

2238 **A Group of Montana Drafts and Checks.** (\$150-Up)
1866-1896. 7 vignetted, 4 1R, RN-G1, half are territorials. [13]

2239 **A Mountain State Group.** (\$40-Up)
1-6) NV. 1877-1900. 3 Gold Coin Drafts; 1 vig; 2 1R. 7) NM. RR. Time Certificate for work. 1883. 8-9) UT. Brewing Co. Checks. 1897. [9]

2240 **A Middle Atlantic Draft and Check Group.** (\$45-Up)
1-2) NY. Coal & Park Bank Check, VIG, ER. 3-12) PA. 1R(3), ER(1), Vig, 5. 1864-1890. A.B.N. NBC checks. [12]

2241 **A Choice Oregon Collection of Checks and Drafts.** (\$240-Up)
There are 22 vignetted, 5 ER and 4 1R checks. The dates run from 1858-1920. There are early drafts, invoices with medals, guns, wagons and combines etc. A colorful lot. [39]

2242 Stereopticon Cards - 1876 Centennial at Philadelphia. 27 views. A bit aged, and few have pieces broken off. [27] (\$75-Up)

2243 **EXTENSIVE CHECK COLLECTION.** (\$100-Up)
A Very large collection, very little duplication, consisting of 11 checks by Banknote firms, 175 others with vignettes. 323 ER, 438 IR, one state (NV) tax stamp. The checks are drawn from AL-4, AR-1, CA-12, CO-12, CT-43, Dakota Territory-2, DE-6, FL-17, GA-5, IL-34, ID-1, IN-28, IA-12, KS-1, KY-7, LA-3, ME-20, MD-22, MA-53, MI-28, MN-6, MO-16, MT-5, NE-13, NV-13, NV-10, NH-7, NJ-30, NC-1, OH-63, NY-271, OK-1, OR-1, PA-150, RI-16, SC-4, SD-2, TN-9, TX-7, VT-1, VT-10, VA-13, WA-1, WV-6, WI-11, WY-3, DC-R(2). There is a 1901 check signed by Willaim H. Vanderbilt, Number 1, checks, checks with geysers, stoves, and other odd vignettes, though most are bank buildings and pot boilers. A nice beginning, colorful collection! [970]

2274 **A Group of Mostly American Checks and Warrants.** (\$500-Up)
A group of checks, 11 by Bank Note companies; 107 others vignetted; 114 without vignettes. 31 have ER's, 29 IR's and 58 foreign (British) IR's. 1820's-1920's. These items include 7 U.S. ship purser's checks, odd vignettes like carriages, stoves, dry docks, grocery products and the like. Held in two ANCO holders. There are also checks payable in gold (7), high denominations (\$1.5 million) etc.

2245-2300 No Lots.

CONFEDERATE STATES OF AMERICA

2301 **\$5.** T-31. (Cr.243). VG, plus, but the left borderline trimmed off. (\$40-Up)

2302 **\$5.** T-31. (Cr.243). VG, a shaved left border. (\$40-Up)

2303 **1861-3 Confederate Notes.** (\$60-Up)
1) **\$5.** T-36. G-VG, CC, stained. 2-5) **\$100.** T-39. G-VG, torn; Unc, stained; Unc, edge mounting; EF, stained. 6) **\$100.** T-40. AU, piece out of the right side. 7) **\$100.** Abt VF. 8) **\$50.** T-50. F-VF, POC. 9) **\$50.** T-57. VG, F, CC. 10) **\$5.** T-60. VG. 11) **\$1.** T-62. G-VG. 12) **50¢.** T-63. EF. [12]

2304 **\$2.** T-38. (Cr.286). Good, edge splits, petty body holes. (\$35-Up)

2305 **\$2.** T-38. (Cr.286). Good, petty body holes, back strip repairs. (\$35-Up)

2306 CSA Treasury Warrants, Type 1, June 24, 1862. Douglas. **\$52.60.** VF, POC, Augusta, GA red stamp. (\$40-Up)

2307 Letter LS, Robert Tyler, CSA Register, to A.B. Noyes, Collector St. Marks, Tallahassee, FL. May 7, 1863. Thanks Noyes for Tonnage report. One page, glue stains at right. (\$45-Up)

2308 N.C. CHATHAM COUNTY. Uncut pair, (only one filled in) for \$2. Interest on County bond No.89 for \$100, due July 1, 1863. VF, stained. (\$30-Up)

CONFEDERATE BONDS

2309 **Assorted Confederate Bonds.** (\$45-Up)
1) **\$700.** (Cr.14). No.2480. 2-3) **\$500.** (Cr.73). Stained. 4) **\$100.** (Cr.123A). No.31446, a split and crumpled remainder. [4]

2310 **Various Confederate Certificates.** (\$60-Up)
1) **\$200.** (Cr.14). A long left tear, repaired on the back. 2) **\$5000.** (Cr.15). Jones signature. Foxed, aging. 3) **\$5000.** (Cr.108). Aging, fold splits. [3]

2311 **\$100.** (Cr.28). No.560. Complete. (\$50-Up)

2312 **\$500.** (Cr.56). Complete, No.133. Stained. **\$500.** (Cr.61). Complete, torn at right top. [2] (\$50-Up)

2313 **Some Complete Bonds.** (\$40-Up)
1) **\$1000.** (Cr.83). No.1276, closely trimmed. 2) **\$1000.** (Cr.85). No.402. Edge staining. [2]

2314 **December 24, 1861 Call Certificate Group.** (\$60-Up)
1) **\$1000.** (Cr.107). Aging. 2) **\$500.** (Cr.108). 3) **\$20,000.** (Cr.109). Fake fill in. VG, VF, Fine, aged, closely trimmed. [3]

2315 **\$500.** (Cr.111). No.5547. Scattered stains. Rare. (\$50-Up)
Part of the Act of April 27, 1863 which ordered the issue of 18 bonds Nos.5543-5560.

FEBRUARY 17, 1864 ACT

2316 **An Equestrian Bond Group.** (\$75-Up)
1) **\$100.** (Cr.142A). 2) **\$500.** (Cr.143). No.69, ink corrosion. 3) **\$500.** (Cr.143D). Split remainder - Rare. 4-5) **\$100.** (Cr.142). Thin paper, slit, scotch taped. 6) **\$500.** (Cr.143). Complete, split, taped, pieces restored [6]

2317 **A Group of Cr. 143 Bonds.** (\$60-Up)
1-5) **\$500.** (Cr.143, 143A, 143B, 143C). The 143 comes on thick and thin paper [5]

2318 **Various \$1000 Equestrian Bonds.** (\$60-Up)
1-5) **\$1000.** (Cr.144C) 6) **\$1000.** (Cr.144D) VG, aging, soiled, edge tear or split [6]

2319 **\$500.** (Cr.153). Remainder. (\$10-Up)

2320 February 17, 1864 Call Certificates. (\$50-Up)
1-2) **\$3000.** (Cr.162D). Partially filled in. 3) **\$10,000.** (Cr.162F). Falsely filled in, VG, a body tear. [3]

2321 **\$500.** (Cr.164A). Falsely filled. (\$40-Up)

2322 **\$500.** (Cr.164A). Falsely filled in, edge fraying. (\$40-Up)

2323 **\$500.** (Cr.164A). Falsely filled in, edge fraying, a punch hole.

2324 **\$500.** (Cr.164A). Falsely filled in, foxed, badly stained top and bottom. (\$40-Up)

SPECIAL ENDORSEMENTS

2325 **\$1000.** (Cr.96). Payable to the order of B. Avegno, Robert Tyler, Register. No.2436. (\$40-Up)

2326 Same as the preceding. (\$40-Up)

2327 Similar to the last two. (\$40-Up)

2328 **Endorsed Bonds.** (\$70-Up)
1) **\$1000.** (Cr.96). Tyler endorsement to Avegno. No.2448. 2) **\$1000.** (Cr.101). No.63. James Sorley, Houston, TX, endorsement in red on the back. [2]

2329 **Trans-Mississippi Endorsed Bonds.** (\$65-Up)
1) **\$100.** (Cr.40). No.1014, Sorley, Houston, TX on the back. Aged. 2) **\$500.** (Cr.67). Sorley, ink stains. 3) **\$1000.** (Cr.100). Sorley. 4) **\$1000.** (Cr.122). 3 line red stamp, black Houston, TX stamp. Split, taped, edge pieces gone, closely margined. 5) **\$500.** (Cr.124). Same as last, with water staining added. [5]

2330 **Various Confederate Bonds.** (\$50-Up)
1-2) **\$500.** (Cr.67). Both with Sorley, Houston, TX endorsement on the back. 3) **\$500.** (Cr.124). Three line red, Houston, TX black. Holed, water stained. 4-5) **\$300, \$5000.** (Cr.127). Both seriously damaged. 6) **\$1000.** (Cr.133). Unissued remainder, waterstained, foxed, mounted. [6]

2331 **\$100.** (Cr.120). 3 line red. Edward Cross, Depy at Washington, AR on back. There is a body tear. (\$40-Up)

2332 **\$1000.** (Cr.122). Similar stamp and endorsement to the preceding. (\$40-Up)

2333 **\$500.** (Cr.121). Red written invalid notation on face; Cotton Agency Alexandria (?) LA. Debow on the back. Ink bleed through. No.32838. (\$60-Up)

2334 **\$100.** (Cr.120). 3 line red, M.J. Hall, 1-4-65, Marshall, TX. No.26,797. (\$60-Up)

2335 **\$1000.** (Cr.122). Three line red stamp on the face, M.J. Hall endorsement 12-21-64 on the back. No.26,795. (\$60-Up)

2336 **\$1000.** (Cr.122). Three line red stamp, No.25316, Q.A. Kellogg (?). Special Agt Treasury, endorsement. VG, stained. (\$75-Up)

2337 **\$1000.** (Cr.122). Two line red stamp. Endorsed by Samuel F. Moseley, Depy at Jefferson, Tx. 4-16-64. No.23731. (\$60-Up)

2338 **Texas Reissue Equestrian Bonds.** (\$50-Up)
1) **\$100.** (Cr.142). NO.4023. Endorsed by Hall 1-5-65 on the back. 2) **\$1000.** (Cr.144). No.7930. 12-3-64 Sorley endorsed. 3) **\$1000.** (Cr.144A). No.3997. Red stamp, Hall endorsement 11-25-64. All are aged, first with fold splits

2339 **Assorted Sorley Reissued Bonds.** (\$50-Up)
1) **\$500.** (Cr.67) No.359 2) **\$1000.** (Cr.101) No.65. Stained. 3) **\$500.** (Cr.143) No.5287 [3]

STATE BONDS-ALABAMA

2340 **\$500.** (Cr.61A1). Aging, holed along the left vertical fold. (\$50-Up)

2341 **\$1000.** (Cr.61C). Fold splits along left vertical fold; a wax seal stain top left coupon. (\$50-Up)

2342 **\$1000.** (Cr.61D). Mottled light aging. (\$55-Up)

2343 **\$1000.** (Cr.61D). Mottled aging and aging around the signature. (\$55-Up)

GEORGIA

2344 **\$1000.** (Cr.61A, 61B). Aging, fold and edge splits. [2] (\$60-Up)

LOUISIANA

2345 LA STATE. **\$100.** (Cr.62A1). 6 years. Stained, fold splits. (\$35-Up)

2346 **\$500, \$1000.** (Cr.62C, due 9 years; 62F, due 7 years). VG, soiled, repaired splits; VF, torn. [2] (\$100-Up)

2347 LA STATE. **\$1000.** (Cr.62E). Due 10 years. Foxing. (\$35-Up)

2348 **Louisiana Bonds.** (\$50-Up)
1) STATE. **\$1000.** (Cr.62F). Split, frail, tape stained. 2) CITY OF NEW ORLEANS 2nd Drainage District. **\$500.** 1860. C.B. Hammond, N.O. Complete, but quite aged, with white areas, POC and pen cancelled coupons. [2]

2349 CITY OF NEW ORLEANS. **\$500.** 1862. Bl, gr, re. Very aged, frail, split with pieces out of the edges. (\$50-Up)

SOUTH CAROLINA

2350 STATE. **\$100.** (Cr.60B). One coupon. (\$50-Up)

2351 **\$100.** (Cr.60B). One coupon. (\$50-Up)

TENNESSEE

2352 STATE. **\$1000.** (Cr.61A). Fair, large pieces gone, frail, brittle. (\$30-Up)

2353 **\$1000.** (Cr.66B). Rough at the bottom.
Signed twice by Governor William Brownlow. (\$55-Up)

2354 **\$1000.** (Cr.67A). (\$60-Up)

2355 **\$1000.** (Cr.67A). (\$60-Up)

2356 **\$1000.** (Cr.67A). (\$60-Up)

2357 **\$1000.** (Cr.68B). (\$65-Up)

2358-3000 No Lots.

U.S. COINS

HALF CENTS

3001 **1805 C.1, G.1.** Small 5, stems. Three parallel 4mm scratches in the obverse field at left, otherwise Fine. Deep brown with patches of red toning.

3002 **1828** 13 stars. EF-40. Lovely chocolate brown surfaces.

3003 **1854.** EF-40. Sharply struck. A few scattered patches of dark brown toning.

U.S. LARGE CENTS

3004 **Starter Collection of Early Large Cents.**
1794 Fair, date and general outlines visible but the reverse is smooth.
1797 Fair, good obverse detail but slightly concave. The reverse is smooth. 1801 Fair. 1802 with VG detail, but the obverse is scratched.
1803 AG. 1806 AG. [6]

3005 **1795 S.78, 1796 S.88, 1797 Reverse of 1796. 1798 S.166.** The first three AG, worn but easily identified. The last has been cleaned, but grade VG if not for several pinscratches on the obverse. [4]

3006 **1796 Liberty Cap Fair.** Slightly bent. The date shows clearly.
1801 Fair. **1807 Large 7 Over 6 AG,** with moderate corrosion. [3]

3007 **1797 Reverse of 97.** Stems, S.138, Fine. Chocolate and light brown toning.

3008 **1801 S.244 VG.** Minor rim nick at 2:00, obverse. **1802 Good** on a somewhat porous planchet. [2]

3009 **1801 1/000, one stem, IINITED AG.** There is a shallow scratch on the reverse. **1801 Normal reverse AG.** **1803** Small date small fraction. Slightly bent, minor digs, otherwise VG. **1807 VG.** [4]

3010 **1803 S.261.** Very Fine detail, but there are granular surface patches in the obverse fields to the right of Liberty.

3011 **1803 Stemless wreath Fine.** There is a cud over TY.

3012 **1803** Small date, large fraction VG, with very minor rim abrasions.

3013 **1803** Small date large fraction VG, very minor abrasions.

3014 **1808 Good.** **1810 VG,** granular surfaces. **1812 G-VG.** [3]

3015 **1808 AG.** **1810 VG,** well healed pinscratches, obverse. **1814 Fair.** There is a piece cut out of the rim. [3]

3016 **1810 Good,** granular surfaces. **1812 Small date AG.** **1814 Plain 4 Good.** Softly struck on the reverse. [3]

3017 **1811** Normal date VG. Pleasing chocolate brown surfaces.

3018 **1822 Newcomb Types.** N-1, N-2, N-3, N-4, N-5, N-11. All AG. A few have minor damage. [6]

3019 **1822 N5.** VG-Fine, lightly mottled surfaces. **1822 N6.** VG. Tiny rim nick. **1822 N10.** Fine. Minor encrustation, obverse. **1822/23 N1.** Light surface porosity, otherwise Very Fine. **1823 N2.** Rim nick and scratch on the reverse, otherwise Fine. [5]

3020 **1840 N.6 (R-4).** Large date. EF-40. Rich, dark brown.

3021 **1845 N.2 (R-1).** EF-45. **1847 N.24 (9 and 25) (R-1).** EF-40. [2]

3022 **Early Large Cent Starter Selection.**
Includes 179— Draped Bust Poor. 1803 Large and Small Fraction varieties, both Fair with holes. 1805 Good obverse, clip at 11:00, porous reverse. 1805 Fair, edge bumps, heavily punched obverse. 1808 Fine, soft, porous surfaces. 1809 AG(2). [8]

U. S. SMALL CENTS

3023 **1877 Fair.** All four digits clearly show. Heavily dented, but still an excellent space filler.

3024 **1880. Very Fine,** light well-healed scratch on Liberty's cheek. EF, mottled toning. AU-50, patchy toning but much original lustre. [3]

3025 **Indian Assortment.** 1882, 1889, 1891, 1893, 1896, 1898, 1900. All EF-AU, but cleaned, stained or discolored. [7]

3026 **1887, 1888, 1895, 1896.** All AU with a good deal of original mint lustre but various degrees of corrosion on the reverses. [4]

3027 **1889 EF** cleaned. **1891 MS-60,** initials written on the obverse. **1895 EF,** cleaned and re-toned. **1896 AU,** gently cleaned, toned deep brown and red. [4]

3028 **1893 Proof-60.** Minor fingerprint traces.

3029 **1879 Fine,** dark. **1892 Good.** **1882 EF,** rim nicks. [3]

3030 **1863 CN VG** obverse, corrosion reverse. **1864 CN Very Fine,** dark. **1873 Good.** **1876 Good.** **1878 AG.** [4]

3031 **1895 AU,** minor fingerprinting, obverse, dark stain on the reverse. **1896 AU,** deep violet obverse. [2]

3032 **Partial Set of Circulated Flying Eagle & Indian Cents.**
1858 LL Very Fine. 1860 CN Fine. 1883 EF-40. 1886 Good. 1889 Fine. 1892 Good. 1899 Good. 1901 Fine. 1902 Fine. 1904 Fine. 1905 VG. 1906 Fine. 1907 Fine. 1908 Fine. 1909 Fine. [15]

3033 **Indian Cent Store Stock 1881-1894, All Good.**
1881(7), 1882(6), 1884(2), 1888(2), 1889(7), 1890(7), 1891(6), 1894(2). [39]

3034 **Indian Assortment.**
1881, 1883, 1886, 1887, 1890, 1894, 1895, 1897 AG-Good. Various dates 1900 and above G-VG(10), VG-Fine(4) [22]

3035 **Early Lincoln Grouping. 1909 VDB Uncirculated. MS-60.**
1916-S G-VG(5), Fine(3), VF(3). 1917-S Very Fine(3). [15]

3036 **1909 AU,** rcd, stained reverse. **1910 AU,** spot on the reverse. **1912 EF-AU,** cleaned. **1913-D AU.** **1918 Brilliant Uncirculated. MS-60.** [5]

3037 **1928 Brilliant Uncirculated. MS-62.** Bright red. **1928-D Brilliant Uncirculated. MS-60.** Spot on reverse. **1928-S Brilliant Uncirculated. MS-60.** Spot, reverse. [3]

3038 **A Dealer's Stock of Early Lincolns.**
1909 VDB Good, VG, Fine(3), Very Fine(5). 1909 G-VG(8), VF but stained. 1913-D Good(6), two with light scratches. 1915-D Good(6), one with a minor dig. 1915 Good(8), Very Fine(2), one dark. 1916-S AG, Good(2), VG(2). 1918-S Good(3), VG(12), Fine(9), Very Fine. 1921-S VG(5), one with an obverse scratch. 1923-S VG, scratches. 1924-S F-VF(4). 1927-S VG(2). 1931 F-VF(11). 1932 F-VF(10), one with a rim nick. 1933 Fine(7), Very Fine(10), EF. [122]

3039 **Lincoln Cent Starter Set.**
1909 VDB Fine. 1909 Very Fine. 1914 Good. 1916-D Good. 1916-S Good. 1917 VG. 1917-D VG. 1919-D VG. 1919-S Very Fine. 1920-D Fine. 1920-S VG. 1922-D Fine. 1923-S Good. 1928 EF. 1929 EF. 1929-D Very Fine. 1929-S Very Fine. 1930-D Very Fine. 1931-D Very Fine. 1933 Very Fine. 1934 EF. 1934-D EF, planchet defect reverse. 1935 EF. 1936 AU. 1936-D EF. 1938 AU-55. 1939 AU-55. [27]

3039A **Lincoln Cents in Whitman Holders.**
1909 VDB Fine. 1909 EF. 1910, 1911, 1912 all Fine. 1913, 1913-D VG. 1914 Very Fine. 1915 Good. 1915-D VG. 1916 Fine. 1916-D, 1916-S, 1917, 1917-D all Good. 1917-S EF. 1918 Very Fine. 1918-D Fine. 1918-S Good.
1919 through 1929 average VG, though some have been cleaned. The 1922, 1924-D, 1926-S, 1931-S and 1933-D are not included. 1930-1940-S average Very Fine. The rest of the set is complete through 1962-D with the following coins Uncirculated: 1941-D, 1943 P-D-S, 1944 P-D-S, 1947, 1950, 1951, 1952, 1952-D, 1953, 1953-D, 1954 D & S, 1955 P & S, 1956 P & D, 1957 P & D. Assorted dates in the late sixties and seventies are included at the end of the album. [158]

3040 **Another Starter Set of Lincolns.**
1916 Good, nick. 1916-S Fine. 1917 Good. 1917-D Good. 1917-S Good. 1918 VG. 1918-D Good. 1918-S Good. 1919 Good. 1919-D VG. 1919-S Fine. 1920 VG. 1920-D Good. 1920-S Good. 1921 Good. 1921-S Fine. 1922-D Fine. 1923 Good. 1923-S VG. 1924 VG. 1924-D VG, but with a scratch on Lincoln's face. 1924-S VG. [22]

3041 **Lincoln Cents 1909-1940 (incomplete)** in a Whitman folder.
1909 VDB EF(2). 1910 VG. 1910-S AG. 1911-D Good cleaned. 1911-S Good. 1912-D, 1912-S, 1913 P-D-S, 1914 all Good. 1914-S Good cleaned. 1915 VG. 1915-D Fine. 1915-S VG. 1916 Fine. 1916-D Good. 1916-S VG. 1917 Good. 1917 D & S Fine. 1918 EF. 1920 Good, cleaned. 1924-D Fair. 1926-S AG. 1931-S Very Fine, scratched. 1925, 1926, 1929, 1930, 1935, 1936, 1937, 1939, 1940 all MS-60.
The remaining examples are mostly Fine or better.
Not included are 1909 VDB, 1909-S, 1911, 1912, 1914-D, 1918-D, 1918-S and 1938-D. [81]

3042 **Lincoln Cents in Albums.**
1939-D through 1946 inclusive. Most are EF. 1943 P-D-S, 1944, 1945 and 1946 are Uncirculated.
1941 through 1950-S inclusive. Most are EF or better, but the steel cents are corroded.
1941-1950-S inclusive. Average Fine, but most are cleaned. [140]

3043 **No Lot.**

LINCOLN CENT ROLLS

3044 **1934 Brilliant Uncirculated- Choice Brilliant Uncirculated.** The majority are bright red and problem free. A few have minor spots, fingerprints, etc. [50]

3045 **1936. Brilliant Uncirculated. MS-60.** Ranging from dull brown to bright red. [50]

3046 **1939-D. Brilliant Uncirculated-Choice Brilliant Uncirculated.** Part of an original roll. All are mint red though a few have minor fingerprinting or spots. [45]

3047 **1939(50), 1944(50), 1944-D(50), 1945(50), 1945-D(50), 1945-S(50). Brilliant Uncirculated-Choice Brilliant Uncirculated.** An original roll. All mint red, and most are Choice, though a few are fingerprinted or spotted. [300]

U. S. TWO CENT PIECES

3048 **1864 LM Very Fine.** 1865 VG. 1866 Good. 1867 Good. 1870 Good. [5]

3049 **1864 Small Motto. Very Fine.** Light hairline scratches, barely distracting from the nice general appearance of this key date.

3050 **1864 Large motto. Both EF.** [2]

3051 **1868. Fine.** Rough surfaces. 1871 Good.

U. S. THREE CENT PIECES

3052 **1865 EF.** 1866 EF. 1868 Very Fine, grainy surfaces. 1870 Very Fine. 1873 Very Fine. 1874 Fine. [6]

U. S. FIVE CENT PIECES

3053 **First Years of Issue.** 1913 Raised Ground Buffalo Nickel. 1883 With Cents Liberty Nickel. Both Brilliant Uncirculated. MS-60. [2]

3053A 1883 No CENTS. Brilliant Uncirculated. MS-60.

3054 1909, 1911, 1912. All Almost Uncirculated with streaky toning and spotting. [3]

3055 1938-D Buffalo Nickels. All Brilliant Uncirculated. MS-60. All with somewhat subdued original lustre. [11]

3056 **Partial Set Of Buffalo Nickels.**
1913 Type I AG. 1914 AG. 1915 Good. 1916 VG, dark. 1918 AG. 1918-D AG. 1919 AG. 1919-S Fair. 1920 VG. 1920-S AG. 1923-S AG. 1924 Good. 1925 Good. 1926 VG, light scratches. 1926-D Fine. 1926-S VG. 1927 Fine. 1927-S Fine. 1928 AG. 1928-D Fine, a bit dark. 1928-S Fine. 1929 Good. 1930 Good. 1930-S Good. 1934 VG. 1934-D Good. 1935 Fine. 1935-S Fine. 1936 Fine. 1936-S Fine. 1937-S F-VF. [32]

3057 1942-D Type I. Choice Brilliant Uncirculated. MS-63. Full steps.

3058 1943-D(40), 1953-S. All Brilliant Uncirculated-Choice Brilliant Uncirculated. [80]

3059 **Jefferson Nickel Sets.**
1938-1959-D inclusive. Average VF.
1938-1961-D inclusive (3 sets). Average VF. [256]

3059A 1820 JR-6. G-VG. Notched stars, RI joined, 10C high in the field. A scarce variety. Unevenly worn on the reverse.

U. S. DIMES

3060 1853 Arrows. EF-45. Lightly cleaned. 1857 EF-45. Both with traces of lustre accentuating the devices. 1883 AU-50. Lightly cleaned. [3]

3061 1915 Very Choice AU-58. Quite lustrous, and more appealing than many MS-60 examples we have seen. A real "slider".

3062 1916 Choice AU-55. Just a bit of rub on the highest portions of Liberty's cheek, and there is a patch of darker toning among the leaves in of the headband.

3063 **Barber Dime Assortment.**
1898 Good. 1899 Good. 1900-S AG, scratch. 1901 Good, nick. 1903 Good. 1903-O Good. 1906 Good(7). 1907 Good. 1908 Good(2). 1909 Good. [17]

3064 1934 Choice Brilliant Uncirculated. MS-63.

3065 **Roosevelt Dime Sets in Albums.** Most are in average circulated condition.
1. 1946-1965. The following dates are missing: 1946-S, 1955, 1955-S.
2. 1946-1964-D. The 1955 and 1955-D are missing.
3. 1946-1969-D complete. [147]

U. S. TWENTY CENT PIECES

3066 1875-CC VG.

U. S. QUARTER DOLLARS

3067 1876. Very Choice Almost Uncirculated. AU-58. Almost no trace of wear apparent, but the lustre is weak in some areas, perhaps due to a very light cleaning.

3068 1840 Drapery. F-VF detail, but the rim on the reverse is damaged. 1877-S Fine. [2]

3069 1891 EF-40. Silver grey toning with traces of pink. There is a slight defect in the obverse rim at 4:00.

3070 1877-S. EF-40. Cleaned.

3071 1917-D Type I. Fine, but there is a moderate scrape on Liberty's shield. 1918-S EF. [2]

3072 1930-S. AU-55. A sharply struck example.

3073 1932. Both Brilliant Uncirculated but with minor fingerprints and milky white toning. [2]

3074 1932 EF. 1934 Heavy motto. EF-AU. 1934 Light motto. AU-50, toned. 1935 AU-55. 1949 AU-55. [5]

3075 1934 Light motto. Brilliant Uncirculated. MS-60. Toned.

3076 1937 Brilliant Uncirculated. MS-60. 1939 Choice Brilliant Uncirculated. MS-63. 1940 Brilliant Uncirculated. MS-60. 1940-S Brilliant Uncirculated. MS-60. [4]

3077 1932 AU-55. 1940-S AU-50, toned. 1934 Heavy motto EF. 1947-D AU-55. 1949-D AU-55. 1952 AU-50. 1953-S AU-50, toned. [7]

3078 **Washington Quarter Assortment.**
1932 AG. 1934 Good. 1934-D Good. 1935 AG. 1935-D Good. 1936-D Good. 1937 AG. 1937-D AG. 1939-S Fine. 1940 Good. 1942-S Good. 1951-S Fine. 1947-S Fine(2). 1948-D VG. 1948-S VG(3). 1949-D Very Fine. 1952 Very Fine(2). 1952-S Fine. 1953 EF, toned. [23]

U. S. HALF DOLLARS

3079 1807 AG. Most of "LIBERTY", outlines of the bust, and all of the date are clear. There is a minor edge bump near the date.

3080 1808 VG. 1810 VG. 1833 Very Fine. [3]

3081 1819 Normal date O.112. VF/Fine. The eagles feathers are weak as struck.

3082 1818 Fine. O.108. 1819 O.112 VG, but there are faint initials lightly scratched into the obverse. 1831 VG. [3]

3083 1821 O.105. Very Fine, lightly toned.

3084 1822 O.104 VG, a few minor dark spots on the obverse.

3085 1830 Fine.

3086 1831 Very Fine. One tiny dig above Liberty's head.

3087 1831 Very Fine, very minor rim nicks.

3088 1831 O-108. EF. Nicely toned. Typical soft strike for this type.

3089 1831 O-108. Very Fine. Nicely toned.

3090 1834 O.105 (R-1). Large date, small letters. 4 tall and recut. EF-40. The coin is slightly bent, and there are a few very minor rim imperfections.

3091 1834 Small date, stars and letters. Very Fine.

3092 1843 Very Fine. There are several interesting die breaks. One from the head to star 8, another from the rock through stars 1 and 2, and third from the eagle's left wing through his head. Close to EF, but there is a scrape in the obverse field at right, and the coin has been cleaned and retoned.

3093 **1853-O** Arrows and rays. Punched heavily in the obverse field at right, otherwise **Fine**.

3094 **1873** Without arrows. Closed 3. **About Fine**, with a rim nick below the date.

3095 **1845-O Good**, but light initials on the obverse. **1861-O Good**, but there are light rim nicks on the reverse. **1873 Arrows. Good**. **1877 VG**. **1877-S VG**, with a bag mark in the obverse field at right. [5]

3096 **1945 Brilliant Uncirculated. MS-60**. There are a few carbon spots between 9:00 and 11:00 along the obverse rim.

3097 **Circulated Half Dollar Assortment.**
1916 AG. 1916-D AG(2). 1948 AU, tape remnants. 1948-D **Fine**. 1951-D **Fine**. 1952-S **EF**. 1959 **AU**.
1960, 1963, 1963-D(3) all **Brilliant Uncirculated. MS-60**. [13]

3098 **Half Dollar Type Set. 1945 Choice Brilliant Uncirculated. MS-63**. **1963-D Brilliant Uncirculated. MS-60**. **1964 Choice Brilliant Uncirculated. MS-63**. **1976-S Choice Proof**. [4]

3099 **1948, 1949. Both Brilliant Uncirculated. MS-60**. [2]

3100 **1948, 1949. Both Choice Brilliant Uncirculated. MS-63**. [2]

3101 **1948 Gem Brilliant Uncirculated. MS-65**. **1955 "BUGS BUNNY" Choice Brilliant Uncirculated. MS-63**. [2]

3102 **1955 Choice Proof-63**. There are a few milky white spots, mostly on the obverse, otherwise quite nice.

3103 **1960 Gem Proof-65 or better. Cameo**. In a deluxe plastic holder.

U. S. SILVER DOLLARS

3104 **1878-S MS-62, 1882 MS-60, 1889 MS-62**. The last with a carbon spot on the obverse. All three are fully brilliant and frosty. [3]

3105 **1878 7F 2nd reverse. AU-50**, numerous small rim nicks. **1879 VF**, rim nicks. **1880-S EF**, but cleaned. **1882 EF**, cleaned, and there is a long stain across the obverse. **1892-O Fine**. **1899-O VG**, cleaned. [6]

3106 **1880-S Choice Brilliant Uncirculated. MS-63**. Frosty white obverse with attractive peripheral toning.

3107 **1880-S, 1885-O, 1886, 1887, 1896. All Brilliant Uncirculated. MS-60**. [5]

3108 **1880-S, 1884-O, 1881-O, 1887, 1889-O, 1896, 1897-S. All Almost Uncirculated, AU-50 through AU-55**. [7]

3109 **1880-S Brilliant Uncirculated. MS-62**. **1880-S AU-55**, lightly cleaned. **1882 AU-55**, lightly cleaned. **1883-O MS-60**. **1884 MS-60**, prooflike. **1885 AU-55**. [1153]

3110 **1881-O, 1889, 1883-O, 1892-O. All AU-55**. [4]

3111 **1881 Very Fine. 1883-CC Good**, a minor rim nick at 1:00. [2]

3112 **1881-S Choice Brilliant Uncirculated. MS-63**. Beautifully toned russet and blue on both sides. The lustre is satiny white beneath the toning.

3113 **1882 Brilliant Uncirculated. MS-62**. Deep, even golden brown tones with blue and orange highlights are on both sides. The strike is above average. There are a few very light scratches well hidden beneath the toning.

3114 **1882 Brilliant Uncirculated. MS-62**. Very similar to the last, with the same even golden brown tones on both sides. Sharply struck. Just a few very light scratches hidden beneath the toning.

3115 **1882. Choice Brilliant Uncirculated. MS-63**. Deep grey accentuates all of the devices. The original, frosty white lustre is apparent below the heavy toning.

3116 **1882 Brilliant Uncirculated. MS-62**. **1884-O Choice Brilliant Uncirculated. MS-63**. Both with lovely violet toning and above average strikes. [2]

3117 **1882-S AU-55. 1883 AU-50. 1883-O Brilliant Uncirculated. MS-60**. [3]

3118 **1883-O. Choice Brilliant Uncirculated. MS-63**. Pink and violet toning adds to the attractive appearance of the lightly frosted, virtually immaculate fields on both sides.

3119 **1883-O AU-50**, lightly cleaned. **1885-O AU-55**. **1889 AU-50**, light rim nick at 12:00 on the obverse. [3]

3120 **1884-O AU-55. 1897-O** Lightly polished and re-toned to look like a prooflike Uncirculated example. **1886 Brilliant Uncirculated**, prooflike surfaces on both sides. **1921 EF**. [4]

3121 **1885-O Choice Brilliant Uncirculated. MS-63**. There are a few pinpoint carbon spots on the reverse.

3122 **1885-O Brilliant Uncirculated. MS-62**. The surfaces are frosty white beneath a haze of lovely light violet toning. A few rim scrapes and another light scrape across the eagle's breast feathers keep this example from grading considerably higher.

3123 **1885-O Brilliant Uncirculated. MS-62**. Very similar in appearance to the last. There is a small rim nick below the date, otherwise **Choice**.

3124 **1885-O Brilliant Uncirculated. MS-62**. The softly lustrous surfaces are very clear on this pleasing example, but the strike is just average.

3125 **1885-O Brilliant Uncirculated. MS-62**. The lustre is exceptionally bright beneath moderate orange toning on both sides. There are a few trivial contact marks and the strike is only average.

3126 **1885, 1888, 1889 All Brilliant Uncirculated. MS-61**. [3]

3127 **1886 Brilliant Uncirculated. MS-62**. **Choice**, except for a pin-scratch across Liberty's cheek.

3128 **1886 Brilliant Uncirculated. MS-61**. The first lightly toned. [2]

3129 **1886 Brilliant Uncirculated. MS-62**. Brilliant frosty white lustre graces both sides. There are a few trivial contact marks, but the strike is only average.

3130 **1886 Choice Brilliant Uncirculated. MS-63**. Frosty white with golden yellow peripheral toning. The central portions are boldly struck, and the stars are typically weak.

3131 **1890 Brilliant Uncirculated. MS-62**. Very close to **Choice**. There are a few carbon spots on the obverse rim only.

3132 **1890-S Brilliant Uncirculated. MS-60**.

3133 **1890-CC. Both Fine**. [2]

3134 **1891-CC AU-55**.

3135 **1896 AU-55**.

3136 **1898-O Brilliant Uncirculated. MS-61**. Much more attractive than the technical grade indicates, this highly lustrous example exhibits golden violet toning over frosty white surfaces.

3137 **1899-O Brilliant Uncirculated. MS-62**.

3138 **1900-O Brilliant Uncirculated. MS-62**. Very close to **Choice**.

3139 **1900-O Brilliant Uncirculated. MS-62.** Another example that is very close to Choice. Lightly toned, minor fingerprinting.

3140 **1904-O Brilliant Uncirculated. MS-60.** [4]

3141 **1904-O Brilliant Uncirculated. MS-60.** [3]

3142 **1922 Choice Brilliant Uncirculated. MS-63.**

3142A **1922 Choice Brilliant Uncirculated. MS-63.**

3143 **1922-S AU-55. 1926-S Brilliant Uncirculated. MS-60.** [2]

3144 **1924 Brilliant Uncirculated. MS-60.** [3]

3145 **1924 Choice Brilliant Uncirculated. MS-63.**

3146 **1925 Brilliant Uncirculated. MS-62.** Sharply struck; just a few trivial contact marks away from Choice.

3147 **1925 Brilliant Uncirculated. MS-60.**

3148 **1925-S Brilliant Uncirculated. MS-61.** Deep violet brown toning is beginning to form.

3149 **1927-S Brilliant Uncirculated. MS-60.** Relatively free from contact marks, but the lustre is somewhat subdued and the strike is typically soft.

3150 **1928-S Brilliant Uncirculated. MS-60.** Quite lustrous, but there is a moderate scratch on Liberty's neck.

3151 **Dollar Pair: 1922 Brilliant Uncirculated. MS-62. 1884-O Brilliant Uncirculated. MS-60.** The last with a heavy rim nick at 12:00. [2]

DOLLAR ROLLS

3152 **Morgan Dollar Roll.**
1880-S, 1882-S, 1885-O, 1889-O, 1893-O, 1896-O, 1899-S, 1900-O, 1900-S (scratches on the reverse), 1901-S. All Good-VG. Some with very minor rim nicks.
Plus ten other assorted Morgan Dollars with Very Fine-EF details, but polished. [20]

3153 **Morgan Dollar Assortment.**
1880-O, 1882-S, 1885, 1888-O, 1884-O. All VG-Fine, lightly polished.
1884-O, 1896, 1890, 1921 Morgan, 1921-D. All EF-AU, cleaned or polished. [10]

3154 **Another Morgan Dollar Assortment.**
1879-S, 1880, 1882, 1884, 1889, 1891, 1896-O, 1899-O, 1900-O, 1901-O. All VG-Fine with minor nicks and stains. [10]

3155 **Mixed Dollar Assortment.**
1921-S Very Fine. 1921 Peace Very Fine(2). 1922-D EF. 1922-S(2) AU, XF cleaned. 1924 AU. [7]

3156 **Peace Dollar Assortment.**
1922 AU, 1922-D Fine. 1922-S Very Fine. 1923 Very Fine. 1923-D Fine. 1923-S VG. 1924 EF, stained. 1926-S Very Fine. 1934 AU-50, numerous moderate contact marks. 1935-S(2) Fine, AU scratches. [11]

DOLLAR GROUPS

3157 **1921 Morgans Brilliant Uncirculated. MS-60.** [5]

3158 **1921 Peace VG. 1926-S VG. 1927-D Fine.** [3]

3159 **1922 AU-55(2), MS-60, MS-62. 1935 AU-55.** [5]

3160 **United States Twentieth Century Type Dollars in a Deluxe Plastic Holder.**
1904-O Choice Brilliant Uncirculated. MS-63. 1924 Brilliant Uncirculated. MS-60. 1974-S Ike Choice Proof. 1976-S Ike Choice Proof. [4]

3161 **New American Dollar First Day of Issue Covers(3) in a deluxe holder.** [3]

U. S. COMMEMORATIVES

3162 **1893 Columbian Exposition EF, lightly cleaned. 1893 Columbian Exposition AU.** [2]

3163 **1893 Columbian Exposition AU-55. 1925 Stone Mountain EF.** [2]

3163A **1925 Stone Mountain Uncirculated MS-60** (pinscratch), toned.
1893 Columbian Exposition AU. [2]

3163B **1893 Columbian Exposition AU. 1925 Lexington Concord Very Fine. 1923 Monroe EF, toned. 1926 Sesquicentennial Very Fine. 1925 Stone Mountain Very Fine, dark. 1952 Washington-Carver AU.** [6]

3164 **1893 Columbian Exposition EF. 1925 Stone Mountain Very Fine.** [2]

3165 **1893 Columbian Exposition EF. 1926 Sesquicentennial Very Fine, carbon spots. 1925 Stone Mountain EF. 1946 Booker T. Washington EF. 1952 Washington-Carver AU.** [5]

3166 **1893 Columbian Exposition Brilliant Uncirculated. MS-60. Stone Mountain AU-55, toned. 1946 Booker T. Washington Brilliant Uncirculated. MS-60, toned. 1952 Washington-Carver Brilliant Uncirculated. MS-60.** [4]

3167 **1936 Long Island Brilliant Uncirculated. MS-60.**

3168 **1923 Monroe Brilliant Uncirculated. MS-60.** Spotted.

3169 **1926 Sesquicentennial AU-50.** Numerous scrapes, but the lustre is exceptionally brilliant. There are a few carbon spots.

3170 **1925 Stone Mountain EF.**

3170A **1925 Stone Mountain Fine, Very Fine. 1952 Washington-Carver.** [3]

3171 **1946 Booker T. Washington. 1951 Washington-Carver. Both Brilliant Uncirculated. MS-60.** [2]

3172 **1946-D Booker T. Washington Choice Brilliant Uncirculated. MS-63. 1954-S Washington-Carver Brilliant Uncirculated. MS-60. 1925 Stone Mountain Brilliant Uncirculated. MS-60.** [3]

3173 **1952 Washington-Carver EF-AU, some have been cleaned.** [14]

MISCELLANEOUS GROUPINGS

3174 **1909 VDB Lincoln Cent Choice BU. 1943-D Cent, processed. 1969-S Kennedy Half Dollar Choice Proof.** [3]

3175 **Colonial Era Grouping.**
1787 Connecticut draped bust left, VG-Fine. 1737 British cent VF, plus two other difficult-to-identify George II or George III examples, both Poor. [4]

3176 **Early Assortment. 1834 Half Cent AG. 1757 British Penny Good. 1783 Washington Cent AG. Draped Bust Large Cent Poor. 1820 Large Cent Fair. 1811 Bust Half Dollar AG.** [6]

3177 **1900 Lafayette Dollar.** There is a hole drilled part way through the coin just below "STATES" and there are a few rim bumps, otherwise EF. **1871 Seated Dollar** holed and plugged, otherwise Very Fine. [2]

3178 **1920 Manilla Mint Opening So-Called Wilson Dollar AU-55.** Nicely toned. **1938 Sweden 2 Kroner (Y-61) Brilliant Uncirculated, Prooflike.** Commemorating the settlement of the Swedes in Delaware.

3179 **Errors. A Group of Blank Planchets.** Cent in copper-nickel. 5 Cent(2) in nickel. Ten Cent silver(3). [6]

3180 **Type Coin Assortment.**
1902 Cent AU, cleaned. 1866 Rays Shield Nickel Fine, rim nicks. 1835 Bust Dime VG. 1838-O Dime Fine, cleaned. 1838 Quarter VG, Fine with stains. 1928-S Quarter VG. [7]

3181 **1906-D Barber Half Dollar** partially holed through eagle's shield, else Good. **1940 Half Dollar VG**, dig in field, stained. **1890 Morgan Dollar Good**, dark. **1892-S Morgan Dollar Good**, dark. [4]

3182 **1848 Large Cent VG. 1858 Flying Eagle Cent VG. 1864 Two Cent Fine**, two tiny digs. **1865 Two Cent Good. 1868 Two Cent Good**, spot.
Three Cent Pieces - 1865 VG(2), Very Fine. 1866 Good.
Liberty Nickels 1883 Without CENTS EF-AU(4).
Barber Dimes 1914, 1914-D, 1916(2), 1916-S all G-VG. [18]

3183 **A Mixed Grouping.**
Cents - 1827 Fine, holed. 1838 Fine, dark, scratches. 1847 Fine, a bit dark. Indian Cents 1884-1901 Culls(6).
1868 Nickel Three Cent, dark. 1853 Arrows Half Dime Fine.
1908 Liberty Nickel Good. 1934 Buffalo Nickel VG. 1937 Buffalo Nickel Fine. 1961 and 1963 Half Dollar AU-55.
Five silver dimes (2 damaged), a few assorted late Lincoln Cents and a 1906 Mexican 1 Centavo. [25]

3184 **1890-O Morgan Dollar Very Fine**, dark. **1971-D Ike Dollar BU. 1976 Ike Dollar BU.** [3]

3185 **U. S. Five Cent Pieces.**
1871 Half Dime Good. 1882 Shield Nickel Fine, dark. 1883 No CENTS Liberty Nickel Very Fine. 1938-D Buffalo Nickel MS-60. 1960 Jefferson Nickel EF. [5]

3186 **Assorted Indian Cents and Liberty Nickels.**
Indian Cents - Poor-AG(12) including 1864 Bronze, 1865, 1868.
Indian Cents - 1880, 1884, 1885, 1892, 1898, 1900, 1902, 1903(2), 1906, 1909 all Good. 1897 Very Fine.
Liberty Nickels 1887 AG. 1899 AG. [26]

3187 **1948 Mint Set (incomplete).**
1948-D Cent through Half Dollar MS-60. 1948-S Cent through Quarter. [9]

3188 **1954-S Proof Set** in a Whitman plastic holder. Some minor white spots and patchy toning.

3189 **1954-S Proof Set** in a Whitman plastic holder. Minor white spots and patchy toning present.

3190 **1954-S Proof Set** in a plastic holder. Some minor white spots and dark, patchy toning.

3191 **1958 Mint Set**, incomplete. In the original packaging, though the paper is torn in a few places. Most are beautifully toned and quite Choice.
Includes Philadelphia cents(2), nickels(2), dimes(2), quarters(2), Half Dollar. Denver cents(2), nickels(2), dimes(2), quarter(2). [17]

3192 **Proof Sets. 1974-S through 1980-S.** In original packaging and quite nice. [7]

3193 **Clipped Planchet Errors.**
Lincoln Cents - 1939, 1940, 1942(2), 1943, 1956-D, 1960(2), 1969, 1970 All with curved clips. 1945, 1964, 1965 with double curved clips. 1930 with a straight clip. 1937-D with a ragged clip.
Dimes - 1957(2), 1958, 1964 with curved clips. 1966 with a straight clip
Quarter - 1967 with multiple curved clips. [21]

NUMISMATIC LITERATURE

9001 **A Collection of Muscalus Booklets.** (\$100-Up)
1-65). 3 Directors U.S. Mint; Use of Banking Enterprise in Public Education 1796-1866 (Thesis). Paper Money. Early Educational Institutions; Transportation Currency; Rockville Bridge, Index State BN-Presidents; Views of Towns; Birch-Perry's Victory; characters and Events St. B.N.; School District Scrip; PA Borough Scrip; Bibliographies of specific Banks; an Index St. B.N. Illustrate characters and Events; MA Scrip; State Owned Banks, Pet Banks; Locomotive Engravings; Franklins Great - Granddaughter (Mrs. Bache), Washingtons Crossing; MS RR Currency; Historic Jamestown; Whaling Art; \$4 Denominations; Sully/Elwyn; Dictionary of Paper Money, Shakespeare; Jackson; British Empire Note Proofs; Early ships; St. Catherine; County Scrip; Carvalho's Art; RR Currency; Virtues; Lord Byran; Pilgrims at Plymouth; Christ; Princess Doria; Renault's Surrender of Cornwallis; God and Infant Christ; GA Country and city Scrip; Landseer; GA RR Currency. Index St. B.N. Presidents' General Mercer; Elias Boudinot; Dismal Swamp; RR Currency; Oglethorpe; Henrietta Sontag; Lincoln Portraits; Paper money in sheets price list; Price list common St. B.N.; N.B. Notes, Buffalo; DC; Penn, Franklin and Buchanan; St. John; County Scrip MS, NC, TN, PA. The Capitol; 6 1/4¢ and 12 1/2¢ Denominations; Mount's work; Pulaski; Paper Money in Sheets. [65]

9002 Same as the Last. [65] (\$100-Up)

9003 **A Dealers Lot of Muscalus pamphlets, 5 of a kind, for 61 items.** (\$250-Up)
Excluded are Paper Money in Sheets; Mount, Pulaski and Index St. Bank Notes illustrating Presidents. [305]

9004 Same as the Proceeding. [305] (\$250-Up)

9005 **The complete residue of the Muscalus Books and Pamphlets.** (\$8000-Up)
1) Jamestown, (491). 2) \$4 Notes. (538). 3) Mrs. Bache (498). 4) Pet Banks (125). 5) Index St. B.N. Events and Characters (33). 6) Bibliography Banks (104). 7) Characters & Events St. B.N. (90). 8) Views of Towns. (24). 9) PA Borough Scrip. (225). 10) Penn, Franklin, Buchanan (968). 11) Buffalo N.B. (273). 12) County Scrip, MI, NC, TN, PA (91). 13) Banknote Price List (800). 14) Whaling Scenes (2586). 15) The Capitol. (188). 16) St. John (496). 17) Paper Money in sheets price list (4141). 18) MA. Scrip (838). 19) Locomotive Vignettes (1108). 20) Victoria (7188). 21) MS RR. (140). 22) Jackson Portraits. (208). 23) Washington Crossing the Delaware (342). 24) Reynolds' Virtues at Oxford (988). 25) Dismal Swamp (830). 26) Lincoln Portraits (800). 27) Transportation Currency (153). 28) First 3 Mint Directors. (738). 29) Muscalus Thesis, Education and Banking. (16). 30) School Scrip (208). 31) Birch-Perry's Victory (1588). 32) Early Educational Institutions (3). 33) Rockville Bridge, Harrisburg (1090). 34) Elias Bondinot (776). 35) General Mercer (1188). 36) Index State BN's with Presidents (349). 37) GA RR Currency (94). 38) Landseer (288). 39) GA County, City Scrip (155). 40) Renault's Surrender of Cornwallis (1238). 41) Christ Child (3438). 42) God or Christ on Notes (702). 43) Princess Doria (707). 44) Pilgrim. (8). County Scrip (585). 45) Carvalho's work (1058). 46) St. Catherine (1543). 47) British Empire Proofs (229). 48) Shakespeare. (711). 49) Sully/Elwyn (188). 50) Dictionary of paper money. (25). 51) Countess Rossi (188). 52) Oglethorpe (473). 53) Index of St. B.N., with Presidents (14) 54) Early Ships (188). 55) GA Business Scrip (284). 56) Druggists (803). 57) Lord Byron (1814). 58) RR Currency (118). 59) 6 1/4¢, 12 1/2¢ Notes. (13). 60) DC (144). N.B. The counts are approximate and may well be subject to petty errors, plus or minus.
Please Note: Due to the extreme bulk of this lot, viewing will be by appointment only in Princeton, N.J. [40,609]

9006 A Complete Set of Sales 1-9 of H.I.M. (Herbert I. Melnick, Inc.). [9] (\$30-Up)

9007 Society of Paper Money Collectors Paper Money 1962-1979 bound and complete; 1980-1989 complete to Volume 142. [142] (\$300-Up)

9008 **Essay - Proof Journal**, 1947-86, 40 numbers, Minutes of the 1946, 1948-50; Convention and a 1947 list of members. (\$100-Up)
Several are foxed or soiled having been kept in a dark basement. [42]

9009 No Lot

9010	Various "Numismatist" 1925-1953 (93), ANA Proceedings (1954). "Numismatist" Indexes 1888-1958; ANA Membership and By-laws 1940, 1964, 1946 (2), 1948, 1951, 1987, Library List 1938, 1946 (2). Also ANS proceedings. 1946, 1947, 1948 (2), 1950, 1952. [113]	(\$50-Up)
9011	Bank Note Reporter 1972-1989. [c.600] (\$100-Up)	Muliple duplicates of the early Muscalus articles 1972-1976.
9012	Various Publications. (\$50-Up)	1) Penn Charter. News 1887-1889 Complete, bound, split cover. 2) Harper's Weekly , "Dickens Supplement" Edwin Droud" plus Dicken's Death Notice. 3) New York Mirror 7-7-32 Vol X. No. 1 ending Vol X No. 52 2-23-33. With index, bound, covers broken off. [3]
9013	Banco Populare di Novara. La Moneta Italiana. (\$200-Up)	1) La Monata Italiana. 2) Primo Centenario (1870-1970) 3) Appendix to Vol I. 4-5 Supplements 1 and 2. In Italian, lavishly printed in color, specially bound. Rare , both original books with medals embedded in the covers, over 600 pages. [5]
9014	Sound Currency Reform Club 1895. Hard and Soft bound editions, with Good U.S. Banking Histories etc. 508pp. Extra loose pamphlets. [2] (\$30-Up)	
9015	U.S. Legislation Books. (\$50-Up)	1) Treasury Dept Doc 1943 History of the Currency of the County. 226 pp. both covers gone, still scarce. 2) Acts of Congress Relating to Loans and the Currency. 1842-64. 368pp. A Broken cover. Rare. [2]
9016	John Jay Knox U.S. Notes. 1884. 247pp. Rather worn but nothing serious in the way of damage. (\$35-Up)	
9017	Charles Carroll of Carrollton Bicentenary Celebration Book. 1937. 133 pages. (\$50-Up)	There is a Carroll Medallion embedded in the cover.
9018	Exposition items. (\$30-Up)	1) World's Columbia Exposition at Chicago taped, booklet with photos (glossy) of the buildings. 2) Book of the Fair (Columbian). Part 19. Brittle, broken off pieces. [2]
9019	Indexes of Economic Material (Carnegie Institute) Early 1900's for MA, Maine, NY, RI, NH, VT. Also a check list of Statutes for all the states. 1937. [7] (\$50-Up)	
9020	Poor's Manual of Railroads in the U.S. 1877-1878. The spine is broken off; the text is otherwise intact. Rare. (\$100-Up)	
9021	Merchants' Magazine. January - June 1864. 6 vols. Bound, a cover and spine broken off. (\$25-Up)	
9022	Various Railroad Items. (\$50-Up)	1-30) Time Table Collectors Bulletin, Railway and Locomotive History Society Bulletins, loose papers, etc. 31-3) Also, Biographical Directory of RR Officials 1887; Northern Pacific RR Guide 1886-7 and PA. 1878 report on RR's and Canals. [37]
9023	Johann. The House of Beadle and Adams and its Dime and Nickel Novels. 2 Vols. 1950, Original Box. (\$35-Up)	Complete lists of such novels.
9024	Sundry New England Banking History. (\$50-Up)	1) Mostly CT Banking histories, one from MA. 9-10) NH banking reports 1877, 1947. 11-22) VT "with Interest" booklets, Brattleboro VT. N.B. 23-4) Two brochures. [24]
9025	Various State Banking Items. (\$100-Up)	1) Auditor, PA. Report on the Finances. 1852. 2) Renewal of the N.B. Act, 1882. 3) Early Transportation and Banking Enterprises.... in relation to the Growth of Corporations. 1902. 4) Financial History of GA. 1732-1980 1952. Brooks. 5) History of the State Revenue and Taxation KY, Taff; 1931. 6) Debts of the States 1844. 7) Cromer, States as Bankers. 1936. 8) History of State Banking, MD. 9) Financial History of MD. Both without covers. 10) early Banking in AR. Worthen. 1906. 11) Financial History of Ohio. Bogart 1912. 12) An Act Regulating Banks (PA). 1850 13) Hadbourne, History of Banking in ME. 1799-1930 14) Rhode Island Finance and Banking 1636-1900. Stokes, 1901. 15) NY State Banking Before the Civil War. Davis Dewey 1910. 16) Financial History of WI. Phelan, 1908. 17) Development of Banking in IL. 1817-1863. Dowrie. 1913. [17]

EXTRAORDINARY HEATH COUNTERFEIT DETECTOR BOOK GROUP.

9026	POCKET EDITIONS. Heaths Infallible Counterfeit Detector at Sight. 1864. Original. 1864. Pu;br cover. 27pp. 8 plates plus Heath Ad Note and Counterfeit Bank of Orleans bill. Light wear. (\$90-Up)
9027	Same, 1864, but 26pp, a brown cover, 8 plates, but no Heath Note or Bank of Orleans Note. The \$1.50 price is on the cover and there is no recommendations page. (\$75-Up) Ex Sidney C. Kerksis, the well known CSA expert.
9028	Same as the last, but one page of recommendations has been added at the end. (\$75-Up)
9029	Same as the preceeding, but plate 6, the forepiece, is not included. (\$65-Up)
9030	Heath's Counterfeit Detector at sight Price \$1.50. Brown Cover, 2nd Thousand. pp. 1-26, 5 pages of recommendations, plates 1-8, including the forepiece. Almost new. (\$75-Up)
9031	Same, purple-brown cover, otherwise the same as lot 9029. Some wear, cover separating has commenced inside and there is a lot of foxing inside. (\$60-Up)
9032	Heath's Counterfeit Detector at Sight Price \$1.50. Brown cover. Third Thousand. pp. 1-26, 5 pages for recommendations, 8 plates including the forepiece. Almost new. (\$75-Up)
9033	Heath's Counterfeit Detector at Sight Price \$1.50. (\$90-Up) Purple/brown cover. 4th Thousand. pp.1-27, 5 pages of recommendations, plates 1-8, plus the counterfeit Bank of Orleans Notes. The Heath Ad Note and blue end papers. There is minor wear.
9034	Heath's Counterfeit Detector at Sight Price \$1.50. Green Cover, Tenth Thousand Yellow end papers, otherwise same pages and plates on lots 9025 and 9033. Moderately worn with some foxing of the contents. (\$75-Up)
9035	Same, Tenth Thousand, brown cover, similar to lot 9034. Petty wear and foxing. (\$90-Up)
9036	Heath's Counterfeit Detector at Sight Price \$1.50. Dark purple-brown cover, 14th Thousand. Yellow end papers. Same pages and plates as Lot 9034. Mild use and foxing. (\$90-Up)
9037	Heath's Counterfeit Detector at Sight. Red purple cover, 14th Thousand, yellow end papers. Plates and pages as in lot 9034. There are cover thin spots and traces of water staining on the bottom of the pages. (\$75-Up)
9038	Same, but dark brown and "Price \$1.50". Minor wear, a thread in the top spine. (\$80-Up)
9039	Heath's Counterfeit Detector At Sight. Brown cover, 17th Thousand pp. 1-27, 5 pages of recommendations. 8 plates, plus the Heath Ad Note and the counterfeit Bank of Orleans Note. Worn, pieces gone from the cover, very deftly restored. (\$60-Up)
9040	Same, light brown cover, yellow cover pages. Very moderate wear. (\$100-Up)
9041	Heath's Infallible Counterfeit Detector at Sight By Authority from the United State Treasury Department pat'd July 2, 1867. 2nd Edition. 1866. Purple Cover, Title vertical. pp. 1-39; plates 1-17; Figures 1-4 Plates 2,5 used a forepieces. Mild wear. (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

9042 Same as last, purple-red cover. The title is almost worn off, the contents aged in places. (\$80-Up)

9043 Same as lot 9043, but Published for Eastman's College Price \$4.00 on the back cover. pp. 1-39; only plates 3,4,1,6,7,9-14,14 (Heath ad note) 16 Bank of Orleans Cft; plate 17 are present. Moderate wear, edge stained at page edges with common pieces gone. (\$75-Up)

9044 2nd Edition. Title on a light brown cover with the title horizontal. Figures 1-4 are gone, the spine edges are frayed. (\$60-Up)

9045 Same, but with a purple & brown cover. Figures 1-4 are present. (\$75-Up)

9046 Another 2nd Edition, vertical title, green cover pages and plates like lot 9041, but two plates with Spinner 50¢ (2). Fessenden, Washington and Clarke Fractional Currency Notes. Moderate wear. (\$100-Up)

9047 Similar to lot 9045, but no plates 15 and 16 (the Heath Ad Note and Bank of Orleans cft); brown cover papers. The cover is worn and is beginning to separate from the text. (\$75-Up)

9048 2nd Series, same, but dark brown cover, vertical title. No figures. Cover wear. (\$75-Up)

9049 2nd Edition, dark brown cover, horizontal title. Complete pages and plates but no McCulloch letter. A repaired spine, a worn cover, with frayed tips. (\$75-Up)

9050 Same, but a light brown cover, plates 1,5 missing from the front. The spine had been replaced. There is also no McCulloch letter. (\$60-Up)

9051 **Heath's Infallible Counterfeit Detector At Sight . . .** Pocket Edition. 3rd Edition, 1870. Green cover. pp. 1-40; Plate 1 (Fractional), 2-3; 5-10, 17. Plate 4 is torn out, worn, cover ink stain. (—)

9052 3rd Edition, green cover. New plate \$10 original NB; plates 1-14, 17. Cover recolored in spots to conceal wear. (\$100-Up)

9053 3rd Edition Revised. Plates 1-14; 17. Plate 3 torn but cft. plates of \$100 original N.B. Note; \$50 L.T. as well as the \$10 original N.B. Note, all in color. The cover is worn at the corners. (\$100-Up)

9054 3rd Edition, Revised etc. Light green cover, plates 1-10; 17. No color plates. Cover wear, ink stains. (\$75-Up)

9055 3rd Edition, brown cover, color plates are of a \$100, \$20, \$10. N.B. original series cft. The cover is worn, the title faint, the pages and plates stained. (\$60-Up)

9056 Similar to last, green cover. 11th edition. 1873 pp. 1-40; plates 1-8 and two plates of fractional currency 50¢ Spinner (2), 25¢, 10¢, 5¢. The cover is worn and recolored in spots. (\$75-Up)

9057 11th Edition, Green Cover. As the last, stained cover. (\$75-Up)

9058 The same as the two preceding. The cover is stained. (\$75-Up)

9059 **Heath's Infallible Counterfeit Detector at Sight "Revised"** 12th Edition. 1878. Purple-brown cover. pp 1-47; 13 pages of additional text' plates 1-10, mostly ends of U.S. and N.B. notes, with black lines. The cover is worn and recolored. (\$60-Up)

9060 Same, but an extra plate 7 (once plate 17 in the early books at the back.) Purple/brown cover. The cover is worn and repaired. (\$75-Up)

9061 Heath's 14th Edition. pp 1-47; 13 other pages of text' plates 1-10. There is a fancy engraved title page frontpiece. It and the plates are all foxed. The book has been used and the cover recolored in spots. (\$75-Up)

LARGE SIZE HEATH'S

9062 **Heath's..... Pat'd July 2, 1867 Banking & Counting House Edition.** 1866 pp. 1-39; figure 1-4, ; plates 1-11; plus a Heath Ad Note. A scuffed and discolored cover. (\$125-Up)

9063 **Heath's Infallible Counterfeit Detector.....Banking & Counting House Edition.** 3rd Revised edition. 1870. pp 1-38; Figures 1-4; 5 other pages of text; plates 1-1; 12 and these other color plates are cft. 2 pages mention the Brockway/Cooke case. Moderate wear. ★(\$125-Up)

9063A **Heath's 3rd Edition Banking House Edition.** Green Cover. Four gr/bk cft \$100, \$20 N.B. original; \$100, \$5. LT. Heavily worn cover, chinked, aged pages. (\$90-Up)

9064 **Heath's. Banking & Counting House Edition.** 4th Edition. Similar to last but a green cover, which is worn and discolored. (\$125-Up)

9065 **Heath's United States Treasury and National Bank Note Detector.** N.D, but past 1875. pp. 1-45, 5 other pages of text plate 1-11 (all at the back, 2 in color. The cover is worn and recolored; the title page cut off at the bottom (\$100-Up)

9066 Rawdon, Wright, Hatch & Edison, **How to Detect Counterfeit Bank Notes;**..... NY, published by the authors. 1856 pp 1-45; 4 plates, 12 vignettes, 14 medallions, 5 borders etc. The cover is strained. (\$125-Up)

9067 Same, but pieces broken off the spine, the cover more worn. (\$100-Up)

9068 Same, the cover very worn, the text has written observations in pencil, with scattered staining. (\$90-Up)

9069 Same, a green, not a purple/brown cover as the last three. The cover is worn in spots. (\$100-Up)

9070 E.J. Wilbur & E.P. Eastman (Eastman's National Business College) **A Treatise on Counterfeit, Altered, and Spurious Bank Notes.....** Poughkeepsie NY, 1865 pp 1-51; Harpers ABN article pp1-20 3 plates and a view of Poughkeepsie. Moderate wear. (\$75-Up)

9071 **Hedges' New Bank Notes Safe Guard.** NY 1861 pp 1-398; 10 additional pages bound in at the back. Rebound, the new cover with page of the old cover glued to it. (\$150-Up)

9072 **Dickmans United States Counterfeit Detector.** Complete for years 1885, 1887-1890. Each year bound; one issue a month. The covers are somewhat worn. [5] (\$625-Up)

9073 J. THOMPSON, **The Autographical Counterfeit Detector.....** Facsimile signature of the President and Cashier of Nearly Every Bank in the United States. NY 1853. 75pp. (\$50-Up)

9074 Capt. George P. Burnham, **Memoires of the United States Secret Service.** (Boston 1872). 436 pp. Counterfeiting etc. stories up to 1870. (\$30-Up)

9075 **Report of the Committee of the Society of the Arts, etc. ..Relative to the mode of Preventing the Forgery of Bank Notes.** (London 1819) 58pp. 4 plates. (Photo) (\$200-Up)
There are two lovely plates and some interesting history, the Perkins ideas being advanced by T.C. Hansard.

9076 **Connecticut Bank Note List.** (200-Up)
1-20) July 1853 - October 1872 13 pre-August 1866 Most are worn, with frayed edges. [20]

9077 **Connecticut Bank Note List.** Various copies July 1853-October 1871. Some damaged and stained. [9] (\$90-Up)

9078 **Connecticut Bank Note List.** July 1853-October 1871. Some stained or damaged. [7]

9079 **Connecticut Bank Note List.** July 1853-October 1871. All in pretty decent shape. [5] (\$50-Up)

9080 Same as the last. [5] (\$50-Up)

9081 **Connecticut Bank Note List.** (\$100-Up)
1-4) July 1853. 5) July 1861 6-14) August 1871. 15-17) September 1871. 18-21) October 1871. The July 1853 editions are somewhat ratty; the others are nice. [21]

9082 Office of Solicitor (Sic) of the Treasury Official Business Envelopes Franked "Free" NY Jany 16 (?). Addressed to Port Master, Greene, Chenango Co. NY. Signed by W. Elmer (?) "chief clerk" (\$35-Up)

9083 **Counterfeit Related Items.** (\$30-Up)
1) Copy of H. McCulloch letter in September 3rd 1866 giving permission to use U.S. Note cuts. Ex Banking House edition. 2) Sheet from Underwood's Counterfeit Detector. one sheet, thin card, 2 sides, counterfeit U.S. Notes, cft and stolen NB notes. 1880. [2]

9084 **A Collection of part prints from the Federal original Plates, used in Heath Counterfeit Detectors.** (\$115-Up)
1) Both sides of the \$1 original N.B. Note, with black line. 2) \$2. N.B. Note face, complete. 3) Proof vignette of Raleigh smoking. 4) Back of \$2., center area missing. 5) \$5. N.B. Note face, part missing in right text. 6) Back \$5, right half only. 7-8) Card of Columbus' landing; philatelic card from the Barcalona show April 5, 1960. 9) \$10. N.B. Note face. Text gone at left. 10) \$10. N.B., back, center area void. 11) \$20. N.B. Face. text gone at left. 12) \$20. Back, right half only. 13) Card of the baptism of Pocohontas. 14) \$50. N.B. Note Face, some of text gone. 15) Back of \$50, with center area void. [15]

9085 **More Heath Banking House Legal Tender Note Plate Prints.** (\$100-Up)
1-5) \$1, \$2, \$5, \$10, \$20. Fr. Designs 6,10,13,16,21. All rejoined halves with black lines. [5]

9086 **Heath Counterfeit Detector Items.** (\$100-Up)
1-4) Interest Coupons from the Bond detector. Plate 19, gr, bk, \$1.50, \$3, \$15, \$30. 5) Banking Edition. 5 Fractional Notes. 6) \$50, medallion, Hamilton. Plate 1. Plate 2, 4 medallions, Chase Hamilton, LT Notes. 7) ABN, plate 7, 3 medallions, \$5, \$20, \$10. Lincoln, Eagle, Hamilton. 8) Plate 4. Arts, Columbus (2). 9) Plate 5, right back ends of N.B. \$10, \$20, \$50, \$100. 10) Plate 6, \$1 and \$2 N.B. Note items. 11) Plate 8. ABN. \$10, \$20, \$50, \$100. N.B. vignettes. 12) Plate 9. ABN. backs of the same N.B. backs, left or right ends. 13) NBN, plate 10. High denomination Notes. 14) right sides, face and back of \$5 National. Plate 7. Contintal B.N. All Unc. [14]

9087 **National Bank Note Company Ad bill, 1859, back in 4 languages. Very Rare. (Photo)** (\$125-Up)

9088 **A Collection of Heath Counterfeit Detector notes with related items.** (\$240-Up)
1) cft. \$10. N.B. Merchants. N.B. of Chicago. 1864. 2) cft. \$20. 4th N.B. of the City of N.Y. 1864. 3) cft. \$20. Partially completed Note for N.Y.C. 1865 1865. 4) \$10. C. face of item 1. 5) Face, item 3. 6) Cft. \$100. Plate 12. First N.B. of Boston. A. 1864 7) Right half of a genuine \$100 N.B. Note, with a copy of Trumbull's painting. 8) cft. \$5. 3-10-63. Face and back. 9) Cft. \$10. 1862. C. 10) Cft. \$50. 1862. Face and back. 11) Face \$50. Design 24 face. 12) Picture of the Pilgrims face on N.B. Note backs. 13-4) \$100. N.B. Note, with Birch's picture of Perry's Victory on Lake Erie. 15) Cft. \$100. B. 1862. Plate 26. 16) Cft. \$10. First N.B. of Philadelphia 17-18) Cft. \$100. 1869 etc series. also a proof Lincoln Vignette. 19-20) Left ends of \$500, \$1000 legal tender notes. 21-22) Reconstruction from Heath plates of the \$500, face and back N.B. Note. 23-24) Face and back reconstructed \$1000 N.B. Note. [24]

9089 Samuel Davis & Co. N.Y. 3 letters offcring to sell counterfeit money. Note the avoidance of the use of the U.S. Mails. (\$150-Up)
Davis never delivered "the goods" and his customer couldn't sue because they would have to admit guilt as the would be passers of bad money. Ultimately Davis stung a Texan for \$50,000. The Texan, furious, went to New York where he shot and killed Davis. [3]

9090 1871 Wanted Poster for Thomas Ballard, one of the most famous counterfeiters of the era. (Photo) ★(\$1000)

9091 **Various Counterfeit Related Items.** (\$35-Up)
1-2) Photostatic copies of 1797 N.Y. docket showing the arrest of counterfeiters. 3) U.S. four page sheet for testing gold and silver coins 8/23/87. Ink stained at the bottom. 4) Newspaper article on a released counterfeiter. 5-6) Envelope and a lottery ticket item.

9092 **Gold Regulations Prescribed by the Secretary of the Treasury under the Executive Order of August 28, 1933 relating to the Hoarding, Export, and Earmarking of Gold Coin Bullion, or Currency and to Transactions in Foreign Exchange and The Executive Order of August 29, 1933 relating to the sale and** (\$50-Up)
(CONT'D FROM MAIN LINE) **Export of Gold Reovered from National Depositories.** Treasury Department, Office of the Secretary, September 12, 1933. Govt. Printing Office 1933. 17pp. There are pencil notations on two pages and edge wear for this soft cover item.

9093 George G. Evans, **Illustrated History of the U.S. Mint** 1885 (no cover) 1886, 1888 (Durst reprint). [3] (\$35-Up)

9094 **Various U.S. Catalogues.** (\$50-Up)
1-4) Friedberg Books on U.S. Notes. First, 2nd, 3rd and 5th Editions 1953, 1955, 1959, 1964. All in Nice shape. 4-6) Yeoman, U.S. Coins. 22nd, 33rd, 40th edition. New. 7) Modern Coins, 5th edition. 8-11) 1977 U.S. Paper Money, Scott; Reinfeld Cash for your Coins, Coin Dictionary. Taxay Counterfeit, Mis-struck and unofficial U.S. Coins. 1963. 13) Also Limpert, U.S. Paper Money, Old series. 1861-1923. [13]

9095 Newman, **The Early Paper Money of America.** 1976. Almost new. (\$25-Up)

9096 **Corporation Record of the Mineral Springs and Sanitarium Company.** 1918-1927. (\$100-Up)
The firm went bankrupt in 1926. There is a \$500 bond, part of an issue of 75 bonds (\$37,500). POC.

9097 Adam de Cardonnel, **Numismata Scotias**, or a series of the Scottish Coinage from the reign of William the Lion to the Union. (George Nichol, Edinburgh, 1786). pp. 1-157; Appendix 1-33; plates 1-14; 1-4, 1-2. (\$50-Up)
The front cover has separated from the rest of the book.

9098 **Atlas: New World Loose leaf.** Edition, by C.S. Hammond, Gtl. Edit not dated, but about 1940: 21' x 14' x 2' thick! Intercsing and antique! Allow for mailing expenses. (\$25-Up)
The spine is split and shows taping signs.

9099 U.S. War Department General Orders April 15, 1862 - September 1, 1863, No 3. 40-42, 54, 84, 125, 129-131; 180, No. 4; circular October 16, 1862. (\$35-Up)
Printed, once bound, items torn out of a book. These orders deal with routine Army house keeping, resignations, settlements with deceased soldiers' families etc. [12]

9100 **Historical Pamphlets of the U.S.** (\$40-Up)
1) RI. Charter of the Mechanics Bank of Providence 1823, as amended 1827 8pp. 2) Henry Seldon, AN Argument..... over the payment of debts in coin vs Legal Tender Notes. 33 pages. 3) Bank of Kentucky Charter. 1834. 33pp. Published 1837. [3]

9101 **The Pamphlets issued during the "Free Silver" debate, 1895-1896 etc.** (\$50-Up)
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	1-14) PA Supreme Court. Suit over the taxation of National Banks by the Commonwealth. 15) Book with Banking Newspaper clippings. 1900-1920's. 16) Report Treasurer of the U.S. 1931 . Reports on money outstanding etc. 17) E.C. Spaulding History of the Legal Tender Paper Money . 1969. pp. 1-213; 1-40. 18) 38th Annual Report of the Bank of Commissioner of the State of Maryland. February 10, 1948. 56pp. [18]		9113	R.M. Smythe & Co. Obsolete American Securities and Corporations . (New York, 1904) 979pp.	(\$150-Up)
				Illustrated book on mergers, repudiated and defaulted securities. A Very Rare Book, moderately worn.	
9114	American Revener.	1980's publication and copies.	(\$35-Up)		
		Publication on revenue stamps.	[40]		
9115	Various Books Relating to Obsolete Notes.	(\$160-Up)			
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9116	A.L. Stimpson, History of the Express Business1881. 468pp.	(\$30-Up)			
9117	Various Early Editions of the Numismatist etc.	(\$30-Up)			
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9118	No Lot				
9119	Various Numismatic Books.	(\$30-Up)			
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9120	Wismer/Osmun Auction Catalogues April 17-19; August 7-9, 1969. with prices, 24 matched pairs.	(\$100-Up)			
	A key obsolete catalogue pair with many great rarities. [48]				
9121	Same, but 25 of the April Sale; 43 of the August Sale. All with extra P.R.'s. [68]	(\$100-Up)			
9122	Various Numismatic Books, Literature, Manuscripts and Autograph Magazines etc.	(\$50-Up)			
	1-28 Manuscripts Magazine 1958-1967. X. No. 1 to XIX No. 4. Considerable duplication. 29-33) Autograph Catalogues: Charles Hamilton (2). Kingston Galleries. (1). Paul C. Richards (1). Walter R. Benjamin (1). 34) Ben Green. Green's Numismatist's Reference and Check Book . 1912. Badly worn corner. 35) Johns, Davenport. European Crowns . 1700-1800. 1961. 36) Guttag Bros. Coins of the Americas Buy list. 37 Neil S. Utbert. Coins of Mexico . 1962. 2nd Edition. 38pp. 38) Coins Magazine . July 1963. 39) Lee F. Hcwt. "Early Iowa Paper Money". (Numismatic Scrapbook Magazine. pp. 425-432. 1939. 40) Deitrick's Paper Money Catalogue . 1905 - CSA. Obsolete Note list. 41) Canadian Numismatic Journal February 1972. 41-42) Wayte Raymond. Premium values of Rare United States Coins . 1935. 43) Part of a Catalogue of Israeli Coins, tokens, paper money. pp.341-366. 44) Ad for Aloiss Heiss' Monedas Hispano-Christianos . 1963. 45) Money Talks . Vol. 18. No. 1. 1987. 46) Wayte Raymond. Coin Collector's Journal Nov-Dec 1952 reprinted from Coins of the World , Supplement to the Fourth Edition. 47) Gold . (Federal Reserve Bank of Philadelphia) pamphlet. [47]				

Newspapers

9105	BALTIMORE AMERICAN " Bound volumes of the American & Commercial Daily Advertiser July - December 1824.	(\$150-Up)
	Louded with interest.	
9106	U.S. Patent Office Report. Volumes I, II, and III over 2000 pages of inventions, diagrams etc.	[3] (\$35-Up)
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9124	Same as last. [10]	(\$40-Up)	9139	Various American Catalogues etc. (\$60-Up)	
9125	Same. [10]	(\$40-Up)		1-5) Criswell 1st Edition Presentation Copy, regular edition 1957, 1976 edition, 1957 PR. (2) 6) Leggeit, MS (out of print) 7) Spinkle Sheet List. 8) Numismatist . Original Wismer listing of Massachusetts. 9) Krause-Lempke U.S. Paper Money , First ed. 10-11) Garland, TN. One badly cut up. 12-22) 8 price lists, two books, etc. [22]	
9126	Similar, but four packages, of ten books each. [40]	(\$150-Up)	9140	Various Foreign and American Catalogues. (\$30-Up)	
9127	NY Canal Fund Reports. (\$100-Up)			Includes Stanley Gibbons, Spinks, Kagins, Donalon, Hickman and Oaks, Katen et al. [62]	
	1) March 15, 1837. 123pp. 2— 1868. 278pp. 3) 1879 169pp. 4-5) 1888 Report. 112pp. 6) 1882. 102pp. All plus tables, book has a tattered cover. [6]		9141	Eight Stamp books, many copies of Postal Markings , Gimbel's and other lists. [90]	(\$35-Up)
9128	Financial Register of the U.S. July 11, 1838 to December 19, 1838 (Vol II, Nos 2-25. 23 items complete, first and last partials. The spine and cover are damaged. (\$50-Up)		9142	A box Load of VNA, MANA and other organization publications; price lists (Dieter Hoffman), NI, International Banknote, "Rag Picker", B. Max Mehl Monthly in 1914 (9). etc. [c.100]	(\$50-Up)
9128A	Various Song Sheets late 1800's to 1940's, including works by Irving Berlin, Victor Herbert and many more obscure composers. [c.200]	(\$200-Up)	9143	Various European Catalogues. (\$50-Up)	
9129	Midwestern Banking Histories and Reports. (\$40-Up)			Includes Maconi on Papal notes, Mancini on Italian (1967), German, Since 1871 (2). Lithuanian, Spanish etc. [19]	
	1-2) Iowa Banking Histories. 3-10) Ohio banking histories and reports. 11-12) Michigan & Illinois Canal and Banks of Issue in IL. 13) Arizona Economy 1950. 14) Economic and Social Beginnings in Michigan. [14]		9144	Latin American Books, Dale Seppa, Gaytan (3), Long, Bresiner, Almanzar, Stickney, Eklund and Noe. [13]	(\$30-Up)
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	Includes the Savings Banks, the Girard, Philadelphia N.B. (2), Delaware County N.B., Bank of Pittsburgh; PA Auditor's report of the Finances 1851, Franklin Fire Insurance Co. 1829-1929 Centennial book etc. [13]			1-3) Papiergeid. Europa Since 1900. 1970. (Gr). 4) Same, in English 1971. 5) Standard Catalogue 2nd Edition. 6) Papiergeid. 1967. 7) Paper money in Latin America. [7]	
9131	Selected Southern Economic and Banking Histories. (\$50-Up)		9146	Foreign Note Catalogues. (\$100-Up)	
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9132	New York Banking Histories etc. (\$75-Up)		9147	Various Histories of the U.S. Early 19th Century to the 1960's including Jared Sparks' Life of Washington American Heritage series etc. (\$50-Up)	
	1) Hardenbrook, Financial N.Y. 1897 . Presentation copy to the NY Union Club. A damaged cover. 2) NY Clearing House 1854-1905. Cover broken. 3-10) Different NYC and up state bank and trust company histories.			There is a three volume history of Philadelphia, several books on Columbus and other works relating to eastern PA. Very heavy: the postage bill for shipping will be considerable. [50]	
9133	John H. Hickcox, History of the Bills of Credit Paper Money Issued by New York from 1709 to 1786 . 1866. 103pp. (\$100-Up)		9148	Criswell's Bond Book, 1979. A dealer's group. [16] (\$80-Up)	
	Very Rare Book with more details on these issues than appear in Newman.		9149	Four Crates of Engravings, one crate consisting of several hundred pictures of Washington and his generals at Valley Forge. (\$50-Up)	
9134	American Business Histories. (\$100-Up)		9150	Books used by Muscalus to identify vignettes used on notes. These include art catalogues, books with their plates and so forth. The books cover the 19th and 20th centuries. [100] (\$100-Up)	
	1) The Great Industries of the U.S. Horace Greeley et al. 1872. pp. 1304. Split Spine. 2) The Home Office of the Equitable. (Assurance Society) 1916. A description of the Departments 144pp. 3) Glens Falls Insurance Co. Centennial Book. 1849-1949 56pp. 4) Golden Book of the Wanamaker Stores . Jubilee year 1861-1911. 318pp. 5) Eighty years Progress of the U.S. History of American Enterprise 2 vols in one book. 1868. pp1-465; 1-467; 250 engravings, a split cover. [5]			A heavy lot. Heavy postage expense.	
9135	Educational Histories. (\$25-Up)		9151	John Muscalus's photographic library and vignette boxes with notes as to the source of vignettes. (\$1000-Up)	
	1-2) "History of Educational Legislation in Ohio; 1803-1850." Ohio Archaeological and Historical Quarterly. pp. 1-272. 3) Publications of the N.C. Historical Commission. Public Education in N.C....1790-1840. 531pp. Texts of laws. 4) State Aid to Education in N.J. 1929. [4]			There are six file boxes and a box of photos, containing many notes not appearing in any of his books, together with their negatives. [7]	
9136	Banking and Monetary Histories. (\$40-Up)		9152	Paper Money. Partial Set. (\$100-Up)	
	Various Monetary histories, reform texts 1890's-1960's, a few foreign histories, none by authors of note. [37]			Vols. 14, 15, 16(2), 17, 18(2), 19, 20(3), 21, 23, 25, 26(2), 28, 29(2), 30, 31, 32, 33, 34(2), 35, 36(2), 37, 38, 39, 40(2), 41, 42, 44, 45, 46(2), 48, 49, 63, 66, 68(2), 69-72; 73-78; 79-82, 84; 85-86, 87(2); 89(2), 90(2), 91(2), 93, 95, 96, 97, 99, 100(2), 101, 102, 103-107, 109-110, 112-114, 119, 125, 126, 137, 140. Several have their covers torn off. [99]	
9137	Journal of Emergency Money and the Check List. Early 1970's [18]	(\$20-Up)	9153	PA. Pittsburgh. 1880 paid \$1. subscription to Sibbet's Western Review and Counterfeit Detector. 1856. Aged, stained. (\$35-Up)	

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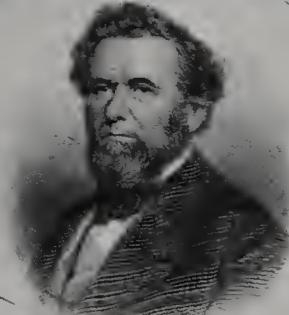
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